

OUTWEEK

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GOING DOWN IN FLAMES?

GAY ART VS. THE NEA

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Photo: Jessica Tanzer

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OUTSPOKEN

Electing Deborah Glick

It's a sad fact of New York politics that no open lesbian or gay man has ever been elected to legislative or executive office in either city or state government. While gay power is already manifest in places like San Francisco, and while even some small rural American towns have elected gay mayors or council members, New York City and New York state lag far behind. Thus, it's encouraging that an extremely qualified, able and electable member of our community is running in the Democratic primary for state Assembly this year.

Deborah Glick has a long record of service to New York. A feminist, an activist and a leader in lesbian and gay politics, Glick has a proven record as someone who understands the agenda of lesbian and gay New Yorkers, and who can effectively work to implement that agenda in Albany.

Currently a deputy director in the city's Department of Housing, Glick was once president of Gay and Lesbian Independent Democrats. Her electability is enhanced by the fact that her assembly district—the 61st—encompasses much of downtown Manhattan, with its large gay, lesbian and progressive population.

She has earned an impressive list of endorsers: NAACP President Hazel Dukes, Virginia Apuzzo, Vito Russo, Gloria Steinem, Michael Callen, the National Organization for Women and many, many others.

OutWeek is proud to add its name to that list. But we strongly encourage our readers to do more than simply wait to vote for Glick in September. She faces a grueling fight against a popular Village district leader. As a result, Glick's campaign needs active support, volunteers and, most of all, money. If you want to see an open, able, effective lesbian at the table in Albany next year, now is the time to act.

The Stonewall Democratic Club

One of the sad spectacles of gay and lesbian politics here is the gay political club that did *not* endorse Deborah Glick for state Assembly: the Stonewall Democratic Club. This strange institution, claiming a membership of 350 but in reality comprising only a tiny fraction of that number, has never endorsed an openly gay candidate for legislative office. Never.

Stonewall's president claims that "just because a candidate is gay doesn't mean we should endorse that person." In a city that has never elected an open gay or lesbian to legislative office, that's an absurd claim for a gay political club to make.

The Stonewall Democrats have no real gay agenda and minuscule community support. They oppose gay candidates and endorse straights, because of personality clashes, jealousies and past petty slights; not substantive issues affecting our community's well-being. Their entire approach is epitomized by "Stonewalling," a mean-spirited column in the *New York Native*, written under a cowardly pseudonym, that primarily attacks and demeans fellow gays and lesbians working in local politics.

The club's members have every right to their opinions. It's just a shame that they include "Stonewall" in their title and masquerade as organizers for the lesbian and gay community. Until they start working for the election of openly lesbian and gay candidates, they are no such thing.

OutWeek

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filled with copies of letters expressing the same criticisms Dr. Silverstein raises that had appeared in the professional literature several years ago. Many of these letters were from the *Journal of Homosexuality* that Dr. Silverstein previously edited. Dr. Meyer-Bahlburg also provided me with reprints of his very thorough responses. After reading every word I realized that it didn't matter what Dr. Meyer-Bahlburg personally would recommend once we know more about sexual orientation and gender. He's not that powerful. Research studies only matter when people take notice. Who takes notice, what they choose to do with the research and how we as a community respond are all variables independent of the researcher. Dr. Silverstein's response to Meyer-Bahlburg's research came as a surprise to me.

When I heard that Dr. Silverstein was speaking at the Center about "new medical research," and when I saw the cover of *OutWeek*, it never occurred to me that it referred to the research project I had worked on a few years ago. I was under the impression that some new, very convincing research results had been embraced by powerful people in the

medical establishment who now stood armed and ready to "treat" us. I was relieved to find out Dr. Silverstein was discussing research I already knew about. Although the data was not completely analyzed when I left Meyer-Bahlburg's employ, it seemed fairly certain that hormones were not responsible for sexual orientation or gender behavior, making Meyer-Bahlburg's research hardly a danger at this point.

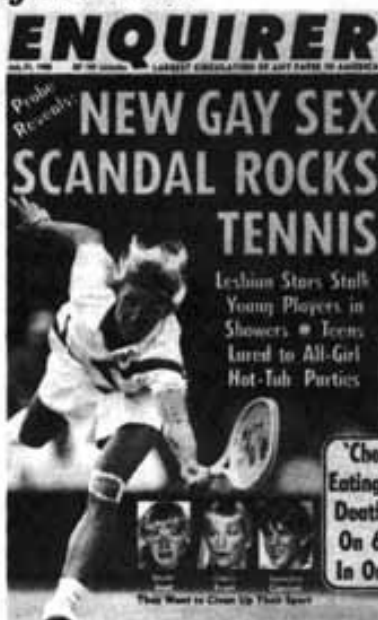
Meyer-Bahlburg may harbor homophobic sentiments that even he does not acknowledge on any kind of conscious level. As a scientist of integrity, I know he strives to do "value-free" research. Although I doubt any scientist achieves this, the endeavor is still noble. I do know that several people on Meyer-Bahlburg's research team have been openly gay, including myself. I always felt that he took my suggestions and criticism regarding bias seriously. I say without hesitation that he encourages critical thinking.

We should all be asking questions of researchers, including Dr. Meyer-Bahlburg. But a scientist simply asking questions about sexual orientation and gender is not dangerous. We all do it. And as much as we might like to control who does

Nightmare of the Week

We hate the National Enquirer. We hate their distortions. We hate their bigotry. We hate their homophobia.

Last week's cover story is a vile, mendacious bit of tripe designed to perpetuate hysteria and fear. Written by four (straight) men, this "investigation" purports to reveal the "seamy underside" of women's (read; "lesbian") tennis. We would encourage you to pick it up and see for yourself, but that might boost the Enquirer's sales—something we would be loath to assist. Why not piss on a pile at the supermarket checkout?



research on these questions, (I know I certainly would), the most we can do as people who support freedom of inquiry is to monitor vigilantly. Dr. Silverstein, as far as I know, did not speak to Dr. Meyer-Bahlburg, although it would have been easy enough to do. Nor did he go far enough in explaining how research is done. I would encourage Dr. Silverstein to

follow up this article by devoting time in his weekly column to educating the community about evaluating biopsychological research in the same way that ACT UP has educated us about drug trials. We already know that knowledge is power, and if Silverstein's article upsets people into action, then great, but we need to know more to be effective critics. To just light a fire and walk away from it is irresponsible. And no, I was never a Girl Scout, but thank you so much for asking.

Bayla Travis
Brooklyn

Blurt Out

SCHRAGERING IT OFF...

All the city's abuzz with poncey tales of nightclub-pioneer-cum-hoteller Ian Schrager's new 610-room Century Paramount. Out on his own after years of collusion with business (and eventual jail term) partner, Steve Rubell, Schrager tells *Vanity Fair* of a romance with Caroline Herrera executive Deborah Hughes: "Up until Deborah, I neglected my personal life." The Southampton wedding was, however, cancelled and the fa-a-a-bulous guests (including model couple Calvin and Kelly Klein) were left standing about with too much catered food and a stack of unopened presents. Perhaps a recent *New York Times* item illuminates this naughty social gaffe. Schrager is quoted as saying: "The only time I didn't see Steve was when I was sleeping. Steve and I were the greatest love story since Cleopatra....We were like Spanky and Alfalfa. We were like husband and wife."

—Sarah Pettit

Dr. Charles Silverstein's misleading article "Weird Science" (no. 55, July 18), with its amateurish illustrations and ridiculous cover tease, belies *OutWeek's* attempt to become a responsible, national weekly for our community. His article is a hysterical reaction, implying that "all" biomedical researchers want to find the "cause" of

homosexuality and then eliminate it. Far from reality!

Silverstein only mentions two current researchers in his article (where is the "Rat Pack" mentioned on the cover?). He is correct that the East German Doerner deserves much criticism for his fanciful theoretical leaps from rat brain and behavior research to humans, and Doerner is admittedly homophobic. However, the second researcher he denounces is Dr. Helno Meyer-Bahlburg, who makes no such leaps of faith. I had the occasion to work directly with Meyer-Bahlburg for several years while I was at Columbia University. As a gay child-psychiatrist, I have naturally been quite interested in the origins of sexual orientation (the entire continuum) and the separate but related subject of gender identity. Working with such eminent scientists as Meyer-Bahlburg and Dr. Anke Ehrhardt gave me a first-hand opportunity to see how these researchers dealt with ethical issues arising from their research and implications of findings from this research, and we had many discussions about this. Meyer-Bahlburg has shown that he is sensitive to gay and lesbian concerns and he does not advocate "endocrinological euthanasia of homosexuality" as Silverstein states.

Silverstein lumps Meyer-Bahlburg with Doerner as if their methods, results and conclusions are similar or equal, although they are vastly different. Furthermore, Silverstein confuses research on gender identity with that on sexual orientation as if they are one and the same (perpetuating the myth that all homosexual people were gender-confused as children, or that all gender-confused children grow up to be homosexual). He should know better. He also fails to mention that Meyer-Bahlburg has been one of Doerner's most severe critics

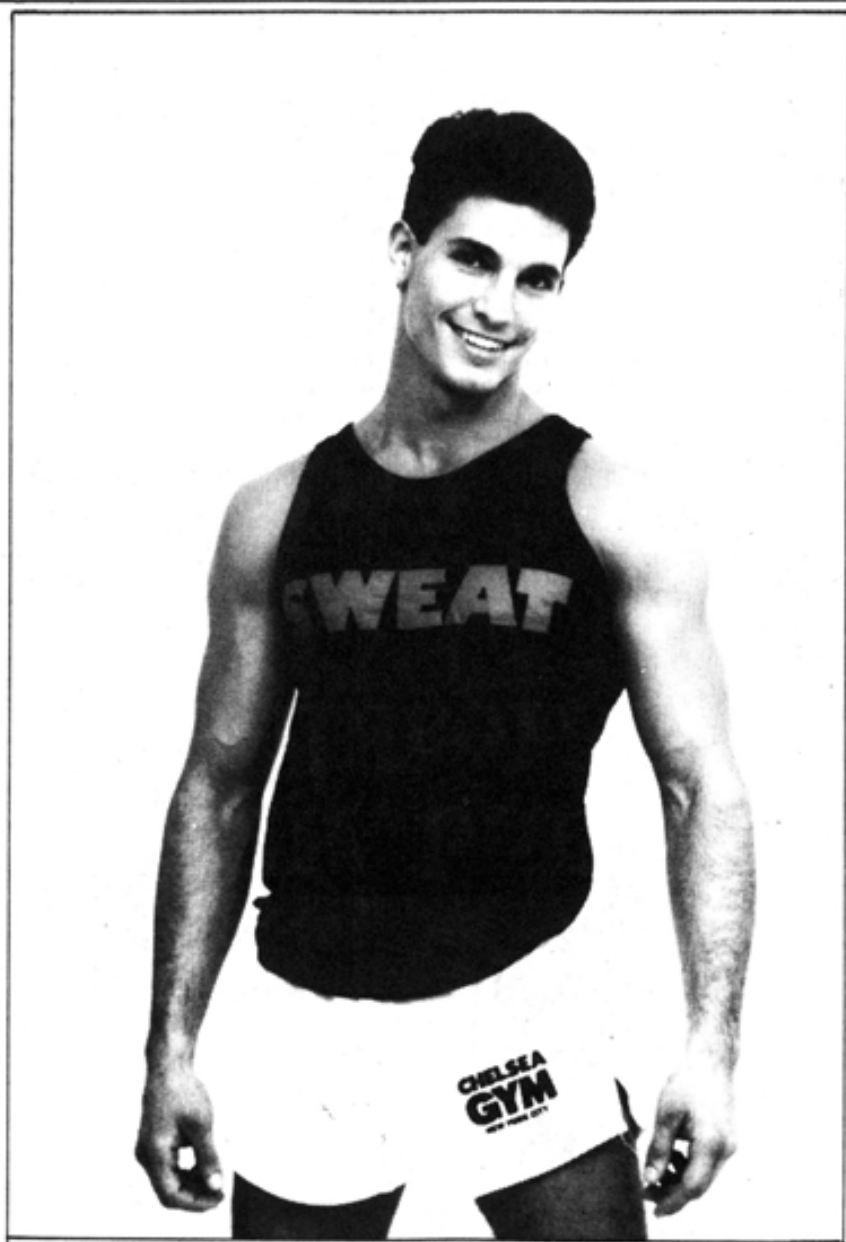
publicly and in the scientific press. Silverstein posits several questions regarding Meyer-Bahlburg's beliefs, but doesn't tell us if he asked Meyer-Bahlburg directly or why he hasn't; after all, Meyer-Bahlburg is right here in New York, not in East Germany.

Research into areas such as sexual orientation will always pose ethical and moral dilemmas for society at large and for the communi-

ties it most directly affects. This is no reason not to do research. The problem lies not only with overzealous misinterpretations of results by the researchers and others, but also with the kind of oversimplification and sweeping generalization which Silverstein indulges in. His article is a disservice to *OutWeek's* readership.

Richard Pleak, M.D.
Manhattan

Dr. Silverstein responds: In fact, I did speak to Dr. Meyer-Bahlburg and I read every piece of published research he asked me to read. My article noted that his work is far more sophisticated than that of Doerner who openly stated that his goal is the eradication of homosexuality. The problem with Meyer-Bahlburg is that he continues to claim that he is researching the



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"abnormal" endocrine origin of homosexuality. His work would be better appreciated if he openly stated that a variation of prenatal hormones is not an abnormality, and that homosexuality in adulthood is not an abnormality, psychologically or otherwise.

There are more important issues than whether or not I have maligned Dr. Meyer-Bahlburg. The fact is that biomedical research will probably discover the biomedical foundation of sexual orientation, perhaps even that of gender identity. Meyer-Bahlburg's research will be an important part of those discoveries. Gay people need to be informed about biomedical research because of its potential use against gay people. I certainly did not suggest that research should stop. I'll

contact Dr. Meyer-Bahlburg to ask him if he would like to use my column to respond to the article.

Day Doll

I hope you will publish a letter regarding your June 6 issue (no. 49) of *OutWeek*. I just finished reading "Out of Control" by Susie Day.

As a bisexual female (is that what I am?) who always, always craved a Barbie doll, whose parents would never sully their progressive, liberal household with such unadulterated, commercial, anti-intellectual trash,...I loved Ms. Day's "outing" of Barbie—loved it because I'm sure it's true and because it is so well-written. Now I know why I was so attracted to Barbie. Though I always suspected this was the real reason, anyway, it is gratifying to see tradi-

tional femininity so well-explained in such an insightful, witty manner.

I think Ms. Day is one of the best writers I've come across (not yet literally) in your publication. She doesn't know me from Eve, but I am writing to tell you—"Give this writer as much work as you can." Her talent will be a boon to your mag.

Stephanie Lee
Manhattan

Game Shame

Here it is, with Gay Games III around the corner, and what dominates the news? Warm-ups! What color, what material, what logo, who marches with whom, in front of whom, etc. I hear LA has two entirely separate rival outfits, and the Parisians have plumes! Are we that petty, jaded, and stereotypical? Is this what Gay Games has

degenerated into, an Easter Parade? It breaks my heart when I see something as important as Gay Games so trivialized by our community.

Vancouver has set the tone with their parade, party, tour, and cultural stick to the exclusion of the athletic venues. There isn't space to enumerate the countless dropped, changed, and creatively changed venues. For example, there won't be any hurdle events for women, but there will be another parade on Monday!

They constantly refer to their registered body count as if it were some validation for their world-class athletic event. Try to get anyone up there to talk about liability insurance, FILA sanctioning, drug testing, steroid affidavits, or training facilities (the wrestlers will have to cut weight eight days with-

©1990
Satchel



out a workout facility). This is hardly on a par with the GoodWill Games, where all venues are sanctioned, drug-tested, and insured, where venue dates are set a year in advance, and where procedures like registration are designed to accommodate the athlete, not the travel agents.

Certainly budget constraints are a problem, but it does not excuse the fact that the athlete and the venue have taken a back seat to a festival mentality. It doesn't cost money to ask for help from experienced people. It doesn't make sense to tamper with venue procedures that have worked tried-and-true for every world-class event since the first Olympics.

Perhaps I expect too much from Gay Games, Vancouver, and our leadership in general. But maybe next time, someone will talk to the athletes and coaches, instead of the fashion moguls and the tourist boards. I intend to remain their staunchest supporter and fiercest critic for 1994.

*Gene Darmody
Golden Gate Wrestling
San Francisco*

Bashing Back

I feel that the one thing we all search for is love. Who are you to condemn my love for another?

—homo emotional love

This is my reaction to an article in issue number 53 (July 4) entitled "Bashing In Our Own Back Yard." I am in total agreement with you on organizing our own elite corps of fighting gay men and lesbians. Our own Pink Panthers organized to guard our streets. If we don't protect ourselves and look out for each other, then who will?

I am also in agreement that we need to learn to defend ourselves so that we can give the bashers something to protest (so that they

are the ones protesting against "gay-bashing"). Gays who fight back against their attackers and win. The majority—if not all—of gay attacks should be by gays in self-defense.

If lovin' this someone special is a crime then forgive me for lovin' her

and her,

and her,

do not condemn me for the way I feel

I ask not for your acceptance or your love

I ask only for your silence to live my life

the way "I" choose

*Michele Morris
Manhattan*

More on Park Slope

After reading the article in issue no. 51 (June 20), "Violence, Silence and Lesbians" by Barbara Seyda, I was very displeased. The

factual information was incorrect and the excessive use of profanity was unnecessary except when needed to quote the incident.

The incident happened Sunday, April 8, 1990, at about 4:30 am. Myself and four other women walked into the New Purity diner on Seventh Avenue in Brooklyn. We were all verbally attacked by two of four youths at a table next to us. They

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made many vulgar and anti-gay remarks (dykes, pussy-eating motherfuckers, etc.) to myself and the other women at my table. When my lover said to them, "There is no need to get nasty, no one is getting nasty with you," the vulgar male said, "Turn around, you ugly nigger bitch." At that point the uproar had begun. I was punched in the face by surprise and fell to the floor. As the five of us ran out of the New Purity diner we were chased by the youths into the street. The male who had punched me had broken the diner door on the way out, which made the diner's proprietor finally call the police. We continued to be physically and verbally abused in the street. When the police came, the officers just asked the youths to leave us alone. They did not take their names or any information. We

walked to Methodist Hospital so I could receive medical assistance, which was poor and biased. After leaving the hospital I went back to Purity diner to file a report with the police officers, who were, by this time, eating inside. The next day I called to see if an arrest had been made and was then told that no information was taken on the youths. Finally, they said that they had information because they needed it for the diner's broken door. I requested the youth to be arrested and he was. I am now still going through court proceedings to try to receive compensation and justice, in addition to paying uninsured medical expenses for my severe facial injuries, fractured nose and torn cartilage.

I'm very angry at this incident and all others which occur, but contrary to the

article, action has been taken. The incident has not been "silenced." This 17-year-old youth has been arrested and I am strongly pursuing justice in court. I have learned that if you are too persistent in this unfair and neglectful system it will be treated as a joke. As your article has suggested, we should unite to stop this absurd gay-bashing. To lower ourselves to the level of the heterosexual, who is ignorant, is not the answer. If they act like animals, we do not need to follow in their footsteps.

Our freedom should be our birthright and when it is not, positive action needs to be taken. We do not need to "get guns" nor do we need a "lesbian Al Sharpton" as the article reads. We need a Martin Luther King, Jr., unity, intelligence, and above all, each other's support. Silence does equal death, but we will

always remain alive forever.

Anonymous

Barbara Seyda replies: I am so glad you took time to write. Yours is the story I tried desperately to get, but was unable to. Thank you for coming forth now to clarify the facts.

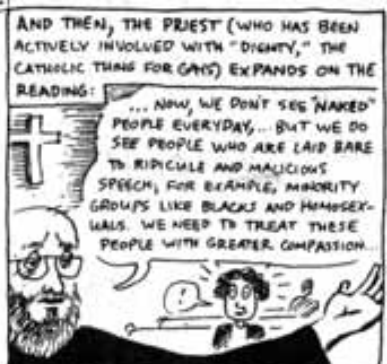
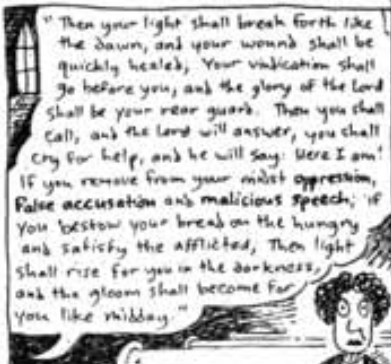
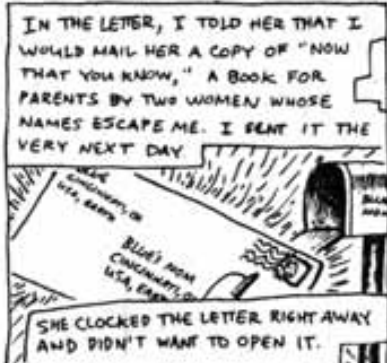
Queers Need This?

Struggling with internalized homophobia?

In regard to a letter published in Issue no. 56 (July 25) which was on the newsstands everywhere on Monday, July 16th, I find myself distressed, again. The letter was written by a man named Eric Mortensen.

Why do I get the impression that like so many other (too many) irate queers Mr. Mortensen did not read, or at least comprehend, the now famous "QUEERS READ THIS" anonymous newsprint? I can

* Bluford *



© Blue Moor

only hope that the "Defender of the Faith" type of posture that is being evidenced as a "knee-jerk" reaction to this brilliant publication would be manifested just as vehemently in somewhat reverse, all too commonplace, homophobic situations.

I must ask myself yet again, why so many of my "homophilic" friends, like Bobra Fyne, have not associated themselves with patently homosexual endeavors. Yes, it is true that there are probably several straight individuals out there who are on our side. Whose world do we live in, however, and just how far are these few willing to go? I feel compelled to mention another very good friend of mine, Oliver Schoen. What Mr. Mortensen failed to mention is that both Bobra and Oliver started Reality Theatre Company. Oliver has since

left the Company because he could not reconcile himself to the homophobia within that Company, especially in light of the subject matter (AIDS education through improvisation). Here again we have these wonderful straight people taking up our causes. This brings nagging questions to my mind: What is the price that we are paying in return? And what is the return on our previous investments? Also: Why are we perpetuating the notion of constantly seeking the approval of the straight community and checking ourselves on thinking that same community for stands they should already be taking?

Quinn Sellars
Manhattan

Dart Mouthing

In the past month you have featured articles about

Dartmouth College—most recently by Mike Lowenthal, Dartmouth's valedictorian for 1990 ("The Pinking of the Green," no. 54, July 11). We would like to take this opportunity to let your readers know that Dartmouth, though long thought of as one of the most conservative Ivy League colleges, has an active and growing lesbian and gay alumni/ae association.

The Dartmouth Gay and Lesbian Alumni/ae Association (DGALA) sponsored two parties during Gay Pride Weekend. One was the highly successful post-parade all-college reception at the Lesbian and Gay Community Services Center which benefitted the National Network of Gay and Lesbian Alumni/ae (NetGALA). Any *OutWeek* readers who are alums of Dartmouth can contact us

for information about events later in the year at P.O. Box 7745, FDR Station, New York, NY 10150 (or call: (212) 489-7442). Other alums can connect with their own GALAs by contacting NetGALA at P.O. Box 5141, Washington, D.C. 20003

Matthew C. Garcia
DGALA

Corrections

In a letter to the editor by "Citrus Hills" (June 6, #49) the sentence which read "I alerted all the security that I was thrown out of Mars, and they told me that I'm not worth anything to him" should have read, "He alerted all the security that I was thrown out of Mars, and told me that I'm not worth anything to him."



White Anxiety
BY CAMPER ©96

Police Clash Violently With Montreal's Gay Community



PARTY POOPERS

Montreal cops arrive to shut down a gay and lesbian party.

Photo: Linda Dawn Hammond

by Joe Clark

MONTREAL—Police clashed violently with gay men and lesbians here last week, during a protest of an earlier incident of alleged police harassment and violence involving the gay community.

When a large gay and lesbian party was forcibly dispersed by this city's police in the early hours of July 15, the ensuing chain of protests ended in violence.

After the party was raided, 50 people were reported injured and eight were arrested. At one of the protests sparked by the incident, another 48 people were arrested and 70 more were injured, 12 of them seriously enough to be hospitalized.

A more peaceable demonstration the previous day drew more than 1,000 demonstrators.

The party that spawned all the turmoil was one of a series of monthly fetes held in private homes throughout the city. The parties, which attract a

largely gay and lesbian crowd of several hundred, have reportedly been held without incident in the past.

But at approximately 4:30 am on July 15, officers from the Montreal Urban Community Police entered the loft and told the host, Nicholas Jenkins, to shut the party down.

Police reportedly shut off the music, turned on the lights and ordered the revelers off the premises. According to witnesses, police explained that they had seen "strange comings and goings" in the vicinity of the party and decided to intervene. Later, the police attributed their actions to noise complaints from neighbors, even though the loft, on La Gauchetiere Street in downtown Montreal, is located in a commercial neighborhood with few other residences.

The partiers had vacated the loft and were milling about outside, when one man tried to reenter the loft to fetch his jacket, according to various

reports. Police barred the man from entering and charged him with assaulting a police officer. Eyewitnesses said that the arrested man had blood on his face as he was led to a police car and taken to Station 25, the downtown precinct.

Other allegations of brutality cling to the police raid, at which seven others were also arrested, with sexual molestation, beatings and damage of personal property among the accusations.

At approximately 6:00 am the same morning, an impromptu demonstration of 30 or so people took place outside Station 25. Protesters demanded the release of the eight people arrested in the raid, but police refused, and the demonstration broke up shortly thereafter.

But that evening at a central intersection in Montreal's gay village, more than 1,000 people, including members of ACT UP/Montreal, showed up in the pouring rain to stage a peaceful sit-in

at the corner of Ste.-Catherine and Amherst streets. According to one organizer, David Shannon, a sit-in was

between men and women—were once again thwarted when Station 25's director, Yvan Goyette, refused the

man requiring 36 hours' hospitalization for injuries to his testicles. All of those arrested were eventually released.



NIGHT CLUBBING

Cops move in on anti-violence protesters.

Photo: Alfred Hepworth

chosen because "we didn't want people marching in, since the police had proven that they'd pick people off from the fringes of the group."

Shannon told local print reporters that the demonstration was held to show that gays and lesbians "are breaking out of what is officially recognized as the gay community. We won't be ghettoized," he reportedly said.

After more than three hours of slogans and inchworm motion down Ste.-Catherine Street, police offered to negotiate an end to the sit-in, something Shannon considered "significant, because for the first time in Montreal, the police didn't simply ask us to move on—they recognized gays and lesbians as a community."

Protesters also presented three demands to the police: the dropping of all charges against those arrested, an official inquiry into police brutality during the raid and a gay and lesbian seat on the force's Interethnic/Intercultural Relations Committee. The demonstrators dispersed after several hours.

Approximately 250 protesters returned for a kiss-in outside Station 25 on Monday afternoon, July 16. The demonstrators—almost evenly split

between men and women—were once again thwarted when Station 25's director, Yvan Goyette, refused the

protesters' demands and insisted that the demonstrators follow proper procedure. That's when things turned ugly, according to Shannon, who said that the police "surrounded the group and started beating the shit out of us."

Shannon said that he saw people jabbed in the abdomen by police truncheons and men kicked in the groin. According to Paula Synowich, another protester who attended the raided party earlier in the week, said with some exasperation, "The cops were as stupid as they were brutal—dragging women across the ground by the hair."

A half-hour after the club-wielding riot police moved in, 48 demonstrators had been arrested on charges of interfering with the duty of a peace officer, refusing to circulate and obstructing a public byway. Some of the arresting officers wore surgical gloves. Others failed to sport the plastic name tags required by local law.

Gay and lesbian representatives later met with the police force's community-relations director, John Dalzell, to press the original three demands. Dalzell said that the department refused to drop all charges connected with the party and demonstrations, stating that they "conformed to regulations and procedure." A spokesperson later clarified the statement, saying that only the Crown prosecutor could drop the charges.

A seat on the Interethnic/Intercultural Relations Committee could be decided only by City Hall, Dalzell told the negotiators. The police department did, however, launch a formal internal inquiry

into police actions during the protests and at the raid but refused to comment further.

Meanwhile, tensions continue to run high as the gay and lesbian Montrealers, uniting under the rubric of "Lesbiennes et gais contre la violence/Lesbians and Gays Against Violence," prepare for a massive demonstration against police violence on Sunday, July 29.

"These two days of violence," the new group said in a press release, "were just an indication of the...homophobia that is rampant in our society. Natives, Blacks, women, the disabled and other cultural groups are regularly victimized by this type of unrestrained brutality."

And an editorial in the *Montreal Mirror* asserted, "There seems little question that what aroused the police's unprovoked aggression was the fact that the party-goers were mostly gays and lesbians."

Though no one expects the situation to improve dramatically, gay and lesbian leaders in Montreal are hoping that the next few weeks will not prove as violent as the last.

—filed from Toronto

Barney Frank Rebuked by Full House 408 to 18

by Cliff O'Neill

WASHINGTON—Brushing aside two attempts to impose more severe sanctions, the U.S. House on July 26 voted to reprimand openly gay Democratic Rep. Barney Frank of Massachusetts for actions he once took on behalf of a male prostitute.

After four hours of rancorous debate and a pointed apology from Frank, the House voted 408-18 to reprimand the congressman for having brought discredit on the House. Frank was officially charged with fixing 33 parking tickets for himself and male prostitute Stephen L. Gobie, and with writing a memo to a parole officer on Gobie's behalf that contained "misleading statements."

Flanked by his Massachusetts associates and his closest Democratic supporters, Frank sat in the House throughout the day, alternately biting his nails and speaking to colleagues.

Prior to an unsuccessful vote on a censure motion, Frank took the floor to issue "an apology and an explanation" for the actions which led to his reprimand.

Citing his then-closeted status as a

gay man, he said that the "misleading statements" he made in the memo were intended not to benefit Gobie but rather to conceal his homosexuality. "Three years ago, I decided that concealment did not work," he said. "I wish I had decided sooner."

Opening the debate, Republican Rep. William Dannemeyer of California offered a motion to expel Frank, which was eventually defeated on a 390-38 vote. Frank was joined by Republican Rep. Buz Lukens of Ohio and Democratic Rep. Gus Savage of Illinois in voting "present," the equivalent of abstaining, on the motion. Lukens and Savage have both recently been the subject of ethics investigations themselves.

In the history of the House, expulsion has only been employed in cases of treason and in the Abscam corruption case of former Rep. Ozzie Myers.

Arguing his case with allegations made in news accounts in the *Washington Times* and extolling the merits of the Judeo-Christian ethic and "moral relativism," Dannemeyer insisted that Frank be expelled for, among other things, "running a house of prostitution out of his residence."

"Barney Frank is not on trial here," he declared. "The House of Representatives is on trial."

In its report, the House Standards and Official Conduct Committee, which recommended the reprimand, had thrown out the most serious charges against Frank, which involved allegations that Frank knew that Gobie was running a prostitution service out of Frank's Capitol Hill apartment, and that the two engaged in sexual activity in the House gymnasium.

Reacting sharply to Dannemeyer's allegations, Democratic Rep. Julian Dixon of California, the committee chair, lashed out at the anti-gay congressman, calling his charges "the most edited, selective garbage that has ever

been put forth in this House."

Asked afterward if he thought that Dannemeyer's motion was based on his record of anti-gay actions, Frank sug-



Photo: Jim Marks/OutWeek

OUT AND STILL IN
Rep. Barney Frank of Massachusetts

gested that it was, since he has never taken an interest in ethics cases before.

"There is something about homosexuality," quipped Frank, "that sets Mr. Dannemeyer vibrating."

The suggestion that Dannemeyer's motion was motivated by an anti-gay bias was further accentuated when Dannemeyer refused to answer Democratic Rep. Gary Ackerman of New York, who had asked him if he thought that homosexuality, per se, should exclude someone from serving in the House.

After the Dannemeyer motion was disposed of, committee members each rose to defend the recommendation for a reprimand over the more severe punishment of a censure. The censure

GOP May Use Frank Affair

WASHINGTON—How House members voted on punishing Rep. Barney Frank may likely be a campaign issue for Republican House candidates this fall. Newt Gingrich, the House Minority Whip, suggested to reporters July 24.

Gingrich refused to rule out the possibility that Republicans would seek to portray Frank as a "mascot" of the Democratic party in fall election campaigns.

"I think all votes are by definition potentially political," he said.

—Cliff O'Neill

motion, sought by House Minority Whip Rep. Newt Gingrich of Georgia, was defeated on a sharply partisan 287-141 vote, with mostly Republicans supporting the motion and virtually all Democrats opposing it. Frank, Savage and Lukens voted "present."

A censure, unlike a reprimand, would strip a congressman of all committee and subcommittee chairmanships and would require that he stand before the House while his punishment is read.

"A reprimand is no cakewalk," declared Democratic Rep. Barbara Boxer of California. "I'm sitting next to the man who is going to have to face it. It shouldn't be."

"Barney Frank stands accused for being stupid," added Democratic Rep. Thomas Foglietta of Pennsylvania. "If that's grounds for expulsion from office, there would be very few of us left here."

Republican Rep. Fred Grandy of Iowa argued that upping the penalty to censure would be based solely on Frank's "lifestyle."

"We do not enshrine or enrich the traditional family by damning those with lifestyles which differ from our own," he said. "We are here to prosecute, not to persecute."

"This man has suffered, and rightly so," bellowed Dixon, culminating the debate. "But we gain nothing by piling on."

Adding a dramatic note to the balloting, Deputy Minority Whip Rep. Steven Gunderson of Wisconsin voted to censure Frank after watching the tally of his colleagues' votes for ten minutes. Immediately afterward, however, he walked over to the Democratic side of the chamber where he sat down next to Frank. For nearly five minutes, Frank was seen in what appeared to be an angry conversation with the Wisconsin bachelor, waving his arms, beating his chest and pointing his finger in Gunderson's face. Immediately after the conversation, Gunderson changed his vote from "aye" to "nay" on the censure motion.

After the defeat of the censure motion, the reprimand was approved on a 408-18 vote, with both the loudest voices for expulsion and Frank's closest liberal supporters making up the tiny minority of House members opposing the punishment. ▼

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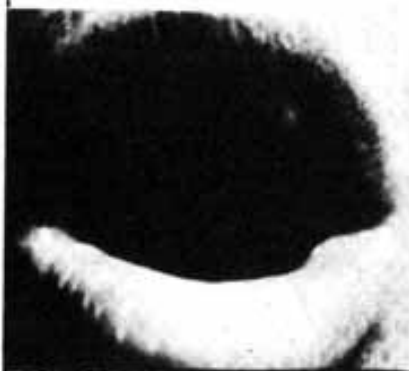
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Bush's Supreme Court

What we've lost and what we may get

by Arthur S. Leonard

WASHINGTON—Justice William J. Brennan, Jr., whose retirement from the Supreme Court on July 20 gave President George Bush his first opportunity to appoint a Supreme Court Justice, was probably one of the best friends the lesbian and gay community has ever had on the nation's top court. By contrast, U.S. Circuit Judge David H. Souter, Bush's nominee for Brennan's seat, participated in one of the most homophobic state court decisions of the 1980s: an advisory opinion by the New Hampshire Supreme Court to the state Legislature approving a bill to ban gays from being foster or adoptive parents.

A 50-year-old bachelor, Souter is a former Rhodes Scholar and *magna cum laude* Harvard Law School graduate and served as Attorney General of New Hampshire before his appointment by Republican Gov. John Sununu (now chief of the White House staff) to the state Supreme Court. Bush appointed Souter to the First Circuit Court of Appeals earlier this year, but he had barely settled into his new chambers when the call came for the Supreme Court appointment.

A computer search of New Hampshire Supreme Court decisions during Souter's seven-year tenure showed only two directly presenting lesbian or gay issues. In *State v. Lewis* (1987), Souter wrote an opinion for the court upholding a murder conviction in which the victim was a gay man. The defendant argued that his conviction should be set aside because the trial judge refused to order the state to hire an expert to create a post-mortem "psychiatric profile" of the victim. The defendant hoped to use such a profile to make a "homosexual panic" type of defense. Souter gave this objection short shrift, noting that the defendant's own statements to an informant bore out the conclusion that the victim's homosexual advance had been peaceful, noncoercive

and not provocative.

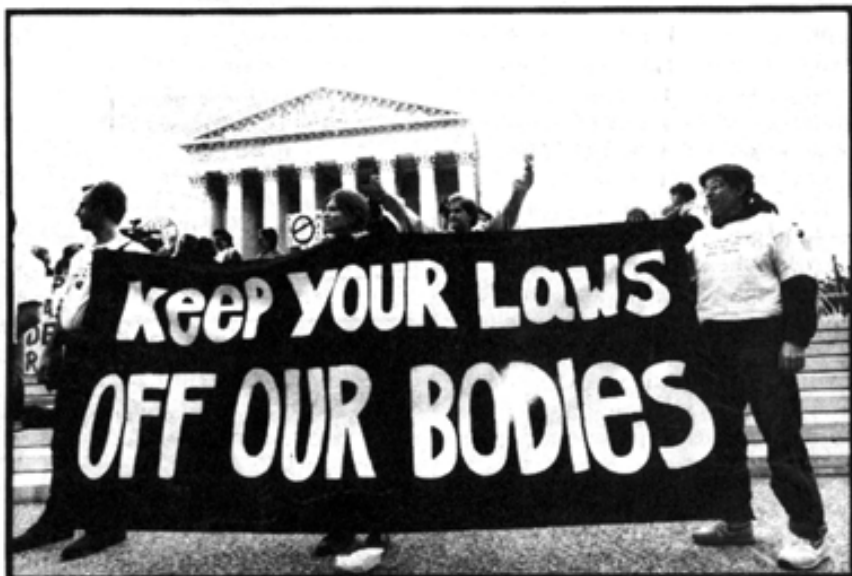
Of more significance is Souter's 1987 advisory opinion signed jointly by Souter and three other members of the court, holding that the state could ban gays from being foster or adoptive parents. The New Hampshire Legislature had that year become engulfed in the hysteria about gays as foster parents,

tion and personal privacy.

The court stated that laws which

News Analysis

discriminate against gay people do not merit any heightened scrutiny under equal-protection theory, so that the



A LOOK BACKWARD, A LOOK FORWARD

Demos like this abortion-rights protest last year are likely to continue under a court with Bush appointees.

Photo: T. L. Litt/OutWeek

which resulted from a sensationalistic article in the *Boston Globe* concerning the foster placement of two young boys with a gay male couple in Boston. When some legislators expressed doubts about the constitutionality of an anti-gay bill, it was referred to the state Supreme Court for an advisory opinion, as provided for in the New Hampshire Constitution.

The court heard arguments that an outright ban on all gays as foster or adoptive parents, without regard to individual qualifications, would violate equal protection and due process of the law, as well as the rights of associa-

tion and personal privacy. The court went on to state that providing "appropriate role models" for children was a legitimate governmental purpose, and that since there was a "reasonable possibility of environmental influences, we believe that the Legislature can rationally act on the child's developing sexual identity."

In essence, the court held that the speculative "risk" that some children raised by gay foster or adoptive parents might turn out to be gay was real enough so that all gays should be categorically banned from serving in such

capacities. However, the court stated that another portion of the proposed law, which sought to ban gays from working in or running day-care centers, was not rational, since the court doubted that the brief exposure in such settings would fall within the "role model" theory.

The New Hampshire court's approach to constitutional analysis in the case relies heavily on the then recently decided *Hardwick* case, in which the Supreme Court held that the constitutional right of privacy does not extend to consensual sex between two adults of the same sex in private. The New Hampshire decision gives a broad reading to *Hardwick*, extending it beyond the privacy sphere to affect its ruling on equal protection, due process and association rights.

In effect, the court holds that gay people are not entitled to be treated as individuals by the government but may be subjected to categorical negative treatment, because their right to engage in gay sex is not constitutionally protected. The court also ruled that the New Hampshire Constitution provided no greater protection on these points than the U.S. Constitution.

Although Souter was not identified as the individual author of the opinion, it was jointly signed by four judges as co-authors. One member of the court dissented, in a strong opinion challenging the factual basis for the majority's ruling.

Souter's views are not known on other hot constitutional issues of the moment, including abortion and birth control, free speech and obscenity, and affirmative action. In one 1986 decision, *Smith v. Cote*, he wrote a brief concurring opinion touching upon the abortion issue but expressing no view as to the validity of *Roe v. Wade* or the constitutional right to abortion. His decisions give a general impression of careful, dispassionate scholarship, with a pro-government tilt in criminal prosecutions.

New Hampshire gay-rights activists, however, have reacted rather positively to the Souter nomination. Professor Marcus Hurn of Franklin Pierce Law Center in Concord, a board member of the New Hampshire Citizens Alliance for Gay and Lesbian Rights and co-author of the gay community's brief in the foster care and

adoption case, commented, "He may be the best we could get from Bush's list."

Hurn emphasized that the court's opinion not only struck down the restrictions on gays operating day-care centers but also drew a parallel to the issue of gays as schoolteachers, indicating that the state's "role model" theory for excluding gays would be invalid in either setting. Considering the hysteria surrounding the issue at that time, Hurn felt that the opinion was restrained and narrowly focused, and attributed this largely to Souter's participation.

Hurn also said that Souter is "not a homophobe," describing Souter's relationships with the small number of openly gay attorneys in the state as "cordial and respectful." He also said that Souter is known as being very reserved, very respectful of established precedent and not inclined to make grand legal pronouncements—rather the opposite of the conservative activists on the Supreme Court such as Antonin Scalia and Chief Justice William Rehnquist.

Justice William S. Brennan was
See SUPREME COURT on page 28

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Youth and AIDS Key Topic at Gay Health Confab

by Jim Marks

WASHINGTON—"Over the last six years, we've seen the 'degaying' of AIDS," said Bill Scott, president of the National Lesbian and Gay Health Foundation, which held its 12th National Lesbian and Gay Health Conference in Washington, D.C., from July 18 to 22. "We are now on the other tide, refocusing on taking care of lesbians and gays."

The Conference was a reminder of the key role gay health professionals have played in the gay movement, like spearheading the 1973 efforts to get "homosexuality" removed from the American Psychological Association's list of mental illnesses. It was also a reminder of the way in which the gay community's health and political agendas have converged as a result of the AIDS crisis, with Democratic Rep. Gerry Studds of Massachusetts addressing the opening plenary session, and the heads of the National Gay and Lesbian Task Force and the Human Rights Campaign Fund, along with officials from gay Latino and Black organizations, joining with gay AIDS officials to discuss the key public-policy issues facing the community.

The Conference also served as a reminder of the way AIDS has ironically strengthened and brought new public prominence to the gay movement, as over 25 exhibitors displayed glossy annual reports and promoted local national safe-sex campaigns.

According to Scott and former NLGHP President Caitlin Ryan, the chief topics at this year's conference were youth, women and incarcerated populations. Ryan commented that this year's presentations on youth "reflected a level of maturity" that she had not seen at previous conferences. Youth-related issues, she said, have been a

particularly vexing problem for gay people "because we tend to experience our adolescence" not during our teenage years but later "as adults."

She saw, in this attention to youth, a sign that the community had outgrown its own delayed adolescence. "We've moved from an interest mainly in ourselves to an interest in the world outside, to making things happen and to nurturing others," she said, adding that AIDS has forced gays to think ahead to the future and to empower the next generation.

The issue of AIDS among incarcerated populations was described as especially acute, since "all of government wants to ignore the problem," Scott explained. The same avoidance of difficult realities is behind the "massive denial on the part of the lesbian community and the medical profession" of the risk of AIDS among women. Calling the issue a "sleeping giant," Scott noted that women primary-care physicians tend to be gynecologists, whose focus on reproductive organs leads them to ignore other evidence of HIV infection, while the federal government's definition of AIDS, which has, from the beginning of the epidemic, focused on opportunistic infections in middle-class gay males, also encourages doctors to fail

to diagnose HIV infection in women until much too late.

Also participating in the Conference were approximately 200 members of the National Association of Lesbian



AN APPLE A DAY...

NLGHP'S Bill Scott opening the conference plenary session.

Photo: Jim Marks/OutWeek

and Gay Alcoholism Professionals, which held a "conference within a conference." In addition to providing information and opportunity for gay health professionals to network, the Conference is the largest single source of funds for the NLGHP. The Foundation, with an office in Washington, D.C., and a budget of \$300,000, lobbies the government on gay-related health issues, publishes the 425-page *Sourcebook on Lesbian/Gay Health Care* and has recently begun awarding medical school scholarships to lesbians and gay men.

There was also much discussion of the U.S. government's immigration ban on persons with HIV infection. Health and Human Services Secretary Louis Sullivan granted the international participants in the Conference a special exemption from the ban because it was co-sponsored by George Washington University. But George Washington University official Winfield Scott, who is also a member of the NLGHF board, said that "while we approve of the end, we are unhappy with the means," namely, ignoring the Conference's lesbian and gay sponsorship in favor of its mainstream sponsor.

Also striking a grim note was AIDS Commission member Larry Kessler, head of the Boston AIDS Action Committee, who reported that the Commission's recent hearing had discovered that the problems with "our collapsing health system [are] much worse than we imagined."

The board of directors put off for three weeks a decision on the organization's most controversial issue. NLGHF had scheduled its 1990 Conference for New Orleans, but that selection came under fire as a result of recent Louisiana legislators' efforts to restrict abortion rights. According to NLGHF President Scott, the board wanted to coordinate its response with the National Organization for Women; he said that if the meeting is held in New Orleans, the Conference would schedule a day in Baton Rouge, the Louisiana state capital, to protest the abortion vote.

In other business, Jim Graham of Washington, D.C.'s Whitman-Walker Clinic was selected NLGHF president for 1991, with Joyce Hunter of New York's Harvey Milk School and Mel Pohl of the Minnesota-based Pride Institute selected as vice presidents. ▼



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**For more on the
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 conference, see
 "In Our Own
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 page 32.**

Braff to Leave Top Post at GMHC

by Andrew Miller

NEW YORK—Jeffrey Braff, the gregarious executive director of the Gay Men's Health Crisis who was hired just eight months ago, will be leaving the agency August 3.

And although his announced departure has engendered much speculation as to the circumstances surrounding it, GMHC's board of directors maintains that it "regretfully accepted" his resignation.

In a tersely worded letter to the board, Braff, who was previously an executive with Bell Canada for 18 years, wrote that he was "returning to Toronto for personal and family reasons."

Braff's lover and children live in Canada, and he commuted often between New York, Ottawa and Toronto.

Joy Tomchin, the board's president, told *OutWeek* that this was "an especially unfortunate time for this to happen," noting that the caseload of the world's largest AIDS-service organization has recently taken a dramatic upswing.

In a carefully worded statement issued Tuesday, July 24, Tomchin said that "Jeff's compassion, warmth and activism on behalf of people with AIDS, the gay and lesbian community and GMHC has been an inspiration for us all. Jeff served briefly, but with distinction."

Braff's brief tenure is perhaps most distinguished by the activist flavor he quickly brought to an agency that many perceived as stodgy and bureaucratic. He was arrested in front of the White House with dozens of other AIDS-service group directors in December, and vigorously supported the ACT UP-led protest at St. Patrick's Cathedral last year when many other gay and lesbian leaders shied away from the demonstration.

He also guided the agency through the public-relations crisis that ensued when Tim Sweeney, GMHC's deputy director, supported the unpopular



GMHC YOU LATER
Jeff Braff

Photo: Ben Thornberry/*OutWeek*

appointment of Dr. Woodrow Myers as the city's health commissioner last winter.

Sweeney will once again act as executive director until a new one is hired, according to a spokesperson.

Braff also has a reputation for being accessible and down-to-earth and often appeared at the office in blue jeans and a flannel shirt. After work, Braff could frequently be found relaxing with friends and acquaintances at various gay bars in Chelsea and on Christopher Street.

Board members declined to speculate on just who they would be considering to fill the job. But Tomchin did say that the job itself would be evolving.

"Before, we expected someone to

step into this role and do everything," she said. "Maybe that was realistic at one time, when the agency was smaller, but not anymore."

And the hiring process may very well be a lengthy one. After Richard Dunne, its former executive director, resigned, GMHC spent a year and tens of thousands of dollars on the search to replace him. Tomchin said that she planned once again to enlist the services of a head hunter as well as to conduct a more traditional search in the gay and AIDS communities.

Others considered for the job in the past were Rodger McFarlane, executive director of Broadway Cares, a philanthropic AIDS organization, and a former executive director of GMHC, and Cynthia Dames, the executive director of the

Coalition of Voluntary Mental Health, Mental Retardation and Alcoholism Agencies, who also lobbies on behalf of various health agencies at the state and city level.

People who knew Braff through their involvement in a support group for the executive directors of the city's gay and AIDS organizations were clearly upset over Braff's imminent departure. "I am a big fan of his," said Matt Foreman, the head of the Gay and Lesbian Anti-Violence Project. "He brought a breath of fresh air to GMHC, and he is incredibly gay-positive."

Ronald Johnson, who holds the top post at the Minority Task Force on

See BRAFF on page 28

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Queer Nation goes national

NEW YORK—Since its founding in New York City more than three years ago, the idea of ACT UP has spread like wildfire throughout the country, logging chapters in cities from coast to coast.

Now, Queer Nation, the lesbian and gay direct-action group which fights invisibility and homophobia and formed in New York City just four months ago, is cropping up in four other cities across the country.

In the second week of July, on the sidewalks of San Francisco's Castro,

3-by-4-inch stickers appeared proclaiming, "Fight Homophobia: Queer Nation meets every Wednesday, 7:30, at the Women's Building." On July 18, roughly 300 people showed up for the meeting, at which it agreed to focus on the boycotts of Miller beer and Marlboro cigarettes already underway in San Francisco, and a "Nights Out" queer-visibility campaign in straight bars.

A women's caucus formed and planned to meet for dinner before the next meeting. The group took immediate action that very night by marching to, and "taking back," nearby Dolores Park, the site of recent gay-bashings.

Those calling for the formation of a Queer Nation in Boston represent the broadest range of the city's gay and lesbian organizers—from the radical ACT

UP and United Fruit Company, a street-theater group, to the more establishment-oriented Greater Boston Lesbian and Gay Political Alliance to Men of All Colors Together to the gay-funding source, the Grass Roots Gay Rights Fund, and a publicity group, the Information Project. The Alliance recently paid for a series of fliers asking: "Anti-Gay Violence and Homophobia on the rise: *Where is the queer nation?*" with a large Q through the announcement.

The interest in Boston, where "Queer Nation" has been the community buzzword for weeks, "started at New York's Pride Parade [where we] saw an idea that was working in New York," said Michael Cronin, one of the group's organizers.

In Philadelphia, ACT UP member

Bush Signs Landmark Anti-Discrimination Bill

WASHINGTON—President George Bush, before a massive crowd of onlookers including gay and lesbian lobbyists, on July 26 signed into law a landmark piece of legislation which will finally ban discrimination on the basis of disability—including AIDS and HIV infection.

"With today's landmark signing of the Americans with Disabilities Act," said Bush before signing the bill, "every man, woman and child with a disability can now pass through once-closed doors into a bright new era of equality, independence and freedom."

The Americans with Disabilities Act, affecting more than 43 million disabled Americans nationwide, will outlaw discrimination on the basis of disability in the areas of employment, public accommodations, transportation and telecommunication systems. The bill answers calls from virtually every AIDS panel in the history of the epidemic and includes a stringent ban on AIDS-related discrimination nationwide.

Among the throng of onlookers invited to witness the signing of the bill were representatives from two of the nation's gay and lesbian lobbying groups, the National Gay and Lesbian Task Force and the Human Rights Campaign Fund.

"This is a positive sign that the White House recognizes us as a major force in America. And we are," commented Karen Friedman, one of three HRCF invitees at the event. "We are here. And we're going to continue to be here. We are gay and lesbian Americans, we are part of the American framework and the American fabric, and we aren't going away."

The gay and lesbian invitations mark the second time that gay men and lesbians have been openly invited to the White House for an official ceremony with the president, the first being last spring's invitations to the signing of the Hate Crimes Statistics Act.

—Cliff O'Neill



Photo: Patsy Lynch

Michael Marisco explained that although "there've been rumors circulating" about the formation of a new group, ACT UP members "are thinking of starting one as an affinity group within ACT UP because so many of us are in ACT UP."

Similarly, in the small city of Providence, R.I., a dozen members of the local ACT UP chapter and Rhode Island Lesbian and Gay Alliance activists met on Sunday, July 15. Organizer Padric Meagher, a member of both ACT UP and the Alliance, described the impetus for the group as stemming from "a new militancy promoted at Pride" and from "emotions running high." Indeed, evidence for the impetus behind such a group is everywhere. Rhode Island's statewide gay-rights bill was recently defeated, and there have been a series of gay-bashings outside a new gay bar, the Blaze.

At the recent AIDS Walk for Life post-walk picnic on June 3, anti-gay radio talk-show host and gubernatorial candidate, Steve White, showed up with supporters, unplugged the generator for the microphone and reportedly spit on participants before police escorted him away.

The Rhode Island group, which remains nameless as members debate the label "queer," held its first action on Sunday, July 22. A dozen people picketed, and one woman was arrested, at a demonstration outside a Newport restaurant, which targeted the restaurant owner, a state representative who voted and spoke out against the gay civil-rights bill.

A group in London, England, has also formed, calling itself Outraged. Organizer Keith Alcorn attended the original Queer Nation meetings in New York, in April, and returned home with many of the group's ideas and philosophies.

"This new wave, combined with ACT UP, is really going to give us a lot of power," said Alan Klein of Queer Nation/New York. Regarding the diverse shapes of Queer Nation, Klein offered, "It really is something that will grow in a grass-roots manner and, like ACT UP, will have local flavors...but the issues across the country are similar."

—Carrie Wofford/Boston and Rachel Pepper/San Francisco

What will the neighbors think?

MUTTONTOWN, N.Y.—Over one hundred gay and AIDS activists took the fight against anti-gay violence to the doorstep of Republican state Senate Majority Leader Ralph Marino, a longtime opponent of that piece of legislation.

Approximately 150 members of ACT UP/Long Island and Queer Nation, a New York-based gay and lesbian activist group, marched on Marino's Nassau County home Sunday, July 22. The activists accused Marino of being responsible for the recent

MORE OUTTAKES ON PAGE 25

defeat, in the Republican-controlled state Senate, of an anti-bias bill sponsored by Governor Mario Cuomo.

The activists, escorted by about 20 members of the Nassau County police force, marched from downtown

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Read My Coffin

NEW YORK—With a mock New Orleans-style funeral procession, the AIDS Coalition to Unleash Power brought nearly one thousand people to Manhattan's Waldorf-Astoria Hotel where President George Bush was speaking at a Republican fund-raising dinner.

Protesting what they called President Bush's lack of action and leadership on AIDS issues, ACT UPers marched from the steps of the New York Public Library to the tony uptown hotel carrying black coffins painted with ghoulish, leering skulls and wearing deathlike masks. The raucous march was led by a small brass band playing "When the Saints Go Marching In" and "Amazing Grace." ACT UP was joined by a small contingent from Dignity/New York, the organization of gay Roman Catholics.

Halted at Park Avenue and 49th Street, across from the Waldorf, the crowd continued chanting and picketing as ACT UP members inside the hotel unfurled banners from its second- and third-story windows. The banners, which read "One AIDS Death

Every Ten Minutes" and "Read Our Lips, AIDS Action Now," were removed by hotel officials inside. Other action inside the Waldorf reportedly included one affinity group blocking the hallway leading to the ballroom where the fund-raising dinner was being held and another affinity group handcuffing themselves together around a large clock in the hotel's lobby.

In mounting this demonstration, ACT UP cited the president's refusal to attend the Sixth International Conference on AIDS as the most recent evidence of his chronic lack of leadership and accused him of giving only "lip service" in support of people with AIDS. Included in a long list of grievances directed at Bush were his failure to support significant legislation dealing with AIDS, his failure to end a ban on travel to the United States by people who are HIV-positive and his lack of support for national health care.

The peaceful demonstration and various acts of civil disobedience resulted in the arrests of 35 ACT UP members, most on charges of criminal trespass.

—Duncan Osborne

Photo: Tom McGovern/OutWeek

All Washed Up

NEW YORK—A shopping bag filled with water was dropped from a third-floor window at the 7th Precinct on a group of gay activists below.

The group of about 25 went to the precinct building July 24 to await the release of those arrested at the

Waldorf-Astoria during the demonstration against President George Bush earlier in the evening.

"This is just another example of how violence against gay people is still considered acceptable," commented Matt Foreman, executive director of the Gay and Lesbian Anti-Violence Project. "No police employee would have

dared a similar act against a racial or religious minority."

Foreman noted that 7 percent of his group's caseload this year involves complaints of police misconduct or abuse.

Following the incident, which is under investigation, inspector John Timoney apologized to the group.

—Andrew Miller

Syosset, Long Island, to Marino's home in nearby Muttontown, an enclave described by one demonstrator as occupied by "rich Republicans." The noisy marchers carried signs vilifying the senator and calling on him to pass the bias bill. One sign read, "Being a queer is not a choice, being an asshole is." Another read, "Marino=Bigot."

The march route, approximately one mile long, went past the homes of Marino's neighbors and the Woodcrest golf club. The curious who came out of their homes or off the links were rewarded with a flier explaining the causes and the demands of the march. Those who chose to stay inside or were not at home received a "Silence = Death" sticker on their mailbox and a flier inside it.

At Marino's home, the activists were prevented from crossing onto the Senator's property by a line of mounted police. When the group attempted a die-in on the edge of Marino's driveway, they were threatened with arrest. A legal picket followed for roughly a half-hour.

The demonstration ended with a vow from Queer Nation member Steve Quester, who said, "In the name of James Zappalorti, Julio Rivera and Yusuf Hawkins, we will hound every state senator who voted against this bill." All three men were murdered in bias attacks in Staten Island, Queens and Brooklyn, respectively. The group marched back to Syosset.

Cuomo's bias bill makes it a crime to assault or intimidate an individual on the basis of that person's race, creed, color, national origin, sex, disability, age or sexual orientation. The bill allows sentences for this crime that run consecutively with any other sentence. The bill was defeated by the Senate last month after passing the state House.

—Duncan Osborne

Band gets violent at AIDS fundraiser

BOSTON—A benefit rap concert for a gay health center ended in bizarre

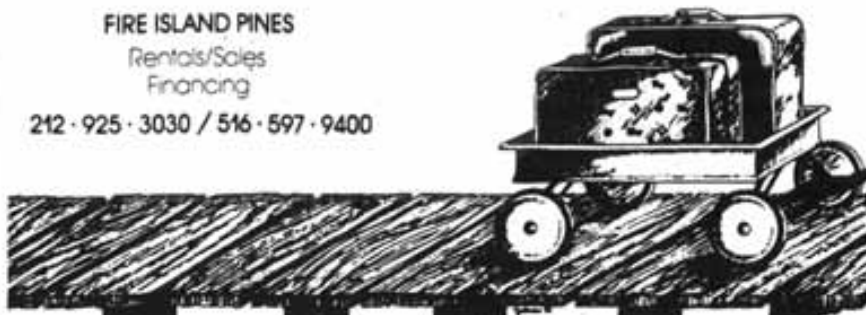
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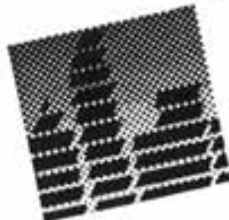
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violence last week when one of the performers allegedly hurled anti-gay slurs and attacked the owner and an employee in the bar hosting the benefit.

Boston gay-bar owner Dennis Moreau and his employee Keven Riley were allegedly beaten by the lead vocalist for Snap, a rap group that boasts the current top-ten hit song, "The Power."

The incident occurred directly following a benefit for the Fenway Community Health Center, a gay-community health-care center, early in the morning on Friday, July 19.

In response, two top-hit radio stations here, WXXS and WILD, have stopped playing the group's hit song as well as the rest of their music. And the 75-member New England Disc Jockey Association has approved a ban on the song as well.

Meanwhile, openly gay Boston City Councilor David Scondras has called on Massachusetts Attorney General Jim Shannon to investigate the case.

The alleged assault by lead vocalist "Turbo" Harris occurred at 2:10 am, after the band had given their ten-minute performance and had had a couple of drinks, according to the bar's general manager John Segien. Harris, who claims that several bar patrons came on to him, reportedly demanded to see a manager and then allegedly began to strangle Moreau and "violently shake him," according to a report filed by bartender and witness, Bill Darby. Darby reports that Harris yelled at Moreau, "Do I look like a fucking faggot to you, huh?"

When Riley, a barback at Buddies, approached, Harris allegedly dropped Moreau, yelled "I should kick your ass," and according to several reports, as Riley backed away, Harris "drop-kicked" Riley in the upper chest and throat area, knocking Riley back ten feet. Harris—who denies he kicked Riley—then reportedly went toward Riley, but was intercepted by Buddies security guard David Nelson.

Both Moreau and Riley are pursuing legal action.

At press time, gay and lesbian activists were negotiating with Win Wilford and Dick Scott of Dick Scott Enterprises, the band's manager, which is seeking an end to the boycott of Snap. The band records for Arista records.

Dick Scott issued a public apology in an interview with the *Boston Herald* and is attempting to contact Dennis Moreau to send him a letter of apology with an offer from Snap to do a benefit at Buddies "for the fight against AIDS," according to Joi Huckaby, a spokesperson for Dick Scott. "We want everyone to know that we don't condone what happened," said Huckaby.

—Carrie Wofford

Nixon pre-empt's anti-gay add-ons to House AIDS bill

WASHINGTON—The U.S. House of Representatives on July 19 approved a 1991 spending bill which includes funding for the nation's fight against AIDS, successfully avoiding an anti-gay amendment from Republican Sen. William Dannemeyer of California.

The bill, which funds for the coming year the entire operation of the Department of Labor, the Department of Health and Human Services and the Department of Education, also includes all federal dollars for the Food and Drug Administration and the National Institutes of Health.

The measure carries \$1.7 billion in appropriations to fight AIDS through the Public Health Service and another \$2.9 billion in reserve funds for a list of health initiatives still awaiting final authorization.

Prior to the House's consideration of the Labor-HHS appropriations bill, Dannemeyer had circulated a congressional letter expressing his intention to offer an amendment to the bill seeking to ban federal public-education funds from being used for programs that "promote or encourage" homosexuality, or that describe it as "normal," "natural" or "healthy."

When the bill came to the floor, though, Dannemeyer was out of town on a visit to Yorba Linda, Calif., to celebrate the opening of the Richard M. Nixon library, and no other House

member rose to offer the proposal on Dannemeyer's behalf.

Dannemeyer's anti-gay education rider is modeled after a similar Senate amendment to the bill, sponsored by Republican Sen. Gordon Humphrey of New Hampshire.

Though the Senate has for two years overwhelmingly approved the Humphrey amendment, the House version of the bill has never included the measure, and the anti-gay education rider has twice been killed in House/Senate conference.

Gay and lesbian activists are now attempting to avoid a third Senate defeat on the Humphrey amendment.

—Cliff O'Neill

GMHC makes Ollie North's skin crawl

NEW YORK—In a direct-mail fundraising letter for his Freedom Alliance, the man who diverted federal funds for the contra rebels in Nicaragua criticized President George Bush's new plans to raise taxes and recommended a few budget cuts of his own.

"Some of the items funded with your tax dollars should make your skin crawl," Oliver L. North wrote in a four-page plea for money for his right-wing "grass-roots anti-tax campaign."

"The government recently gave \$600,000 to the Gay Men's Health Crisis center [sic] to produce a comic book depicting in explicit detail a sexual encounter between two homosexuals," the letter explained.

He also trotted out National Endowment for the Arts funding of artists Robert Mapplethorpe and Andres Serrano.

"With the government funding filth like this, it's an outrage that new taxes are even being considered," he opined.

"Actually, we haven't had any federal funding for two years," Carisa Cunningham, a GMHC spokesperson, responded tersely. "And the money we did have was for a research project."

—Andrew Miller

HIV-negative men seek same

SAN FRANCISCO—A new survey by the Center for AIDS Prevention Studies of the University of California at San Francisco has found that the vast majority of HIV-negative gay men prefer that their boyfriends or lovers also be HIV-negative.

Gay men testing positive for HIV, on the other hand, are less concerned about their partners' HIV status.

Researchers Leon McKusick, Thomas Coates and Robert Hilliard fear that the findings reveal the potential for a "silent split" in the gay community.

They also suspect that "some men will shun HIV-antibody testing for fear of rejection by other gays."

The survey questioned 540 gay and bisexual men. A full 83 percent of those who had tested HIV-negative said that they prefer men with the same HIV-antibody status for sex and romance.

Among those never tested, 74 percent prefer men who are HIV-negative.

Among the survey respondents testing HIV-positive, however, only 32 percent indicated a preference for a partner who is also HIV-positive.

Researchers said that men testing positive for HIV antibodies who prefer men with the same status expressed concerns about infecting an HIV-negative partner and about such a man's inability to "relate or empathize emotionally with an infected person."

On that note, researchers also found that between 12 percent and 15 percent of men testing HIV-negative and those who have never tested prefer that their *friends* be HIV-negative as well.

UCSF researcher Colleen Hoff, who presented the survey results during the Sixth International Conference on AIDS, said that one of the most troubling aspects of the findings is that "HIV-seropositive individuals are much less likely to be selected by seronegative [individuals] at a time when emotional support and companionship are needed most." —Rex Wockner/Chicago ▼

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SUPREME COURT from page 17

appointed by President Dwight Eisenhower in 1956. A graduate of Harvard Law School, he worked as a labor lawyer (representing management) in a New Jersey firm until becoming a state court judge. He was a member of the New Jersey Supreme Court at the time of his appointment to the U.S. Supreme Court. Nothing in his prior record indicated what a staunch liberal he would become on the Court.

But early in his judicial career, Brennan endorsed the enlightened views on homosexuality which became a hallmark of his approach to lesbian and gay issues. In *Boutillier v. Immigration Service* (1967), when the Court upheld provisions of the Immigration and Naturalization Law excluding lesbian and gay people from the United States as "sexual psychopaths," Brennan dissented, expressly adopting the lower court dissenting opinion by Second Circuit Judge Leonard P. Moore, which disputed the labeling of all homosexuals as "psychopaths" and argued that Congress could not reasonably have meant to exclude as many as 37 percent of all male applicants for admission to the United States (relying on Kinsey's finding that 37 percent of adult males have had at least one homosexual experience).

In 1976, the Supreme Court was asked in *Doe v. Commonwealth's Attorney of Richmond, Virginia*, to review a decision upholding Virginia's sodomy law against constitutional challenge. The Court affirmed the lower court decision, without holding arguments or receiving briefs. Brennan dissented from the Court's treatment of the case, along with Justices Thurgood Marshall and John Paul Stevens. Interestingly, the great dissenter of the *Hardwick* case, Justice Harry Blackmun, did not dissent in the Virginia case.

In subsequent cases concerning the constitutional right of privacy, Justice Brennan went out of his way to note that the Court's Virginia ruling had not settled the question of whether homosexual sodomy was covered by the right of privacy. Justice Brennan joined Justice Blackmun's dissent in *Hardwick* and also joined Justice Stevens' much broader dissenting opinion, arguing that the Georgia sodomy law violated equal protection

as well as privacy doctrines.

Even before *Hardwick*, however, Justice Brennan went on record concerning the hottest gay legal issue brewing in the federal courts: whether sexual orientation as a basis for unequal treatment is constitutionally "suspect" under the Fifth and 14th Amendments. In 1985, dissenting from the Court's refusal to review a case involving the dismissal of Marjorie Rowland, a bisexual junior-high-school guidance counselor, solely on the basis of her sexual orientation, Brennan suggested that such action should be subject to strict judicial review:

[D]iscrimination against homosexuals or bisexuals based solely on their sexual preference raises significant constitutional questions under both prongs of our settled equal-protection analysis.

First, homosexuals constitute a significant and insular minority of this country's population. Because of the immediate and severe opprobrium often manifested against homosexuals once so identified publicly, members of this group are particularly powerless to pursue their rights openly in the political arena....

Second, discrimination based on sexual preference has been found by many courts to infringe various fundamental constitutional rights, such as the rights to privacy or freedom of expression....

Finally, even if adverse state action based on homosexual conduct were held valid under application of traditional equal-protection principles, such approval would not answer the question, posed here, whether the mere nondisruptive expression of homosexual preference can pass muster even under a minimal rationality standard as the basis for discharge from public employment.

Brennan is a staunch advocate of freedom of choice on abortion, respect for constitutional rights of criminal defendants, strict separation of church and state and wide tolerance for freedom of speech and political dissent. He authored an important plurality opinion in *Frontier v. Richardson* (1973), holding for four members of the Court that discrimination on the

basis of sex was constitutionally suspect and thus almost never justifiable. This view never gained a majority of the Court.

In recent years, Brennan showed no signs of an intention to retire, but a mild stroke suffered on a vacation trip in early July prompted his unexpected announcement. Brennan's was a crucial vote in the few liberal decisions of late, and he was widely considered the most influential member of the Court's liberal wing. If Souter is confirmed and votes along the lines of such Reagan appointees as Anthony Kennedy and Antonin Scalia, the Court is likely to change course sharply on a wide range of issues, including abortion, affirmative action, free speech and worker rights.

—filed from New York

BRAFF from page 20

AIDS, said: "I'm saddened, and I regret his departure very much. I've enjoyed working with [Braff], and I thought he was having a positive impact on GMHC."

And while many at GMHC were reportedly surprised by Braff's abrupt announcement, others in the AIDS community were decidedly not.

One former board member who knows Braff said that the charismatic Canadian had repeatedly wrangled with his board over his role at the agency, adding, "GMHC needed someone managing the business, and Jeff was not living up to staff and volunteer expectations."

But the same source reported that Braff was more or less well liked by the board. "If the board asked for his resignation, it must have been one very painful board meeting," he said.

Other sources close to the board and to Braff confirmed that the honeymoon between Braff and his board had been brief, and that there had been general dissatisfaction with his management style.

Braff himself made no reference either to the board or to the senior management at GMHC in his letter of resignation.

"I wish to express my deep and sincere affection and gratitude to the staff, volunteers and clients of GMHC for the support they have given me in my time here. You have all become part of me, and I am a better person

for having had the opportunity to serve people with HIV and AIDS here in New York," he wrote. Braff did not return *OutWeek's* phone calls.

But at least one person has some criticism for the board of GMHC itself. Playwright Larry Kramer, one of GMHC's founders and one of its most vocal critics since he left the organization several years ago, told *OutWeek*: "It's not that Jeff is or is not a good. The board refuses to decide what kind of organization GMHC is supposed to be. No executive director has ever been given any parameters. How can you please a board that doesn't know what it wants?"

And Kramer, who spoke supportively of Braff, thinks that the AIDS organization's board may have difficulty replacing him. "Since the day of its founding, GMHC boards have always been out of touch with reality and certainly out of touch with the community," he added. "No one will touch this job with a barge pole."

When asked about the circumstances surrounding Braff's abrupt departure, Sam Watters, an art dealer and gallery owner who resigned from

GMHC's board this month, told *OutWeek*: "Whether he was fired or resigned is a minor point. I can't make that distinction. The fact that he's no longer with the organization is a reflection of some kind of mutual decision. That speaks for itself. We have to look to the future."

Watters said that he was involved with Braff's hiring but has been less active on the board in recent months.

Board President Tomchin declined to comment on Braff's departure beyond her formal press statement but admitted that the growing size and visibility of her agency may have turned the position of executive director into an untenable job.

"I think the last two EDs had a hard time controlling the place. And we had expectations of [Braff] that were hard to fill," Tomchin said.

"Tim and Jeff both had charisma," she added, referring to the months between Dunne's departure and Braff's hiring that Tim Sweeney served as the AIDS organization's chief. "Maybe we need someone to stay home and manage programs."

GMHC currently employs 135

people and is poised to hire 11 more. It fills six floors of the seven-story building it occupies on West 20th Street in Chelsea and acts as advocate, service provider and social outlet for thousands of clients with AIDS and HIV infection. ▼



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▼ GLAAD TIDINGS ▼

Dave Pallone; Martina Navratilova

By Karin Schwartz

A refreshing alternative to *Sports Illustrated* has come along, and it has some good things to say about gays. The new sports daily, the *National*, ran a wonderful article in June about Dave Pallone, a Major League umpire who was first forced out of the closet and then forced out of his career. Pallone has written a new book called *Behind the Mask* about his experiences as an umpire leading a double life.

Pallone is quoted in the article: "There's no question my inner strife, my double life, had a lot to do with my volatile temper. Somebody can't live the life that I lived and not have it eat him up inside." This quotation is highlighted and provides the article with its most significant statement: Double lives wreak psychological havoc on the people who are forced to live them.

Several days after this article appeared, the *National* published an opinion by another writer, Michael Good-

win, thus exhibiting the normal quotient of human strengths and weaknesses. Much to our chagrin, they are too real, too much like the rest of us. When one comes forward to say so with pain and pride, we should listen."

These two articles together are a strong statement against closets and the homophobic environment that makes closets possible. More than that, these articles represent honest attempts to bridge the differences between human beings and to find the common, unifying threads of human experience. Usually, people are so threatened by homosexuality that they want to avoid identifying with homosexuals at all costs. How refreshing to find this courageous, honest perspective in a sports magazine.

To express your viewpoint, write: Frank Deford, Editor in Chief, The *National*, 15 W. 52nd St., New York, NY 10019. Or call (212) 767-7000.

Speaking of gay and lesbian sports figures, tennis great Martina Navratilova was recently slammed by former tennis great Margaret Court for being a lesbian.

According to the Associated Press, Court, a winner of 25 Grand Slam titles, including three at Wimbledon, stated in radio and TV interviews that Navratilova's admitted homosexuality is a bad example for younger players. Specifi-



win, about a TV interview with Pallone.

Goodwin's response was enthusiastically supportive: "Pallone reminds us that people who populate our fields of dreams are ordinary mortals. They strive to conform while needing to be



Photo: Ellen B. Neipris/Impact Visuals

Court's statements reveal astounding ignorance about sexuality. Research has demonstrated unequivocally that homosexuality isn't something that you "catch"...

cally, she opined that Navratilova is "a great player, but I'd like to see someone at the top whom the younger players can look up to." She added, "It is very sad for children to be exposed to [homosexuality]."

Without naming names, Court also claimed that some players had been led into homosexuality by other, senior players, and that Navratilova was probably lured into a lesbian lifestyle during her influential early years on the pro tour.

Court's statements reveal astounding ignorance about sexuality. Research has demonstrated unequivocally that homosexuality isn't something that you "catch," like a disease, or are "pressured into," like a behavior. In fact, sexual orientation is set very early in life—way before one is capable of picking up a tennis racquet and going onto a tennis court.

Equally troubling is how Court's homophobia prevents her from recognizing Martina's heroism. If winning nine Wimbledon's doesn't qualify one as a role model for aspiring tennis players, then what does? The fact that Martina is an openly lesbian public figure in a society hostile to lesbians only augments her heroic stature.

In addition to ignorance and bigotry, Court may be suffering from an acute case of sour grapes—she only won three Wimbledon's, after all, in an era when women tennis players could win only a fraction of the money they win now.

We don't have Margaret Court's address, but we do have Navratilova's. We suggest that you write to her and give her some encouragement. Ask her to speak out and condemn the malignity of Court's statements. Write to her in care of International Management Group, 1 Erieview Plaza, Suite 1300, Cleveland, OH 44114. Or call (216) 522-1200.

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

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Toward a Lesbian Health Agenda

By Risa Denenberg

I was not alone in my disappointment in the 12th National Lesbian and Gay Health Conference and Eighth National AIDS Forum, which took place in Washington, D.C., from July 18 through 22. I participated in and overheard many discussions among the lesbians present regarding the deficits of the program and our ghettoization within the conference. Latina, Black and Asian lesbians voiced anger at underrepresentation. The concerns of lesbians over the age of 50 were barely addressed. Workshops were designed, it appeared, for an uneducated audience, which many found insulting and wasteful. As many as 75 percent of the lesbian attendees were working within AIDS-related organizations, yet our knowledge, expertise, commitment and drive seemed wholly unacknowledged. Not surprisingly, the concept that lesbians are at risk for HIV was not a program theme. Instead, lesbians care for PWAs, care about PWAs, experience AIDS burnout and argue privately about woman-to-woman transmission.

A plenary session on women and AIDS was well attended and had two excellent speakers: Dazon Dixon, director of Sisterlove Women's AIDS Project in Atlanta and the National Black Women's Health Project; and Joan Gibbs, staff attorney for the Center for Constitutional Rights in New York City. But the plenary neglected to provide direct medical information, information regarding lesbians and AIDS, or a lesbian perspective on AIDS work or AIDS activism.

Meanwhile, women's issues were left out altogether in the AIDS medical-update plenary session the following day, which led several attendees to take the stage and provide the missing information ourselves. Further, the scheduled speakers included the former health commissioner of Washington, D.C., Dr. Reed Tuckson, and Richard Shulopp from George Washington Uni-

versity's AIDS Clinical Trial Unit (ACTU). Many considered the selection of government representatives, rather than experts from the lesbian and gay community, homophobic and insulting.

The conference program raised many questions for lesbians. What are lesbian health issues? In fact, what de-



Illustration by Kris Kovick

fines lesbian health? Our lesbian community is diverse, but where are the collective and varied experiences of Black, Latina, Asian and other lesbians being discussed? Why aren't we talking about effective AIDS education for culturally diverse lesbian communities? Where, in this conference, were the lesbian sex workers, the lesbian IVDUs, the lesbians with HIV? I feel certain that an HIV-positive lesbian would have felt unsafe coming out at this conference.

If women are, as we know, invisible, undiagnosed and uncared for in this epidemic, consider how much more invisible and uncared for are lesbians with AIDS. In one workshop, "Educating Les-

bians about AIDS," lesbians from California, Texas and New York all gave anecdotal information about lesbians with AIDS, including cases of woman-to-woman transmission. But this sort of critical information exchange was not the standard fare of the workshop nor, certainly, of the conference.

Beyond the issue of HIV, lesbian health concerns were not, in general, well defined or well addressed. While topics of interest were scheduled for the Pre-Conference Lesbian Institute (chronic fatigue, sexuality, cancer, anti-lesbian violence), this program was separate from the conference itself and required an additional fee above the regular conference fee.

When the International AIDS Conference refuses us lifesaving information, undermines our activism and devalues our lesbian identities, at least we are not surprised. But when an annual conference on lesbian and gay health does these things, it feels like a betrayal. Still, it is fair to ask: Is the problem in a conference, or is it a reflection of our community?

Why do local programs and national conferences on lesbian health issues fall so short of the mark?

Lesbians are women: young, old, Latina, Black, Haitian, Puerto Rican, Jewish, Asian, white, Italian. We are mothers, health workers, sex workers, IVDUs, poor, unemployed, professional, homeless, knowledgeable, multiply oppressed. Lesbians take care of parents, raise children, shoot drugs, share needles, sleep with men, have families, get breast cancer, go through menopause, get raped, write novels and die from AIDS six times faster than men. Lesbians get sick, go without health insurance, visit the emergency room for health care, refuse—out of fear—basic services like Pap smears.

Why do we feel that there are no lesbian health issues? Is it our internalized homophobia? Are we too busy taking care of everyone else to consider

our own needs? Are we living in too much fear of physical and psychological violence? Are we too afraid to challenge the status quo? Are we just ignorant? Why are we divided instead of united as a community of lesbians around our common concerns?

In fact, many of us are ignorant: Since almost no research exists, we have no idea how many lesbians have breast cancer, AIDS, endometriosis, ovarian cancer or chronic fatigue syndrome. We suspect that lesbians undergo more gynecological surgery than heterosexual women, but we can't prove it. We don't know much about sexually transmitted infections in lesbians. We barely know, and rarely talk about, what lesbians do sexually. We have no idea how many lesbians are homeless, shoot heroin or smoke crack. When we tell the Centers for Disease Control to collect information about woman-to-woman sex in their AIDS data, their reply is that no research exists. Of course no research exists if they refuse to collect the data.

Where do lesbians go for health care? Can we come out in our health care settings? How can lesbians' needs ever be identified, quantified or addressed if we cannot safely come out to a health provider? Or afford the care in the first place.

The problem is compounded by sexism, homophobia, classism and racism. Lesbians, as women, make less money than men and rarely have access to any man's money or privilege. Our invisibility is insidious. Yet, the minute we begin to talk about our health-care needs, our risks, our vulnerabilities, we're no longer "good girls" putting everyone else first. At this point the response is often rejection, denial, accusation, refusal. Clearly, we must create our own health agenda and start taking care of ourselves.

And our agenda must be created, like other political agendas, out of shared anger and a common perception that our health does matter. Whatever our health problems are as women, we face these problems as lesbians. Our health and our survival are therefore dependent upon our recognition of the burdens we face and upon the commitment to battle to secure for ourselves and our sisters not merely a place on the agenda but a chance for health and wholeness in our lives. We deserve nothing less. ▼



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Let My People In

The results of direct action have been fruitful, further validating the activist approach to medical bureaucracy.

By Mark Harrington

We cannot sweep under the rug the criticisms received in the last year. We are scientists, and science is based on skepticism.

—Larry Corey, ACTG Executive Committee chair, to the Ninth AIDS Clinical Trials Group (ACTG) meeting, June 11, 1990

Science thrives on doubt, and you are bringing doubt into the system.

—Dan Hoth, NIAID Division of AIDS, to ACT UP members, June 12, 1990

I want we, and not others, to be our severest critics.

—Anthony Fauci to the Ninth ACTG, June 11, 1990

I have long wondered why AIDS activists seem to make more headway within the realm of science than in, say, local and state politics: Is it a difference in facts or in the susceptibility of targets? Unlike most politicians, bureaucrats and journalists, many scientists are actually capable of rational discourse, and sometimes they even change their minds. There is another difference too: While most politicians, bureaucrats and journalists would rather not deal with AIDS (they wish that it would go away, so they help make us go away), the scientists in question have actually chosen to work on AIDS (and they are the exception, not the rule). Basic scientists have never had a rebellion on the part of their laboratory mice; clinical scientists have often labored under the illusion that controlled trials in humans are merely lab-rat studies on a larger scale. This is no longer so. For all the threats that if activists did not shut up, scientists would leave the field, it is hard to imagine eminent virologists who have invested ten years in their AIDS work suddenly reverting to the days before the war, treating little old ladies with shingles. Their only other option was to admit us into the system—and now, after a year-long struggle, they have.



Photo: Ben Thornberry

No more secret meetings. The Ninth AIDS Clinical Trials Group (ACTG) meeting was the first in which people with AIDS and activists were allowed to attend most sessions as official registrants, without bureaucratic resistance or impediment. Even the press was allowed in for the first time. The meeting was characterized by an unprecedented degree of openness, and many scientists, both from NIH and from academic centers, seemed to have undergone a good deal of soul-searching over the past few months.

It was a far cry from the hostility with which ACT UP members were received in November 1989, when they first barged into the closed counsels of AIDS science, and equally unlike the patronizing and patriarchal greeting extended to a few carefully selected community representatives when they first met the entire ACTG Executive Committee in March of this year.

AIDS activist groups and others

will be permitted to send observers to all future ACTG meetings, which will be held at a larger hotel in downtown Washington. The National Institute of Allergy and Infectious Diseases (NIAID), which oversees the ACTG and conducts much other AIDS research, will open its related conferences, such as the National Cooperative Drug Discovery Groups (NCDDGs) to community representatives.

This does not mean that activists have won an unqualified victory, or that the tasks before us are not as daunting as they ever were. But at least we will not have to skirmish over access to those who set research priorities, select drugs and design and carry out clinical trials.

Participation in decision making. By November, members of the ACTG Patient Constituency Working Group, which includes AIDS activists, people with AIDS, representatives from diverse community groups and even a community-

based AIDS clinician, will have voting membership on all the ACTG's research committees, including two members on the all-powerful Executive Committee.

Redesigning the system. In 1991, the entire ACTG system will be revamped, as the five-year cooperative agreements between NIAID and the 49 academic sites are up for renewal. Division of AIDS Director Hoth has promised that ACT UP and other activist groups will have input into the redesign.

A conflict-of-interest policy. NIAID is not going to wait for NIH to put forth new guidelines regulating conflicts of interest among investigators receiving both federal and corporate funds. It is going to implement its own rules calling for full disclosure of all corporate equity holdings and consultancies held by NIAID-sponsored investigators. This is in line with ACT UP's demands in May.

Involvement at local AIDS Clinical Trials Units (ACTU) sites. Each local ACTU site will be required to establish a Community Advisory Panel, to assist with trial design, enrollment and dissemination of results.

Openness to new trial designs. The ACTG Statistical Working Group, led by chief NIAID biostatistician, Susan Ellenberg, spent its July meeting fleshing out the implications of ACT UP's 1990 Treatment Agenda, including the design of a quick screening program for testing new anti-HIV drugs against each other in under three months, before deciding which ones should go on to larger, longer comparative trials.

Recognition of the need to study more new treatments. NIAID Director Fauci said repeatedly that either the ACTG must devise an initiative to conduct small pilot studies of new treatments (such as the 99 that ACT UP listed in its *Treatment Agenda* at the San Francisco AIDS conference), or NIAID will have to begin a separate initiative to do so.

Recognition of the need to study drugs used in the community. Another unmet need recognized by Fauci is a program to quickly test drugs which catch on in the community, either inside or outside the ACTG. This might spare thousands of PWAs the expense and disappointment of wasting money, time and hope on useless substances such as AL-721, oral dextran sulfate or

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OUT The Doctor is

By Charles Silverstein

Dear Doc,

I am a GWM but inexperienced. I am 5'11" and weigh about 240 lbs. At about this time last year, I was making use of a flashlight as a dildo—it wasn't the first time I had done so. When I came, I felt a brief, sharp pain in my chest. About ten minutes later I began to feel dizzy and nauseous, as though I had to vomit (but I didn't). I did have diarrhea and felt weak, as though I was going to pass out. So I went to the emergency room.

There, I was told by the on-duty doctor that I had an "infection" and should see my personal physician Monday morning. This very vague diagnosis was no comfort. When I went to see my own doctor a week or so later, I was suffering from a severe loss of appetite as well as a nervous sort of involuntary body jumps, fever, sharp head pains and a sort of "squishy" sound in my right ear—as though there was water in it. I also had pains in my abdomen, especially gas pains just before going to the bathroom.

My doctor freaked when I told him that I was gay, and so I don't believe I got the best of care. He said that my infection seemed to be clearing up and that much of it was anxiety. I was never a hypochondriac, but I must admit that I did get myself worked up about all of this.

P.S. I should point out that there was blood on the toilet paper a day or two after this dildo incident, but there didn't seem to be any in the stool. The third doctor I visited was far more caring but only found gallstones and a sinus infection.

It's a year later now. I finally gave up on all the doctors last July. But I still get brief, sharp pains in my head—mostly above the ears and in

the temples. I've just never felt like my same old self again. Am I just making myself crazy? I worry about things—terrifying things—like AIDS, cancer, VD, death. I can't trust doctors anymore! I don't know where to turn, and I hope and pray that you can help me.

I've only had one sexual experience—a brief attempt at oral sex on an older hetero man almost 12 years ago. The only person I know who died from AIDS was a platonic friend. I lived with him for three months or so about

phone number of someone in the group with whom you can talk. If so, call that person—he'll make your introduction to the group easier. Though you didn't include an address, I can tell by the postmark that you live in New Jersey. Perhaps that's why you're having trouble finding a physician who can accept your gayness. You need a complete physical examination by a competent gay physician. Please write to me at *OutWeek* with your name and address, and I'll send you short list of a some

My doctor freaked when I told him that I was gay, and so I don't believe I got the best of care.

ten years ago. He died almost two and a half years ago. I think that I've told you everything.

Please Help

Dear Please Help,

I want you to do a number of things. First, throw away that flashlight you've been using as a dildo. Get rid of it today. I don't even want you to have it around the house. If you need a flashlight, buy a new one—but you are not to use it as a dildo. That is very dangerous and could lead to serious bodily harm.

Get a copy of the *New York-New Jersey Gayellow Pages*. Send \$4.50 to Gayellow Pages, P.O. Box 292, Village Station, New York, NY 10014. It contains information about gay and lesbian organizations and activities. This will be a very important resource for you in New Jersey. (If you want the *National Gayellow Pages*, send \$10 to the same address. They both come in a plain brown wrapper, first-class mail.) When your copy arrives, find the gay organizations that are near your house and make a promise to yourself that you'll attend a meeting. Sometimes there's the

competent gay physicians in New York. Let them guide you about your health.

Then plan a day's outing to New York City. Start at the Pleasure Chest, 156 Seventh Ave. South. You can buy a dildo there, but be sure that you get one with balls or some object at the end of it that will prevent you from inserting the dildo too far into your rectum. After you've bought the dildo, take a walk over to A Different Light, a gay bookstore at 548 Hudson St. Browse through their books, and pick up one or two to read at home. If you like gay porn, Gay Treasures is right next-door at 546 Hudson St. Your final stop on your day's outing is the Gay and Lesbian Community Center at 208 W. 13th St. Pick up their calendar of events.

The object of all of these suggestions is to help you in two ways: to take care of yourself physically and to find friends and companionship in the gay world. If you also need psychological help, but you can't afford a private therapist, call the Institute for Human Identity at (212)799-8574. It's New York City's only nonprofit counseling center for gay people. They have a staff of caring professionals who understand

the emotional needs of gay people. Give them a call.▼

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(more recently) oral alpha interferon.

More emphasis on opportunistic infections. This year, for the first time, the ACTG plans to open trials for all five major opportunistic infection groups: PCP, CMV, toxoplasmosis, fungal infections and MAI. Trials are slated as well to improve treatments for the most common HIV-related cancers, Kaposi's sarcoma and the various lymphomas.

More emphasis on women and HIV. More resources will be given to the Obstetrical and Gynecological Subcommittee of the Pediatric Committee, enabling it to expand its focus from pregnant women to all women with HIV.

In a way, the new openness at the ACTG amounts to calling the community's bluff. We said that we wanted input and access: What will we do now that we have it?

As a start, we must become more conversant with the real problems at local research sites. We cannot focus all our attention on the center and the hierarchy and ignore the realities of research work. It is time to get our hands dirty, learning about the complex realities of AIDS research in the diverse settings where it is conducted.

We must not abandon our criticism of the systemic flaws which continue to afflict the ACTG. Research priorities are not yet in balance. There are no options for people who are still asymptomatic but for whom AZT has worn out its usefulness. Too few anti-HIV alternatives to AZT-like drugs are being studied. The ddI protocols are going too slowly and use unrealistic entry criteria. Opportunistic-infection studies are not implemented enthusiastically. The expertise of the pharmacologists, neurologists, research nurses and data managers is, all too often, ignored by the ACTG hierarchy. A few investigators are waging a last-ditch effort to kill parallel track in its infancy. These and other problems remain, but at least we will be able to bring our concerns and our demands directly to those responsible.

None of this could have happened without the efforts of thousands of people with AIDS over the last ten years and those of the hundreds of activists who stormed the NIH on May 21.▼

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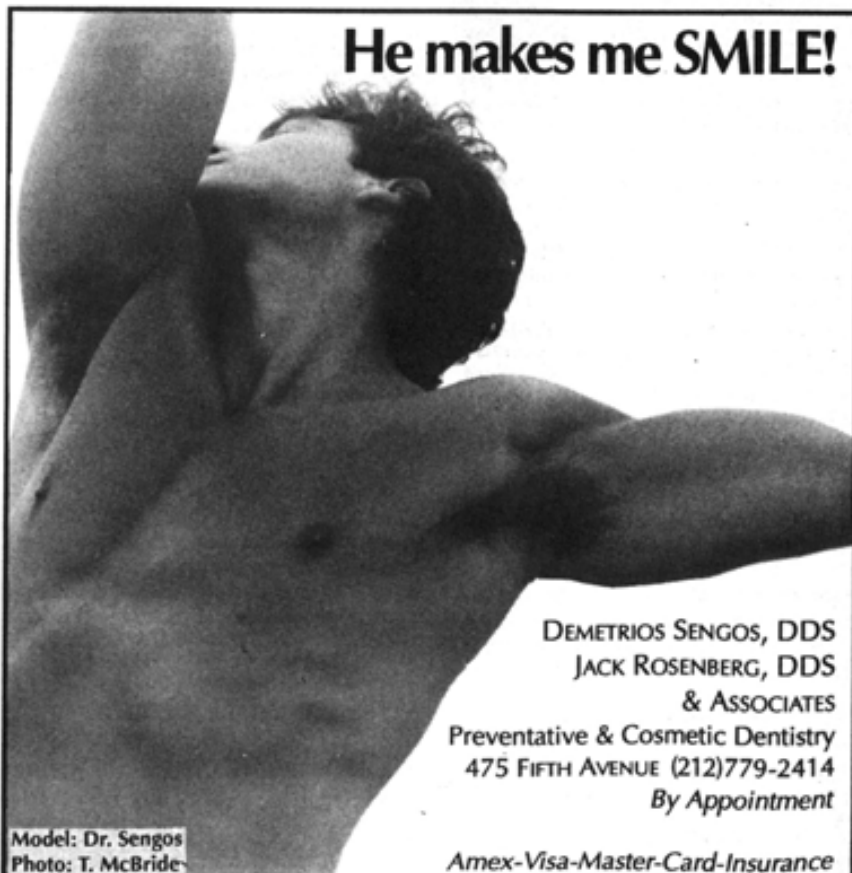
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Obituaries

Raul A. Companioni

Raul A. Companioni, an active supporter of many gay and lesbian organizations, died on Friday, June 29, 1990. He was 34 years old and lived in Chelsea.

Raul was born in Havana, Cuba, and grew up in Tampa, Fla., where his family continues to live. He had been actively



involved with many aspects of the gay and lesbian community since moving to New York in 1980.

Raul's involvement with sports continued throughout his life. As a boy, he competed in swimming throughout grade school and high school. He competed in the Gay Games I and II and was scheduled to compete in both swimming and tennis in Gay Games III, to be held in Vancouver, British Columbia, this August. He had been a promoter and fund-raiser for the Gay Games and Team New York. He swam with the New York Aquatic Homosexuals and played tennis with the Metropolitan Tennis Group.

Raul was a trusted financial adviser and broker for hundreds of clients through Christopher Street Financial. He had pursued his interest in business since college, graduating from the University of Pennsylvania's Wharton School in 1978 and receiving a Masters in Business Administration from Harvard in 1980. After moving to New York, he worked in advertising and retail salesmanagement before joining Christopher Street Financial.

Raul began his voluntary involvement in gay and lesbian causes as a sophomore in college. In that year, he was a gay peer counselor at Penn and was active in the student organization Gays at Penn. As a junior, he became

Penn's first openly gay dorm resident adviser. While at Harvard, he was active in organizing the gay business students. After establishing himself in New York, he supported many lesbian and gay organizations. He served on the board of the Fund for Human Dignity and was a very active volunteer and supporter of FAIRPAC, the gay and lesbian political action committee.

Raul also served on the Board of the Sex Information and Education Council of the United States, an established national organization which promotes sexual health and sexuality education. In 1982, it was suggested that their board could use an openly gay Hispanic male under 30 and with a background in business. Raul fit the bill and was their treasurer from 1983 to 1987.

While in high school and college, Raul performed in musical theater productions at his schools and even danced in a student variety show at the Harvard Business School. He was an avid theatergoer and, upon seeing *Les Misérables*, was struck by the analogy to the AIDS crisis. He saw the revolutionaries as ACT UP members. Able to maneuver the walks of Fire Island Pines in his Valentino heels, he was a perfect blend of masculine good looks and camp sensibility. He was always up for dancing, whether at the Saint or at a tea dance in the Pines. He was not shy and was quickly off-with-the-shirt to cool his Chelsea Gym-toned torso.

Raul's mother, Olga, and his aunt, Hilda Rodriguez, both of Tampa, were with him daily in the last two months of his life at St. Vincent's Hospital. His mother marched in the Gay Pride Parade the Sunday before his death. And at a family memorial service on July 1, she told those family and friends present that she would continue both his and our struggle. Raul is also survived by his brother George, of Tampa.

A Memorial Service will be held on Tuesday, July 31, at 6 pm at the Judson Memorial Church, West 4th and Thompson streets.

Raul requested that contributions in his memory be made to AmFAR, the American Foundation for AIDS Research, 1515 Broadway, or the Lambda Legal Defense and Education Fund, 666 Broadway.

—Bill Stackhouse

David Liebhart

David Liebhart died on July 5, 1990, from complications related to AIDS, which he had battled for one and a half years. He was 39 years old. At his death, his doctor remarked that David came to his office prepared to dictate his

own treatments and argue at any dissent. He fought, armed with knowledge, and



was as fierce an opponent as contemporary research would allow.

David was an early and passionate advocate of gay rights, which he fought for on the board of GLAAD and as co-chair of its media committee. His outrage at the government's response to the AIDS epidemic led him to become a member of ACT UP, in which he participated vociferously and with which he demonstrated religiously. His own bout with the disease led him to the PWA Coalition, where he shared his vast knowledge, fortitude and compassion with those not as well armed for the battle as he was. He pursued these causes until he was too weak to continue, but he remained argumentatively aware of their activities until the end.

David had been a theatrical agent with Don Buchwald and Associates until his diagnosis, at which time he left his position as head of the theatrical department to devote his energies exclusively to AIDS activism and gay rights.

David's family loved and supported him throughout his life and in his battles. His brother, Vince, took him in and devotedly cared for him from the day of his diagnosis until his death. His family, his many friends, his lovers, his co-workers and his fellow advocates celebrated a memorial in his honor on July 6, at the Frank E. Campbell funeral home.

David Liebhart was a healthy, happy gay man. His family and the vast array of his devoted friends testify to the warmth, intelligence and honest faith he brought into their lives. They did not

need his death to realize how much they cherished him.

Robert A. Roth

Robert A. Roth, a prominent member of the gay legal community and a longtime political activist, died on Monday, July 9, from the combined effects of AIDS and Hodgkins disease. Bob was 40 and had been ill for several years.

Bob began his gay activism while an undergraduate at Cornell University in the 1960s. Reacting to news reports about the formation of a gay student organization at Columbia University, Bob co-founded the Student Homophile League at Cornell, which was the nation's second lesbian and gay student organization. He became a familiar agitator on the Ithaca campus, leading picketing at bars, handing out fliers, organizing gay dances and leading "zaps" at dormitories and in classes. He continued his gay community activism while a law student at Fordham, from which he received his degree in 1975.

Bob established a gay-community law practice in Manhattan at a time when there were few openly gay attorneys and was a frequent participant in community events. He had an active law practice covering a wide range of issues, including anti-gay harassment by law enforcement officials and censorship of gay publications. In one of his important cases, he represented Bruce Voeller, then of the National Gay Task Force, in a challenge to postal officials' confiscation of gay-movement magazines mailed to the Task Force from Europe. In another, he litigated an important case establishing the principle that a gay couple should be considered a family for purposes of the single-family occupancy clause in a residential lease. His language facility and overseas contacts also generated interesting international legal work, unusual for a solo practitioner.

Bob also had a passion for collecting things. While at Cornell, he took out subscriptions to all the gay publications that then existed, building a small library collection for the gay student organization. The collection was unfortunately lost during subsequent relocations of the organization's offices. His natural fluency with languages led him to collect obscure European gay journals and to establish contacts with gay-rights movements in Europe and an active involvement with the International Lesbian and Gay Association. His apartment was a virtual gay-movement archive, and he compulsively classified and indexed all his acquisitions.

In New York, in addition to starting his own collections of gay-rights materials, Bob volunteered to help catalog the large collections which had been built up by the Mattachine Society's New York branch. During the last year of his

life, he visited the new Human Sexuality Archives at Cornell University and began donating the materials he had collected, which included rare editions of foreign materials.

I first met Bob in 1978, when I started the New York Law Group (which later became the Bar Association for Human Rights.) Bob was a frequent participant in Law Group activities and helped to build the membership by encouraging his wide circle of movement friends to join. He provided crucial encouragement and advice in the early years of building the Law Group. In 1979, Bob helped to launch the Cornell Gay and Lesbian Alumni Association by digging into his voluminous files to compile an enormous list of openly lesbian and gay people who had attended Cornell during his Ithaca years. He also provided legal assistance in the organization of New York Physicians for Human Rights.

Bob continued to practice law part-time out of his apartment while he valiantly battled his illnesses during the 1980s: first Hodgkins disease and then AIDS. He took an active role in dealing with his diseases, devising his own dietary approach to AIDS during those periods when chemotherapy for Hodgkins disease precluded taking AIDS drugs.

Bob Roth was more than just a list of accomplishments and interests. He was a vibrant, witty man who delighted in intellectual challenges. He loved to devise intricate, neat legal arguments to get out of difficult situations, and he loved to tell stories about the early years of gay organizing at Cornell and in New York. He will be missed by his wide circle of friends and acquaintances in Ithaca, New York City and around the world.

—Arthur S. Leonard

Donald Sherin

Don Sherin, resident of Greenwich Village and owner of the store "Gay Treasures," passed away Saturday, June 30. After a two-and-a-half-year struggle, he succumbed to cellular cancer.

Don was a character that only he could have created. We, his employees, will miss him.

—Mike Coca, Mike Delre, Vick Hill, Ken Hundley, Clay Johnson, Ben Lewis, Mike Newark, Mike Thomas and Stan Topliff

Obituary Policy

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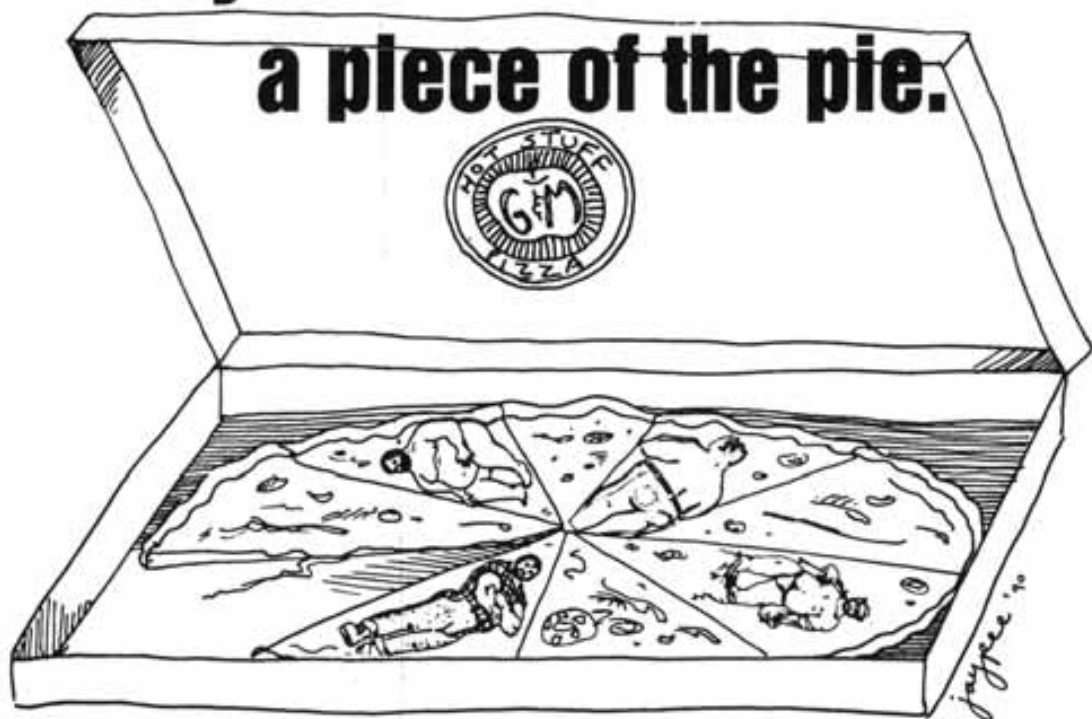
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Here a Chub, There a Chub



**In a world obsessively
prejudiced against fat,
the Girth & Mirth Club gives
chubby men and their "chasers"
a piece of the pie.**



By John W. Peebles

John W. Peebles is a current member of Girth & Mirth and was formerly on the group's board of directors. He also served for two years as the editor of the group's newsletter, The Fat Apple Review.

All illustrators for this feature are also members of Girth & Mirth.



Give me a man who fills out his jeans,
Big-butted, barrel-bellied, who def'nit'y leans
Toward zoftig. He's befty, in fact, he's chubby.
This is the man who'll be my bubby!

—from *The Fat Apple Review*

O

n April 21, 1990, 192 men showed up for "leather night" at the Lesbian and Gay Community Services Center in

New York. Although this may seem like a small crowd for Saturday night at the Spike, this group was an example of a growing phenomenon nationwide. This particular leather night was one of the monthly parties (with various themes) thrown by the Girth & Mirth Club of New York Inc.

You might surmise—by its name—who the group is for, and what it's all about: chubby gay men. The girth part is self-explanatory. Chubs have taken the appreciation of love handles into a whole new dimension. The "mirth" comes from the fact that they too thought that the quip about the number of cattle that gave their lives to clothe this bunch was funny.

Girth & Mirth is not new; in fact, the New York club celebrated its tenth anniversary in 1988, sponsoring a national convention for the many chub clubs that have proliferated over the last decade. At 12, New York's is not the first. The San Francisco club pioneered the movement in 1976 when the "slim is in" fad was at its peak, making it difficult for the heavy gay man to find acceptance in the bars and baths of that era. In the intervening years, clubs have sprung up in literally every corner of the United States: from Seattle to Miami to San Diego to Boston. Almost every large city has had a fling at a big man's club, with varying degrees of success. In 1986, an umbrella organization was formed called the Affiliated Bigmen's Clubs (ABC) to give support and advice to new clubs and to create a central information resource and set up a fund to purchase national advertising to channel interest to local clubs. ABC now has a combined membership of more than 1,200.

Unfortunately, there is still a great deal of prejudice within the gay community against the heavyweight, an attitude that reflects the acceptance by gays of one more disgusting prejudice of straight society as a whole—one of the last "acceptable" prejudices left in modern society. License is given by the media and by society to sneer at, to publicly ridicule and to humiliate anybody who is overweight (which is approximately 60 percent of the U.S. population, according to Metropolitan Life).

Admitting one's own attraction to an overweight person practically labels one as some sort of loony. A couple of seasons ago, an episode of *Designing Women* addressed this fact. Charlene, the Jean Smart character, falls in love with a real dreamboat of a man. He is handsome, neat, smart, witty, perfectly dressed, gentlemanly and, to top it all off, rich! The sole reason for Charlene's reluctance to let herself develop a relationship with this man is that he is fat—not that she is turned off or repulsed by it herself, but that she is worried about what her friends would think. It is impossible for a man to be as perfect as Mason, the Walter Oikewicz character, but Charlene lets this one "flaw" almost ruin the relationship. The fact that Charlene is taller than average and a bit overweight herself, has bleached blonde hair and prattles nonsensically about absolutely nothing in an irritating whine seems not to matter at all.

Why this almost perfect man would want this very imperfect woman is only a convenience of the plot. Since

Designing Women pretends to attack all things bigoted and misguided, everything works out just fine. All in all, it is a nice try, and the fat jokes are kept to a minimum and are immediately apologized for, but *Designing Women* still illustrates the deep-seated prejudice embraced by society and spoon-fed by the media. It is very noticeable that in subsequent episodes Mason disappears (moved to Tokyo!), thereby freeing Charlene for a more acceptable relationship with, and finally marriage, to a stalwart, handsome Air Force pilot.

Until the Rubenesque becomes fashionable again, there's really not much G&M can do about it. What the clubs



can and *are* doing is providing a place and an atmosphere where chubby men can feel free of a judgmental society, including gay society. It is also, damn it, a place where they can get laid! To repeat: Part of the insidious prejudice against heavy people is directed at the men and women who are *attracted* to that very thing. For a gay man, this is a double whammy of a closet to overcome. G&M makes it considerably easier for the admirer of the large man to unite with the object of his desire. And don't think that all of these admirers of the larger-than-life are themselves svelte, rail-thin young men. "Chubby-chasers" come in all sizes, and more than a few members are "chubby chubby-chasers." G&M has contributed mightily to this phenomenon. As an individual gains pride and confidence in his own size, thereby learning to like himself, logically he starts to see the attractive aspects of others like himself.

The goals of G&M are as diverse as the weights of the participants. Ernie (membership chair and a driving force in the organization): "1,000 members." Ronnie (current president of both G&M/NY and ABC): "To get the fat fucks out of their closets and down to the Center! We've got plenty of room, and we can do them a world of good." Carl (former-vice president and party planner): "Our discussion groups are building, and our bar night is taking off—what more could we want?"

At the leather night, members talked about how uplifting G&M has been for them. "Two years ago I thought I was nothing—a fat, ugly slob. Now, I know the truth. I'm a big beautiful man!" testified Dennis, who describes himself accurately. Benny, another member, opined of G&M: "It means everything to me. I met my lover through G&M. A lot of my friends come from the group, and I love them dearly. We've been through a lot together."

G&M/NY has an international membership of approximately 445, making it the flagship club of the nine or ten U.S. clubs that comprise ABC. The New York parties are normally held the third Saturday of each month. The cost of the parties is minimal (albeit

significantly higher for nonmembers) and includes an open bar with unlimited beer, wine and soda. Tables (most of which, by the way, were donated to the Center by G&M) are scattered throughout the hall and cluttered with the plates of abundant provisions.

The national conventions are the biggest, rowdiest parties of the year and also serve a unifying function for all of the clubs. "Convergence, 89" went Hollywood, was thrown for a Loop in Chicago at "Convergence, 90" and the big boys from Beantown will host "Convergence, 91" in Boston.

Although G&M will probably never be more than a fringe group of the gay community, they have made definite inroads into the territory of the "politically correct." In New York they are vastly visible around the Center, after all, and they contribute generously to various gay causes and charities. They advertise in the gay press, actively seeking new members. Their newsletter, *The Fat Apple Review*, features a pen-pal section that rivals anything you may find in the *New York Native* or the *Advocate* (or *OutWeek*, for that matter). The ads are placed by men of all sizes, shapes, shades and preferences seeking companions in all manner of sexual and nonsexual activity. However, they have one thing in common: They are either chubby men or seeking chubby men—nothing in between.

Contrary to what many believe, G&M is *not* a "Weight Watchers" or an "Overeaters Anonymous" or anything of the sort. It was formed to be, and continues to be, a group that gives support and succor to gay men who are overweight (preferred word: "chubbies") and men whose sexual preference leans toward those same chubbies (preferred word: "admirers," although "chasers" has become the prevalent appellation). G&M provides a venue where the chubby gay man and his chasers can go without fear of ridicule or prejudice, where they can dance their tits off if they feel like it, and where they can cruise and be cruised in a loud and proud atmosphere. ▼



LOOKout



Graffiti activists have the Trump organization in a tizzy—enough so that the organization has complained to the city about some truly queer art on, from and about the downtown West Side piers. It seems that the Trump Helicopter to Atlantic City flies over the piers throughout the day, and the gangs of gamblers look down at huge images of nude, masturbating bodybuilders and messages (each averaging 225 square feet) such as: "Girls who lick pussy are hot," "A big-dicked cowboy sucked me off here," "Fuck me safe," and "Safe sex with boots is hot."

Sources say that the city is in hot pursuit of two artists on whom it wants to slap a \$250,000 fine for "defacement of renovated property," so eager is it to please the Donald. Perhaps Marla Maples was offended?

—M.S.



It seems that almost every telephone booth in Manhattan was wheat-pasted with "Boycott Miller" and "Boycott Marlboro" posters last week as queers in New York joined those across the country in boycotting a major contributor to Jesse Helms' campaign, the Phillip Morris Company (which is the parent company of Miller Beer and Marlboro).

Word is that Miller is mighty nervous, especially since gay bars in cities such as Dallas and San Francisco are dropping Miller from their stock. What you can do is tell your local gay or lesbian hangout to *stop selling Miller now*. You can also call Miller's PR manager, Susan Henderson, at (414) 931-3065 and director of marketing relations, Noel Hankin, at (414) 931-3065 and tell them that no time is "Miller time"—until they get Phillip Morris to stop backing the Monster Helms.

—M.S.



OUT OF MY HANDS

BY BRADLEY BALL

In the wake of my triumphant luncheon last week in the executive dining room of the *OutWeek* building, I vowed to express my gratitude by turning in this week's "Dining Out!" review of that new Episcopalian restaurant on the Upper East Side—the Vespiary—well ahead of deadline. In fact, I vowed to encourage all of the other contributing writers to do the same as an act of good faith in this apparent new era of cooperation between management and talent. Invigorated by this resolve, I got up with the birds yesterday morning (despite the lingering half-life of my Restoril capsules), showered and shaved in record time, while "The Flight of the Bumblebee" played on the clock radio, and hurried off to the office (affectionately dubbed "the salt mines" by one of my fellow columnists with a wicked gift for the turn of phrase). I bounded into my cubicle, only to find that the space had been stripped bare. I was so stunned that I dropped the box of French crullers I'd brought to share with everyone. The Royal manual typewriter (for which I'd bargained long and hard), the framed 5-by-7 print of Picasso's *Guernica*, the souvenir scorpion-in-lucite paperweight from Prairie Dog Town in Newton, Kansas—all was gone. As I stood amidst the desolation, a container shot out from the pneumatic tube beside my denuded desk. Inside the container was a memo from Edelweiss, our personnel liaison, instructing me

to report to the 51st floor. Puzzled, I turned to collect my crullers just in time to see the entire box disappear into the mouse hole.

Edelweiss grimly greeted me at the 51st-floor elevator bank and briskly led me to a spacious windowed office on the south side of the building. I was amazed (and delighted) to see all of my possessions neatly displayed around the room, though they looked a little shabby beside the new accessories: a pen-and-pencil set, leather-bound "in/out" boxes and a telephone with a flash, mute and redial features. Edelweiss said nothing to explain this relocation. She merely pressed a key to the washroom in my hand and briskly marched off. (She always seems so unhappy, no doubt as a result of something tragic in her past. I just wish that I could get her to open up.) The change was so disorienting that I abandoned any idea of working on my review and spent much of the morning staring out the window. Eventually, I decided to call the fashion writer, Violet, who sat in the cubicle next to mine, to see if she'd heard any news at her end, but then I remembered that there are no telephones on the mezzanine level. Instead I called my friend Alvin. While we discussed my getting together with him and Earl sometime next week for my monthly screening of *Wetberby*, I thought that I noticed that the eyes blinked on the large portrait of Kendall Morrison hanging on the west

wall but decided that I was mistaken.

Around lunchtime I took my key and went off in search of the washroom. In my wandering I discovered that I was apparently the only occupant on the floor. Certain that I saw a figure at the far end of one of the endless corridors, I called out, but there was no reply, and my voice echoed off the walls. When I got closer I realized that I'd been shouting to a bronze sculpture of the editorial board. I never was able to locate the washroom, discreetly hidden, I presume, behind the oak paneling, so I took the elevator down to the commissary. Strangely enough, none of the other writers wished to speak to me. I sat down at a table where the book reviewers were disparaging David Leavitt, as usual, but they all got up and moved elsewhere. I saw Violet and waved her over, but she carried her tray right past me. This happened not a few times, and I finally left, feeling every eye boring through me.

Back on the 51st floor, I hammered out my piece on the Vespiary, which took a little longer than usual to finish because I kept looking over my shoulder at that portrait, trying to catch it blinking again. I dropped the review in my "out" box and made one more futile hunt for the washroom before going on home. I feel as though something odd has taken place, but I can't quite put my finger on it. Naturally, I intend to bring the matter up at tomorrow night's meeting of the Contributing Writers' Grievance Committee in the Stars and Garters Room of the Community Center (All are welcome to attend!) if that proposal by the Names Committee doesn't eat up the entire agenda as it did last time last time.

Meanwhile, it's almost time, once again, for my annual Summer Fudge Competition, so you should start looking through your recipe books. Details to follow.▼

TV Listings of 1999...

MOVIE *Here Cums the Judge!* ★★ (Thrill-omedy, 1995). Wacky goings-on ensue when gay activists expose the secret double life of a bachelor U.S. Supreme Court Justice. Starring Fred Rogers (*Mister Rogers' Neighborhood*), who makes his Emmy-winning prime-time acting debut. Barbara Bush: Bea Arthur. Tom Stoddard: Corbin Bernson. Michael Petrelis: Jim Belushi. Liz Smith: Pat Carroll.



by Michelangelo Signorile

Have you seen this suddenly gargantuan list of things you're supposed to boycott these days? OK, I can live without the Cheez Wiz, the Shake 'n' Bake and the Open Pit Barbecue Sauce. But please, not that gorgeous, hip, sexy underwear. Just because they're made by a greedy, good-for-nothing closet case?

Welcome to the '90s: a decade which started off with gay-bashing at an all-time high while, simultaneously, twisted new pop groups emerged, telling kids to beat up fags and dykes.

But one such group, Audio Two, may be on its way out. Their sick rap record is already sliding down the charts while the demented duo grasps at straws in vain attempts at getting some press. Meanwhile, Atlantic Records, which distributed them, has changed its tune. Weeks ago, as I lividly screamed on the telephone, company officials defended Audio Two by belching up the old "freedom of speech" bullshit (as if the company is obligated to give *everyone*, no matter what their point of view, access—let's see if they'll sign the leader of the Ku Klux Klan to their label). But now Atlantic board chair Ahmet Ertegun (who was rightfully embarrassed by the whole affair, since he is a major AIDS contributor) and Atlantic president Doug Morris are saying that they are definitely appalled by the group, that they hadn't read the lyrics on the record previously, and that if they had, they wouldn't have allowed such a violence-inciting record on their label. **BUT WHY WEREN'T THESE TWO FREAKS SAYING THAT WHEN THE RECORD WAS CLIMBING UP THE CHARTS LAST MONTH?** Because there was money to be made on the group back then. And what's a few bludgeoned queers compared to a couple of million dollars' profit, you

know? **THESE PEOPLE ARE VILE, DISGUSTING MONSTERS.** Ertegun, you think that you can grab your fancy wife, Mica, and run off to all your parties and throw your name and your money around as an AIDS benefactor and therefore feel vindicated? You think that you can mask yourself with all of that, don't you?

Well...fine. But you see, Mr. Ertegun, you really can't get away. As the old adage goes, "You can run, but you can't hide." Yes, at some media event, some music industry soiree, some fancy charity do, I will find you. And when I do I will graphically show you just how sick you make me. As you swig on your cocktail, I will calmly stick my fingers down my throat, and then I will vomit all over that tired tuxedo and all over Mica's gown and all over your ugly face, **YOU PIECE OF SHIT.**

(Burp!)

Why would Jann Wenner dabble in dubious journalism?

Glad I got that up.

And speaking of bile, Andrew Dice Clay seems to be stewing in his own these days. Funny how things can change. Dice Clay's *Ford Fairlane* film is probably the year's biggest box-office and critical disaster. His second film—in what was originally a three-picture deal with 20th Century Fox—has been killed. And the third film is on the rocks. The public backlash against him has been phenomenal. And it is all so overwhelming that the poor, little, macho bigot cried two weeks ago on *The Arsenio Hall Show*. As *The New York Times*' John J. O'Connor put it: "Popular entertainment does, after all, have a revulsion threshold. Andrew Dice Clay should know. He stepped over it and is now desperately trying to salvage his career as a stand-up comic....And his possible professional demise is being effected not through censorship but widespread exposure. Even his most rabid fans are beginning to cringe."

You see, sometimes justice does prevail.

Sometimes.

Then there are the rest of the times, of course. Take *Us* magazine....PLEASE! This horrible rag, which can't seem to find *any* market (people simply *refuse* to read it), just got around to doing a story on—you guessed it—outing (*snore...*). And because it is such a pillar of ethical journalism, *Us* decided to get an objective, outside expert to comment on outing: Liz Smith. Yes, as hard as it may be to believe, these idiots actually quote Liz throughout the piece as she rips me and my ideology to shreds, **BUT THEY NEVER ONCE TELL YOU THAT SHE HAS BEEN MY BIGGEST TARGET.** I'm not kidding! *Us* blatantly attempts to let the reader think that Liz Smith is some impartial, heterosexual observer. They don't tell you that I have attacked this woman for building up homophobes, for helping closeted celebrities perpetuate their lies, for writing virtually nothing hard-hitting about the AIDS crisis. They don't tell you that I have written whole columns about this woman and her evil antics, and that I have called her everything from a monster to a murderer. **THEY DON'T TELL YOU THAT TIME AFTER TIME I HAVE OUTED LIZ SMITH AS THE LESBIAN THAT SHE IS!**

And this was a piece about outing and the *ethics* of it. **ETHICS!**

Well, I'll tell you about *ethics*. I have it from my sources that Liz Smith wasn't even in this article originally. (Indeed, Liz has refused to speak to most publications about the issue, perhaps because if she does, she must ultimately answer to her own homosexuality—something, I assume, she does not want to do.) But, I'm told, Liz spoke to *Us* because its publisher, Jann Wenner (also publisher of *Rolling Stone*), who is a dear friend of hers, asked her to speak up on the issue. Perhaps she was assured that her own personal life would not be discussed—as unethical as that may sound.

Why, you may ask, would Wenner dabble in such dubious journalism? Well, that answer lies in the fact that Mr. Wenner is very much a part of the Liz Smith/Barry Diller/David Geffen crowd, and, like them, he too has a public and a private life.

Yes, you could say that "W" in my filing cabinet is a very hot read. But as I've run out of space, I guess for now a cat's got my tongue.

Meow, meow, meow...

...HISS!

Kissing & Telling

Mom, quivering and nauseated, curled into a fetal ball. Suddenly, Dad became very religious: "God, help me! My baby's a dyke!" Yes, it was time to sever the umbilical cord.

By Jill Adams

I'm quite sure that I'll never forget that night, as long as I live. It was an occasion—I don't remember which exactly—but the P's were treating. Theater and dinner. They were very comfortable with routine. We didn't complain.

I sat in the cab, amused, staring out the window, while Dad took care of the driver. Illustrious Times Square...a faceless swarm of humanity. Gotta love it. Beneath the brilliant neon, the streets were alive and pulsating with the energy and sounds of people and music, pumping the hordes through the square like blood racing through our veins.

In the middle of this madness, I was drawn in and captivated by a certain woman. As if she had stepped out of a Renaissance painting into Hell's Kitchen, this Botticelli goddess appeared. Golden blonde hair, exquisite yellow eyes and succulent lips. This full-figured divine creation exuded sensuality; she nearly turned the whole square into a massive gridlock. Well, I couldn't take my eyes off her. As she came closer and passed by me, I was

able to catch a glimpse of the little brunette fastened securely to her side. When it finally occurred to me who the hell "the little brunette" was, I froze. "Oh my god, that's Angel! *There's my Angel!*" I gasped.

I was still sitting, thank god, because if I had been standing, I would certainly have fallen to my knees. This horrific sight lashed out and reopened a wound that had just barely begun to heal. Before my mind could even try to rationalize this nightmare, my

heart seemed to swell painfully inside me. With each beat, I could feel my entire body pound. I became perfectly immobilized by this heavy, oppressive feeling in my legs and

a burning sensation in my chest. I believed that I was dying.

I had spent two years of my life with this woman—all the time professing our eternal love—and there she was, promenading in Times Square with some blazing-hot Latin snatch. Well, of course we had broken up, but for Christ's sake, it had only been four months before.

So, there she was, goddamn happier than a pig in shit. And here I was, headed for hell in a handbag. Well, without hesitation or the slightest consideration for what the others might think, I frantically rolled down the window and screamed "Angel!" The problem was that the window only rolled down halfway, so the sound of my cry was acoustically trapped in the confines of the taxi, and there was my mother, larger than life, just staring at me, in this knowing-but-not-wanting-to-comprehend state of confusion.

In a panic, I turned back toward the street, but they were gone. Mom found it peculiar that I would be so passionate about getting Angel's attention. "What's wrong with you? We're running late for the show. You'll see her another time." Sure, another time. My heart was dragging on the sidewalk, and my old lady was getting all bent about curtain call. Can you imagine that?

Once we were inside the theater, my blood pressure found its way back to normal, allowing for some circulation in my legs. *Le freak out* was under control, and to insure this further, I smoked a good old-fashioned doobie in the powder room. I think that I pissed off the attendant—she looked as if she was about to perform Bruheria on me. I quickly wiped up a few strands of my hair that had fallen into the sink and bought a stick of gum for a dollar. Checked myself in the mirror—"How ya doin', gorgeous?"—recited a few other affirmations and headed back upstairs.

Still a little queasy, I braced the railing and proceeded to climb the velvet stairs. Even though my spirits were low, my heart was ailing, and I was possibly the loneliest woman alive. The moment was intense and poignant, and like an actress I wanted to revel in the vulnerability of it all. I wanted to be more in touch with my senses, unleash my emotions and to some degree enjoy this bluesy sensation.

It wasn't until intermission that my mother mentioned "the look in your eyes when you saw Angel, *mashugana*, you'd think she was a boyfriend or something, for cryin' out loud." She was getting warm—the old broad was getting very warm. Once again I thought, "Geez, I don't know how much longer I can live this lie..."

Later that night back at my place, after dinner, my mother and I got into an unusually heated discussion about sexuality. She started prodding, but this time, instead of avoiding the conversation, I gave in defensively. Trust fund or no trust fund, the threat of monetary cutback became a nonissue. No turning back now. It was time to tell the truth, the whole truth and nothing but the truth, so, please, help me, god...

She asked a lot of questions, and I answered every one of them. She seemed receptive, so I spoke candidly. She did stop me, however, when I became a bit too graphic. I mean, she wasn't exactly interested in how women do the horizontal Lambada with strap-on dildos. That's when I knew that it was best that she didn't know from the beaver vibrator or my leather-and-chain body harness. Not now anyway. So we spoke mostly of my relationship with Angel, since she was my only serious (eternal) love,

though I spared her of no one—she got all the laundry, darks and whites.

Ooooh man, it felt good to get it out. Ain't nothin' like a good healthy dump. Frankly, I was damn sick of her continuous inquisitions and machinations. All the time, planning my life...men, marriage, babies. How fantastically b-o-r-i-n-g! Why should I pretend for them? Let my parents navigate my life with their road map? No chance!

So now, Mom knows everything and, ironically, begged me not to tell my father. Get that! *Her begging me!* "No problem, Ma, damn good idea!" She thought that he'd blame her (basically because she raised us), and it would damage her marriage. She was seriously crushed but confessed that it wasn't my fault. She felt sorry for me but felt worse for herself.

That night she curled up into a tight little fetal ball, quivering and nauseated at the thought of our bodies touching in the course of the night. Neither of us slept very well. The next day? Forget about it—a woman possessed. She couldn't even look into my eyes. I remember her uttering "what a waste." I don't think that she was admiring my figure. It seemed to me that she was entering her nasty phase.

It took about two weeks before Pop became privy to the news. Obviously Mom could mourn alone no longer. Suddenly Dad became religious: "God, help me! My baby's a dyke!" That was it. What a disaster—like a thunderbolt crashing down upon my beautiful world. I was cut out of everything. Money, love, compassion, support, understanding...*money*. Perhaps I should have kept my mouth shut?

My sister was ever so kind to keep me informed as to the P's stages of coping. In retrospect, I wish that she had screened some of the information. I didn't have to know that I was cut

out of the will, and that they hated me. It was a lot to swallow.

The whole ordeal was pretty offensive. A lot of insensitive things were said, all sorts of blaming and tons of denial. All of a sudden, I wasn't the same person anymore. My parents were treating me like some kind of degenerate criminal. They were angry that I had told them: They didn't need to know, they could easily have died without knowing. Yeah, sure! Two years down the road, I bring my date, Betty Butch, to a family wedding, we

future—grandchildren. In their rage, they accused me of having no self-esteem, having a fear of professional men, having a mother fixation, having penis envy, an Oedipus complex, an overactive libido, a high testosterone level, no willpower, no strength, no consideration for their feelings: deviant, degenerate, deceptive and perverse.

I knew then that it was time to sever the umbilical cord. My own parents no longer had a purpose in my life! For months, every time we spoke, their words were filled with venomous anger. I was so lost in my world that this only served as an additional burden that I could do without. Communication became so strained that it was to all our benefits to discontinue any attempts at a relationship. I had never thought that it would come to this. How could they be so cold as to desert me in my time of need? How could they?

It was obvious that there was nothing more I could do. My only hope was time...

Last night, after many months of minimal communication with my parents, my mother called me. Much to my surprise, her spirits were somewhat upbeat. She wanted to tell me about this game she and my father were playing: "Can you think of ten things worse than having a gay daughter?" She was happy to report that they'd each thought of ten and had a good laugh. *At me? With me? Who gives a shit?* As long as they're laughing, I count my blessings. Whatever that means. ▼

Oh! my carpet-munching daughter!



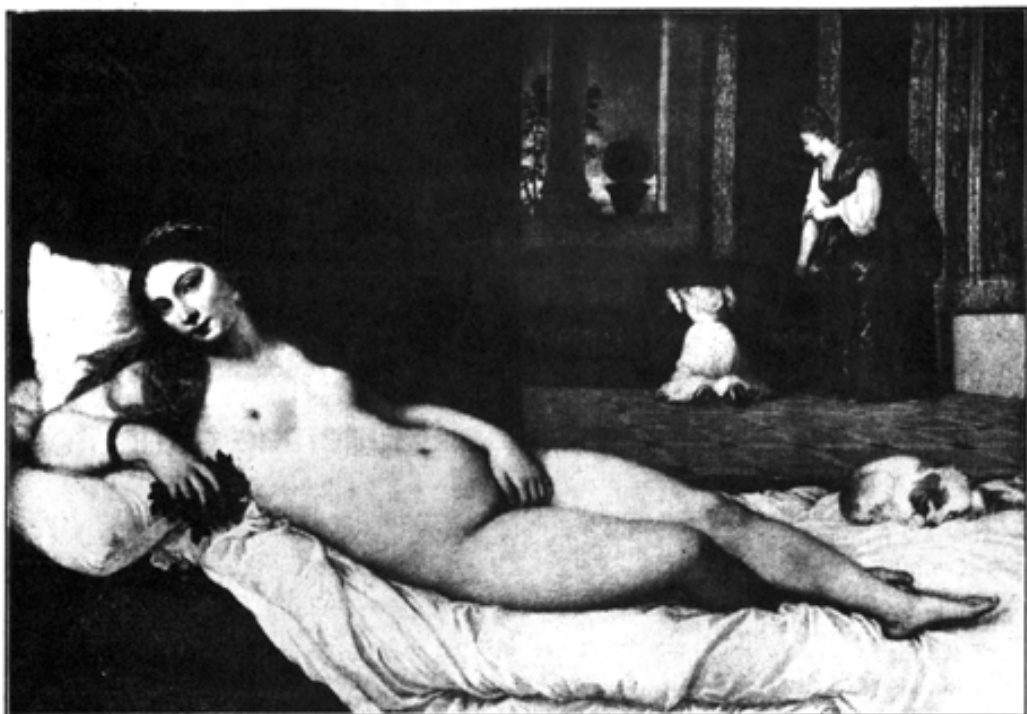
pull up on a Harley, and nobody notices. Beautiful.

Do you want to know what my parents were most concerned about? "What people are going to think." What the extended family and their circle of shit-eating, elitist friends would think if they found out that their daughter was a carpet-muncher. They couldn't give a rat's ass about how I was coming to terms with homosexuality! (I'm angry now!) Their only concern was how my "deviance" would mar their reputation at the country club!

How is it that what I do in the sack has any impact on the lives of other people? I would really like to know!

My parents were very angry that I shattered their dreams for the

**Liz & Sydney
are on
vacation.**



GAG

Gay and lesbian art, censorship and the NEA

Above: Titian, *Venus of Urbino* (1538). After seeing Titian's *Venus* in the Uffizi, Mark Twain described the painting as "the foulest, the vilest, the obscenest picture the world possesses." As evidence of the painting's utter indecency, Twain offered the following: "I saw a young girl stealing furtive glances at her; I saw young men gazing long and absorbedly at her; I saw aged infirm men hang upon her charms with a pathetic interest."

It is self-evident to most people that the government is under no obligation to finance art—regardless of merit—simply because that art represents a particular political, social or sexual viewpoint. This simple fact has apparently eluded vocal 'arts' supporters and pundits across the nation, who have divined an act of censorship in the rejection of the four grants. Thus the NEA's decision has raised the usual cries of alarm, and the usual suggestions that the dark night of fascism is about to descend on the United States—that is, if it had not already done so.

—The Wall Street Journal

What is patently self-evident, at this late stage of the game, is that media coverage and analysis of the National Endowment for the Arts reauthorization debacle has, with a few notable exceptions, been nothing short of reactive and reactionary. Putting aside the plain fact that Holly Hughes, Tim Miller, Karen Finley and John Fleck were not "rejected"—the peer-review panel, which presumably deserves a measure of respect, had endorsed all four, only to have their judgments overturned by forces at the National Council on the Arts—few commentators have brought to light the by-now traceable pathway of infringements on free expression in this country, particularly in gay and lesbian art and culture.

It was not so long ago that the Reagan administration's Meese Commission used slippery definitions of "obscenity" to launch attacks on gay magazines and erotic material. The Meese era metamorphosed into Helms' moral hegemony, the battle continuing into galleries—New York's Artists Space during the *Witnesses* show and Washington D.C.'s Corcoran Gallery and Cincinnati's Contemporary Arts Center during Robert Mapplethorpe's show—and private homes—photographer Jock Sturges' studio in San Francisco—in an obvious effort to root out and expose undesirable images and representations.

Clearly this is not the end of the line—such assaults are bound to continue. As Congress sets about deciding the NEA's fate, we must seize every opportunity to clarify for ourselves the most expedient agenda for combating this insidious campaign. In the gay and lesbian community, strong disagreement continues as to whether the NEA is worth saving—you will see that and a great deal more in the writings that follow—but less disparity exists about what is presently, and gravely, at stake.

—Sarah Pettit

ORDER

Piss Jesse, or Silence = Death

by Michael Lassell

For Andres Serrano and
Robert Mapplethorpe

*I am accustomed to speak my opinion
unreservedly; this has occasioned me
some misfortune, but I do not therefore
cease to speak as I think. Language is
given us to express ideas—be who fetter
it is a bigot and a tyrant.*

—Percy Bysshe Shelley

Uh-oh,
pee-pees are a
no-no!
The Senior Senator from
North Carolina told me so.
Jesse Helms is going down on history—
in history, I mean, of course—as a

dingaling dickhead from the tired Old South
and Congress has no balls,
so Art's not allowed to have any
either. Ain't that right,
Corcoran Gallery?

Uh-oh say can you see
why the legislature loves war so much?
'Cause it blows the family jewels off
so many brave men and true,
leaving Midwestern vaginas empty
for the poking, probing fingers
of the Bible Belt's elected elite.
Jesse loves the smell of cunt juice
on his conscience.

Don't touch that dial!
We'll be right back with more
doo-does and don'ts from
Capitalist Hill.

Your ass is in a sling, boy,
and it's going to the highest bidder,
so bend over and say
Ahhhhhh'm a Yankee Doodle
and that feels just *dandy!*

Dear Santa:
What I want for Christmas is
a stake through the heart of
the Senior Senator from North Carolina,
preferably a stake
smeared with the scared shit
of the House of Reprehensibles.

Uh-oh beautiful facetious skies...
America is a dung hill; our
politicians are maggots.
So squashing Jesse Helms like a boll weevil
wouldn't be like real killing
at all. Real killing would be

what tobacco does.

Uh-oh,
the FBI says
threats are a
no-no!—and they should know,
they've made enough of 'em—
so nobody should off
Jesse Helms.
It would be wrong.
It would be fun to watch, though.
We could all march out
to the National Cemetery
and write obscene graffiti on his
tombstone with the blood of
Central Americans Jesse has decided
must go, must go, and spend the afternoon
fuckity-fuck-fuck-fucking on his
chilly, chilly grave,
using the flag to wipe cum
off our Old Glory holes
(since that's all the Stars 'n' Bars is
good for anymore—don't ask me to stand up
for the *Scar-Mangled Banner*—a flag
you can't burn to make a point isn't
worth burning).

Jealous Jesse has a wicked case of
pussy passion, and a pecker the size
of a hummingbird's bill, and
what pisses him off sincerely is that
his wife won't fist him up to her elbow,
'cause she's got Christ with a boner
tattooed on her forearm, and she don't
want Him covered with rectal muck
(Jesse douches, to be sure, and empties his
enema bag directly into the platform
of the Reptilian Party).

Columbia the scum of the ocean...

Uh-oh,
I haven't
offended anyone,
have I?
I haven't made anyone
uncomfortable?
That *would* be a caterwauling shame.
An offensive poem could
bring down the U.S. Constitution
faster than a racist Republican—
not naming any names, mind you, so
take your pick (it's easy).

Pollution starts in the Senate,
proliferates in the inaction of the
House, prospers in
tax incentives for the rich
proposed by the White House on
fishing trips dressed by

L.L. Bean—don't let the
big one get away unscathed.

Uh-oh,
I'm stepping on toes,
but that's a
no-no!—my tango teacher
told me so.
Art's s'posed'ta be
polite. That's only
right. Very far
right. Do not go gentle
into that. *Fight!*

*Michael Lassell is the author of Poems for
Lost and Un-Lost Boys. A second volume
of his poetry, Decade Dance (from which
"Piss Jesse" is extracted), will be published
by Alyson Publications in September.*

We Are Americans Too

by The Publishing Triangle
Steering Committee

Lesbian and gay writing is under
siege. You are under siege too.

From performance art to prose to
poetry, the very words we use to com-
municate among ourselves, and create
our cultures, are threatened. The attack
by Jesse Helms on gay and lesbian artists
affects us all. We face the imminent evis-
ceration of our right to read, our right to
write, our right to earn a living and our
right to free expression as Americans.

After he finished savaging Robert
Mapplethorpe, Jesse Helms wrote, on
March 6, 1990, to the comptroller gen-
eral of the United States and asked for "an
objective investigation" into "question-
able NEA activities." (Typically and infu-
riatingly, Helms began his letter by
saying, "I urge that great care be taken
to assure that your women associates
not be exposed to the [enclosed] materi-
al.") Helms pounced on the usual sus-
pects—artist and AIDS activist David
Wojnarowicz, the San Francisco Lesbian
and Gay Film Festival, the *Witnesses:
Against Our Vanishing* art show—but
he also demanded an investigation into
writing fellowships given to lesbian
writers Audre Lorde, Chrystos and
Minnie Bruce Pratt.

Now that he's attacking writers,
Helms is doing battle with every man-

ner in which gay and lesbian people
communicate. Oppressed and ignored
by the mass culture, we have few
movies, little music and only small-
scale theater and magazines to call our
own. In any numbers, all we have
that's ours are the things that come
cheap—performance art, plays, some
visual art, books. Jesse Helms would
rob us of even these.

But the words we speak, the art
we make—for ourselves, for the overall
American culture—is absolutely central
to the modern psyche, whether Helms
and his lunatic rightists want to admit it
or not. We represent the best of the
arts today. Period. As Fran Lebowitz
has suggested, if all lesbian and gay
artists went on strike for a day,
American culture would be left with
nothing but *Wheel of Fortune*.

Audre Lorde is Black, a lesbian,
the winner of the Publishing Triangle's
1990 Bill Whitehead Award for contri-
butions to gay and lesbian culture and
one of the most important writers of
any kind at work today. Native
American poet Chrystos declares that
she is "not the 'Voice' of Native
women"; her self-declared purpose is
"to make it as clear and as ines-
capable as possible, what the actual,
material conditions of our lives are." Minnie Bruce Pratt has won the
Lamont Award, the most prestigious
prize in America for a second book of
poems; her explorations of lesbian
sexuality, motherhood, custody, life
and love, make her integral to how
both men and women should think
about themselves.

These writers and those like them
create not just our views of homoeroti-
cism but what homosexuality is and
should be.

Writers give us voice. We all have
voices; we are all, in this sense, writers.

Will we then be silenced? Now
that these grants have been challenged,
will any openly lesbian or gay writer
ever receive an NEA grant again?

The battle over the NEA is not just
about whether faggots and dykes can get
government money. The agenda of Sen.
Helms and his pals is bigger than that.
The NEA war is just the first step; Helms'
goal is to freeze us out of America.

Helms forgets that gay and lesbian
people are Americans too. Aren't our
numbers greater than those of Helms
and his velvet painting-appreciating

philistines? We are at least 25 million in number, and we pay taxes.

It's time to remind Congress that we are Americans too.

Because we are Americans too, denying grants to gay and lesbian writers and artists is taxation without representation. If gay taxpayers pay for North Carolina tobacco subsidies, then North Carolina can help pay for our art. We pay for the police, we pay for bombs, we support landscape artists in North

homosexuality and not to be punished for being queer. And talking about homosexuality means talking about homoeroticism; we are not gay and lesbian if we can't write about gay and lesbian love.

Because we are Americans too, the moment you censor us, you censor every American.

The Publishing Triangle is a group of people, mostly gay and lesbian, who are actively engaged in some kind of lesbian and gay publish-

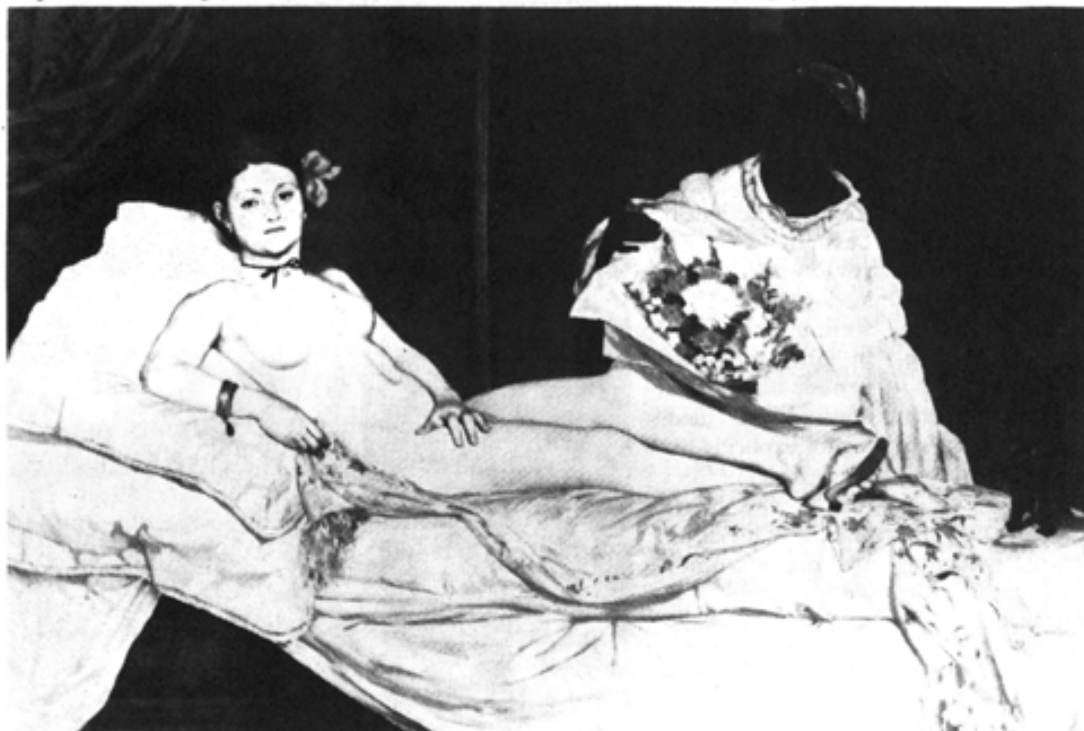
two senators and your representatives, demanding that Congress reauthorize a free and fair NEA.

Most of all, we ask that you join us in yelling, screaming, protesting—and writing.

But what if we lose this battle? What if the NEA is reauthorized only with language that would censor lesbian and gay artists?

The steering committee of the Publishing Triangle believes this: If the NEA will censor our art, then the NEA must be abolished.

An endowment that excludes the work of openly lesbian and gay people will become an active instrument to debase, abuse, disenfranchise and marginalize our words and our lives. Better no NEA at all than an NEA that relegates us to cultural servitude, allowing us only to perform for those in power, making polite culture. Better no NEA than an art police that legitimizes our oppression. Better no NEA at all than one that stifles our many voices.



Edouard Manet, *Olympia* (1863). When Manet exhibited *Olympia* at the 1865 Salon in Paris, audiences were so horrified at the audacity of casting the figure as a prostitute that one member of the press suggested that such a picture might "stir up a revolt." Another critic wrote: "The crowd gathers round Monsieur Manet's highly spiced *Olympia* as it would round a body at a morgue. Art that has sunk so low is not worthy of our censure. 'Speak not of them, only gaze and pass on,' says Virgil to Dante as they make their way across one of the circles of hell."

Carolina; as artists and as people, we demand our fair share.

Because we are Americans too, we have a right to free expression. Government has no business freezing us out—which is exactly what the NEA content restrictions would do. If writers don't have the time to write that grants can provide, then they will be able to write less. And we will be less of a people.

Because we are Americans too, we have a right to talk about our

ing. We've sent a letter to our nationwide membership, asking them to do what we ask of you now: to write your senators and your congressional representatives, demanding that the NEA remain free, and that arts and writing grants be made by experts in the field, without content restrictions that ultimately endanger everybody's free expression. We also suggest that you call 1-900-226-ARTS; for \$4.50 (billed to your telephone) an action-alert mailgram will be sent to your

The Publishing Triangle Steering Committee is: Michael Denneny, co-chair, St. Martin's Press; Michele Karlsberg, co-chair, Amethyst Press; Malaga Baldi, literary agent; Christopher Bram, author, In Memory of Angel Clare; Susan Chasin, Visibilities magazine; Carole DeSanti, free-lance editor; Trent Duffy, free-lance editor; Rose Fennell, Lambda Book Report; David Groff, Crown Publishers; Robin Hardy, Cloverdale Press; Stan Leventhal, author, Mountain Climbing in Sheridan Square; Ben McCormick, Walker Publishers; Felice Picano, author and publisher, Gay Presses of New York; Jane Towell, Lambda Book Report. For further information about the Publishing Triangle, write: 248 W. 17 St., Suite 605, New York, NY 10011; or call: (212) 645-8910.

Is the NEA Good for Gay Art?

by Sarah Schulman

(Thanks to the artists, critics, funders and members of the community who took time out to discuss these issues with me in preparation for this article.)

The government is using homophobia again as an instrument of social control. We need to focus on homophobia and not on "saving the NEA." Of course, museums and boards of directors find it easier to articulate "Save the NEA" than to engage in fighting the oppression of gay people. This euphemism might even make the fight more palatable, but when the crisis over the NEA is resolved one way or another, no political impact will have been made on our behalf.

At the same time, the organized arts community has a lot of soul-searching to do about its own history of exclusion. Before Helms, many other biases existed in the funding and presentation of art-work. Historically, the reward system in the arts has been reserved primarily for white people from the middle and upper classes whose work fits the aesthetic agenda of critics and arts administrators. Yet the majority of artists previously admitted to the reward system never spoke up about the institutionalized discrimination until it affected us. Obviously, it is not acceptable for artists who are gay (or whose work has explicit sexual content) to be excluded from federal funding. Nor is it acceptable for rewards to be demanded by one group at the expense of another.

For any minority artist, part of being admitted to the reward system is that while the benefits are great for the individual, the price for the community is tokenism. I know this firsthand, having personally benefited from the "exception" distortion because I fit the criteria for tokenism. It is important to remember that people get rewards, like grants, gigs and reviews, not necessarily because they are the "most deserving" but also because of things like personal connections and how well they play the

art-game. Of course, recognition doesn't always equal betrayal, but I think that it is important not to blindly accept someone as our representative simply because she or he has been selected by a government agency, publishing company or corporate-funded art venue.

Up until about five years ago, lesbian artists were almost completely excluded from the reward system. In fact, some of the gay men currently involved in the NEA scandal participated in that exclusion. Lesbians were not reviewed in mainstream publications, were not presented in prominent art venues and almost never received funding for explicitly lesbian projects. As a result, the work remained invisible, and many women were unable to develop their talents, while others could, and their work thrived. This is still the case, with the small exception of the 30 or so out lesbian artists, across all genres, who have access to the new tokenism. However, before funding, work was supported by the audience and determined by the lives, needs and experiences of the community.

Now, through the new tokenism, a few political and apolitical sensibilities are permitted to be contained within the dominant culture. Individuals are even easier than political movements to contain. As a result, a single style is declared to be representative of a

highly diverse community that it cannot represent. At the same time, racism, class bias and the emphasis on trendy, marketable genres (like detective novels and stand-up monologues)



After Fra Bartolomeo, *Saint Sebastian With an Angel*, (copy of 1514 original). When this picture was displayed at San Marco, "the friars found out by confession that women had sinned in looking at it, because of the comely and lascivious realism with which Fra Bartolomeo had endowed it." The painting was consequently moved to the Church's chapter house (where it would only be seen by men) and ultimately sold to the king of France.

keep other voices from the public arena. When the frustrated community pressures the token to be more accountable to its needs for expression, she often declares herself

"independent," puts down the community as "p.c.," or "narrow," and disengages herself for her own artistic and career development. In the end, the permitted aesthetics encourage new artists to work in precisely the same styles so that they, too, can be rewarded. In this manner, much of the development of lesbian arts are taken out of the hands of the audience and given instead to a small group of critics and administrators. This year, the NEA panel that recommended the artists whose grants were later rescinded was composed of six arts administrators and one artist.

Media reporting on the NEA scandal further distorts the picture. A *Village Voice* cover story by critic Cindy Carr entitled "The War on Art" focused only on the exclusion of artists whose work she had previously supported. Although I deeply respect and admire the work of Karen Finley, there are entire communities of artists who have been systematically silenced. They too deserve C. Carr's attention, even if they don't meet her aesthetic agenda. Attaching the "censored" label to artists whose NEA experience is bringing in publicity and audiences far beyond what they might have naturally achieved takes the underdog position away from everyone who really is. It accepts the distortion that the art world is *the world*. When Karen Finley stands up at a national press conference and says, "A year ago I was in a country of freedom of expression; now I'm not," there is a refusal or ignorance about the history of this country in which most people have been systematically denied expression. I find a disturbing subtext to some of these arguments that white artists "deserve" to retain our race and class privileges even though we're gay. Artists could, instead, use this attention on funding as an opportunity to discuss a real democratization of the reward system, as well as the passive complicity with the state that has dominated North American arts.

The *Village Voice* ran photos of the four artists whose grants were rescinded over the caption "Defunded," even though they receive more funding, exposure and institutional support than 99 percent of the artists in this country. When Cindy Carr said, in a second article, that she "may now be forced to conceive of a new demimonde—a bohemia

of the unfundable," I got really angry. Doesn't she know that 99 percent of the artists in this country already live in the world of the unfundable? And that this invisibility is due, in part, to the role played by critics like her? I certainly think that these artists should receive the grant money that they were rewarded, but I do object to a kind of fetishized egomania that depoliticizes the events. We are living in a city of 90,000 homeless people. No one is getting the services and funding that they need. I wish that these artists could see themselves in relation to their own society and place the NEA event in a broader political context.

While we must support lesbian and gay arts, we must also refuse the distortion of calling "censorship" of the rewarded while ignoring the thousands who are systematically excluded from support because they don't fit the profile for privilege. Every out gay artist loses grants, gigs and opportunities and faces bias and limitations throughout her or his career for being gay. This needs to be addressed politically with a recognition of how homophobia works on all levels, not only in the case of the most visible.

Obviously artists want recognition. I apply for grants, and I like getting approval. But the NEA scandal is giving us all an opportunity to rethink the values we've created as well as the ones we've been handed. At the same time that we won't lie down for a homophobic, anti-sex NEA, neither can we roll over for elitist exclusionism in our community. The fact is that there is a huge backlash going on against the gay visibility generated by AIDS. This includes increased street violence, restrictive immigration and continued negligence in the face of the AIDS crisis. In response, a variety of grass-roots, community-based movements like ACT UP and Queer Nation are arising. Despite the historically apolitical stasis in which many artists have festered, we can still rise to the occasion and participate as activists in these movements, working in community to end the oppression of gay and lesbian people, instead of working to maintain an exclusive, tokenizing NEA.

Sarah Schulman has authored four novels, the most recently published being People in Trouble (E.P. Dutton).

Miss Emily's Grandson Won't Hush His Mouth

by Essex Hemphill

The last time I saw my grandmother was in the summer of 1986, in Columbia, S.C. I spent two cherished weeks with her. Columbia is the American ancestral home of my mother's family. To make this journey priceless, I brought along my niece, Shakira, who was seven at the time, and my nephew, Aaron, who was then two. It was their first time flying in a jet, but the last time they would see their great grandmother alive. A year later, at the age of 86, she died.

To all of her friends, neighbors and church sisters, she was "Miss Emily," but to our family she was always "Mother," "Grandmother" or "Nana," names that are for us synonymous with faith, love and selflessness.

During the summer of 1986, I was working on bringing forth my second chapbook of poetry, *Conditions*. I was getting editorial assistance from Joseph Beam, and I would pay for the printing with money I received from the NEA. After my two previous applications to the NEA Literature Program had been rejected, my third application was approved and funded for fiscal year 1986.

I first applied to the NEA Literature Program in 1983. The poems submitted with my application were largely Black-oriented and did not deal with my sexuality. My application was rejected. (But it should have been.) My second application was submitted in 1984 with nonpolitical poetry that bordered on being Hallmark greeting-card sentiments. The application was rejected. For my third application, submitted in 1985, I thought: "Fuck it. I'll send what I want to send, not what I think they want to read." That application contained poems from the *Conditions* manuscript, poems that spoke directly about my homosexual and African American experiences. The application was approved for funding.

My first self-published chapbook, *Earth Life*, released in 1985, was funded entirely with my own savings. My grandmother had never read *Earth Life*, and to my knowledge, she had never been told by my family that I am gay. I never told her because the family felt it best that she not know this, though at

times I felt compelled to tell her, especially during the two weeks we were last together. Before departing from Washington, D.C., I promised to hold my silence regarding my sexuality. My mother later told me, "Your grandmother always kept you in prayer," and I always felt like telling Mother, "I think it's because she knew I am gay."

During that two week visit, the bond between Grandmother and I strengthened itself on pure love. It was the same love that helped to heal me when I was born prematurely with a heart murmur. It was the same love that disciplined me when I spent my summers with her as a youngster. And it was the same love that summoned me to Columbia with two great-grands in tow.

Grandmother told me that my cooking reminded her of Essex, my late grandfather. For a number of years he had owned a small restaurant in Columbia which was off-limits to my mother and her siblings because the restaurant attracted a crowd that was a bit risqué for Grandmother's tastes. My mother and her siblings were supposed to go to the restaurant *only* for the purpose of delivering the peach cobbles and apple pies Grandmother baked at home. But my mother tells me that she and her siblings would often sneak by the restaurant after school to visit with Granddaddy. He would serve them lemonade or soda pop and send them on their way so that they would not incur Grandmother's wrath for being too tardy getting home from school.

Although I promised my family I would not reveal my sexuality to Grandmother, I took a copy of *Earth Life* to give to her. On an early afternoon, a week after arriving in Columbia, while Grandmother sat rocking on the front porch, and while my niece and nephew settled into their afternoon nap, I pulled out the copy of *Earth Life* knowing the moment to give it to her had come. I considered it to be an innocent gift, though subconsciously I realized that she would learn more from it than I would ever be able to tell her in this life.

On that particular afternoon, I was going to the barber to get my hair cut. I gave Grandmother *Earth Life* before I left. I didn't think that she would read it immediately, but she did, during the hour I was away. When I returned, she was still on the porch rocking. She complimented my haircut as I pulled up a chair

to sit with her. *Earth Life* and her reading glasses were resting in her lap. She was rocking, gently, her eyes focused straight ahead above the tops of the blossoming rose bushes growing around the porch. I thought that she was focusing on the red rose petals or the sweet fruit on the fig tree just across the yard. I carefully ventured to break the momentary silence enveloping us. "Grandmother," I hesitantly began, "it looks as though you read *Earth Life* while I was at the barber?"

"Yes, I did," she replied, and she continued to rock. After a pause, she said, "These are very good poems, Essex, but they're a bit disturbing." Another moment of silence enveloped us. "You know I'm so proud of all my grands," she continued, "all of you are doing so well." She then looked me directly in the eye and smiled just a little slyly before asking, "Essex, do the authorities know what you're writing about?"

Perched on the edge of tension as I had been, I was completely unprepared for her question. I threw my head back and laughed deeply, and Grandmother joined me. When we regained our sobriety, I realized that her question was *very* serious, and that our laughter had helped us both to mask the implications.

"I guess they know what I'm writing about, Grandmother, but I can't really be concerned with the authorities."

"Some of this is very disturbing," she said, "and I just want you to be careful. I don't want you getting hurt out here."

"But Grandmother, isn't it important to tell the truth?"

"Yes, it is *always* important to tell the truth, but truth means different things to different people. Some people can't handle the truth, Essex. I just want you to be careful. I will always love you, and I will always be so proud of you and all of my grands. Each one of you is special to me. It would break my heart to see any harm happen to any one of you."

"I'll always love you, too," I said, then I leaned over and kissed her on the cheek and hugged her.

Of the many things that I remember about Grandmother, her question, "Do the authorities know what you're writing about?" and her cautioning me to be careful are the words that come back to me ringing with all the intensity and conviction of her love and concern. She could formulate such a question only because she had witnessed how dangerous it is for Black

people to be outspoken in America.

Perhaps Grandmother knew that down the line, I would be defending my right to speak artistically to the social, cultural and political issues of my time. Maybe she knew that in the fall of 1987 the D.C. Commission for the Arts would attempt to censor a performance that I and my artistic collaborator, musician Wayson Jones, would present as part of the city's annual arts awards program. We were invited by the arts commission to perform on the program, but we were not expecting them to attempt to censor our work, an attempt that was launched around the word "corruption" because the arts commission feared, ironically, that the word would *insult* Mayor Marion Barry. The poem, "Family Jewels," which contains the word "corruption," is about the difficulty Black residents of the city face getting a cab to stop and take us to our destinations. "Corruption" is used in the poem only as a passing reference to define the political context in which the taxicab humiliations occur.

The director of the arts commission, a Black woman named Barbara Nicholson, called me the afternoon of the program to suggest that I substitute another word for "corruption" or substitute another poem for "Family Jewels"—or don't show up, excuses would be made for us, and we would still be paid our performance fee. I falsely agreed to substitute the poem knowing that once Wayson and I were on stage, we would do exactly as we had intended and read "Family Jewels." The audience gave us thunderous applause, and I gave the audience the "tea" concerning the censorship attempt by a commission supposedly designed to support and encourage artistic development.

Perhaps Grandmother knew that WPFM-FM, a nonprofit progressive radio station based in Washington, D.C., and a member of the Pacifica broadcast network, would edit poetry that Wayson and I had presented on their "The Poet and the Poem" program in 1988. It was one thing to edit out the language in my work that the FCC deems offensive, but it was another thing to finally hear the broadcast and to realize that not just the "seven dirty words" but "ideas" and "concepts" were also edited without our permission.

Maybe Grandmother knew that the editor of a Black literary journal based in the United States would call me last April and tell me that I should stop making public criticisms about the work of

Robert Mapplethorpe regarding images of Black males. Even though the editor said that he agreed with my point of view, he didn't feel that the climate was appropriate for my statements and warned that Sen. Jesse Helms and company could use my commentary to continue attacking the NEA. The editor in question is a closeted homosexual who went on to say that because his journal receives funding from the NEA, he might not be able to print my work in future issues. I told him that he should check the source of his funding addictions and consider striving for self-sufficiency. If he's running scared because of Jesse Helms, my comments about Mapplethorpe's images of Black males and the homoeroticism in my work, then the NEA could make him jump through other hoops in order to keep his funding. He made me realize that there is nothing more detestable than a cowardly, closeted faggot. I hold no regrets about the break in our friendship.

In this same climate of censorship, it should also be noted that the gay author, Edmund White, feels that it was "so insulting" of me to comment critically about the objectification of Black males in the work of Robert Mapplethorpe. White's comments were made in a San Francisco gay newspaper. The questions raised by his condemnation of my remarks include, *Who has the right to critique popular culture?* Obviously, White doesn't think that Black gay men have such a right, particularly when the critique concerns the "sacred cows" of gay culture.

Maybe Grandmother knew that I would write "American Wedding" under the auspices of the NEA grant I received in 1986. Yes, it is totally appropriate to celebrate gay desire and to affirm gay love with federal money. "American Wedding," which closes the *Conditions* collection, begins: "In America/I place my ring/on you cock/where it belongs." It seemed totally appropriate then (and more so now) that I would not only buy myself the time to write that poem, but that I would also subvert the sanctity of the heterosexual wedding ceremony for the affirmation of gay love.

Grandmother must have known that little by little the freedom of expression

within American society would be attacked by men, like Jesse Helms, who consider progressive artistic expression to be "harmful" and "obscene." But these same men (and women) find no obscenity in the cutting and dismantling of social services and programs. They see no obscenity in the excessive amounts of money spent on the military. They see no harm or obscenity in the government's deliberately slow response to the AIDS crisis. And they apparently see no obscenity in the fact that each American family will have to pay an average of \$5,000 in additional taxes to counteract the nation's savings and loan scandal.

would demand that artists not trouble the waters or worry the "party" line. The use of intimidation and the threat of abolishing the NEA will fail to silence the artistic expression these social-chaos demons find obscene. As Alfred Hitchcock once said at the end of one of his TV programs, "It's amazing what you see when you don't have a gun." But what we see is only amazing if we forget that a stone dropped Goliath to his knees.

Essex Hemphill is the editor of the forthcoming anthology, Brother to Brother: New Writings by Black Gay Men.



Left: After Zoan Andrea, *Couple Embracing* (engraving, first half of 16th century). Right: Zoan Andrea, *Couple Embracing*, censored engraving. As a result of various papal decrees and moral codes, hundreds of 16th-century engraving plates were censored, mutilated or destroyed. Here the hand of a man was made to appear as if it rested on, rather than inside, the woman's bodice.

Yes, Grandmother, by now, I believe, the authorities know that I'm a Black faggot who *won't* hush his mouth. I use literature, performance art and other disciplines to affirm not only my African American heritage but my gay identity as well. I use all that you and the family taught me about truth, integrity and courage. I am only one voice among many seeking a just American society, seeking racial, economic and gender equality and an end to government-sanctioned domestic terrorism.

What is at risk is the freedom to put forth ideas that can uplift American society and bring it from under the boot of men (and women) like Helms, who

If You Must Know

by Eileen Myles

It's difficult to be honest about this. I am a lesbian artist, that's not the difficult part—being a lesbian isn't really a choice and maybe being an artist isn't, either. It's so grand, this concept we have about artists—it's like going to heaven—and everyone wants to be one because then, what, your life will have meaning, or you'll be visible, possibly rich and famous—real sainthood. I was a child artist before I was a full-grown lesbian artist and censorship seemed to come with the territory. If you did a

religious painting, you could win a prize in the art fair. By high school I did cartoons and was blackmailed (censored) out of publishing one that mocked my English teacher who I had given "the finger" to one day in class behind his back when he made some joke that suggested I was butch. People went ooh, and he found out what I had done and said, okay Myles I won't send you to the principal's office if you don't publish that cartoon. So I didn't. I was also disqualified from the school talent show for writing a song that laughed at our school uniform. There's always someone who doesn't want you to say something. And you have to decide how much it's worth it to you to say it. And will they pay you for saying it?

Over the years, I've often picked up

"seriously" or considers them a real reflection of who's making important art today—'cause who knows that?

It's been fashionable to write about sex for a while now. There's a real pressure to make sexual work if you want to be "avant-garde." Now I read in papers that thanks to Jesse Helms et al., there is an avant-garde again, there is a bohemia. Now that pisses me off. It's elevating the status of a government grant-giving agency to something it's never been, and it's also saying that if Jesse says black, we say white, and white is great art. It's handing way too much power over to our oppressors. I don't want to spend my life as a working artist giving the finger to my English teacher behind his back or to his face. I don't want to write songs

almost censored. Remember radical chic?, and the whole thing will be rendered innocuous somehow, as soon as the government can figure it out. Who to pay and how to pay them. It's so middle-class. Meanwhile women are losing the right to control their bodies state by state. If every one of us who ever got pregnant—let us not forget the procreative contributions of lesbians and gay men—went and had those babies, there would be a lot less art and/or a lot different art. How much did abortion upon request fuel the gay-rights movement? The whole NEA furor is a red flag waved in our faces so everyone can stomp and shout and get distracted (like the flag-burning issue) from the government's dirtier deeds. Like abortion, like



Diego Rivera, detail of *Detroit: Man and Machine* (1932) prepared for Detroit Institute of Arts. Outraged citizens charged the museum director with selling out its walls to "an outside, half-breed Mexican Bolshevik." Then, in 1934, when the owners of Rockefeller Center discovered a portrait head of Lenin in Rivera's *Man at the Crossroads of Life*, the artist was ordered to halt work on the commissioned mural. Despite promises by the Rockefellers that the work "will not be destroyed, nor in any way mutilated," and offers to move the mural safely, the wall and its offending images were pulverized into dust.

the list of who won NEA grants or New York Foundation for the Arts grants and thought that some of these people should be paid to not make art. The quality control has always seemed pretty wildcat. Often the mediocre are rewarded, and you send in your box top each deadline hoping this year your friend will be a judge and you'll get a grant. You know, so you'll be able to get out of the thousands of dollars of debts you've accrued over the years. Nobody in my memory has ever taken these grants

laughing at the school uniform. I'm out of school. I can take my big lesbian sensibility and drag it all over the universe writing about anything and everything. I'm the new universal. We can't let censorship or fashion or government funding or career fear or journalists define our role as artists and direct our content.

Frankly, the furor about the NEA bores me. The art world is not a pretty place. The censored artists will make statements and get big publicity (People are lining up to say that they too were

the savings and loan thing. Didn't Oliver North just get off?

There's got to be some new way of looking at art-making in our society. There can't be a new bohemia because the idea is dated. There's no place slow and separate to go now. There's no place cheap and quiet. (Maybe not in New York. Lucky me, who came here when oblivion was possible, so I had time to learn how to write.) Forget the avant-garde. The media is too quick. It takes the new idea and makes it the old idea in

millions of homes in several seconds. Once you can fax the future it's the past. "The world" won't be ready for gay art for some time. They'll be wanting us to be "bad" or recognizable; they'll be wanting us to do a gay version of what they know. Some of us will be lucky enough to get funded off and on along the way. I hope the government throws me a bone. But it won't make me love America. Didn't I grow up here? Isn't it clearer every day what the lies of our culture are all about? I think that the "patriarchy" is exploding from the inside.

I've heard people say that if we don't get funded by the NEA, it sends a signal to the corporations not to fund us. What then? Will we stop making art when the corporations stop funding us? Did we become artists to become or stay middle-class? To be government employees? Personally, I wanted to get off the wheel. I didn't want to be like my parents (frustrated working-class) or my friends' parents (smug middle-class). I thought "art" was someplace else to go. It's not. It's something to do while the world ends. If this is lesbian heaven (no air conditioning and a cheap word-processor), so be it.

Eileen Myles is a poet who performs and writes plays and articles about the arts.

Fund This, Muthafucka

by Richard Elovich

The integrity of our society is at stake. The institutions comprising our government have relinquished all social responsibility. It's true. Poor people have been forced to take responsibility for poverty. People of color have been forced to take all responsibility for liberation around race relations. Women, lesbians and gay men have been forced to take responsibility for sexual liberation. Lesbians and gay men are the only people in the country addressing issues of sexual identity and sexual orientation. In short, all the oppressed groups in the United States have been forced to take responsibility for all the intellectual and spiritual work this country needs to do to grow and survive as a nation. I don't see the straight white man with money doing his share

of the work, although he's the one making all the speeches—telling us what to do with our bodies, telling us that we can't represent our lives.

—Gregg Bordowitz

What is the issue here? John Frohnmayer, chair of the NEA, denied funding to four solo theater artists whose work was unanimously recommended for funding by a peer review. The NEA is mandated to distribute funds based on artistic merit as determined through a peer-review panel, just as a committee of scientists determines funding for research science. The "political realities" and "political climate" cited by the NEA chair in denying the four grants have no place in this process. In attempting to appease the homophobic and misogynist agenda of Jesse Helms and Company, Frohnmayer has failed in his responsibility to protect the integrity of the peer-review process from considerations other than artistic merit.

An earlier attempt at national arts funding, the WPA, was destroyed in the late '40s by Sen. Joseph McCarthy, who claimed that it was riddled with communists and other subversives. Savaged by a wolf pack of fundamentalist leaders, conservative members of Congress and sensationalistic columnists, the NEA is likely to face a similar fate. With it will go national tours of art exhibitions, performance artists and dance troupes whose production costs cannot be covered by the state and municipal funds available to the small organizations in which the work is presented.

By defunding Hughes, Finley, Fleck and Miller, the NEA itself has already begun the process of restricting audiences and deciding who may see what, and where. Today's scapegoats are gays, lesbians and women who deal explicitly with their own sexuality and speak out against a society that tolerates violence against them. Defunding effectively restricts all but the most commercial artists to their own cities (read: their own ghettos).

The issue here? Homophobia—though hardly anybody's willing to say so. In the list of restrictions now attached to NEA funding contracts, the word "homosexual" leaps out. No other group has been so blatantly targeted. The anti-gay and anti-sex bias in the overturning

of the four solo performance grants must be seen in the context of the government's continued indifference and inaction in the AIDS crisis. The government should be paying for safer-sex education. The government should be paying for AIDS prevention programs (condoms, clean bleach and needle exchange). The government should be paying for gay art along the lines of affirmative action. Many straight-identified people in the arts community have taken a "wait and see" attitude toward censorship. They may consider writing a letter in support of freedom of expression, but they don't want to be too confrontational. They don't see that they have a personal stake in the censorship of Hughes and Finley, Mapplethorpe and Wojnarowicz. Their methods of denial—"My work isn't like that," "They were asking for it," "They're just looking for attention," "This will help their careers"—is reminiscent of the dominant attitudes that continue to surround the AIDS crisis. As long as it is affecting only homosexuals, drug addicts, Haitians, poor women and people of color—"that group"—AIDS isn't news fit to print for the white heterosexual community. The right people aren't dying yet.

Straight and gay artists and arts organizations must openly challenge the restrictive language attached to funding contracts. Though it sounds legal (and intimidating), this obscene abridgment of the First Amendment wouldn't hold up in a court of law and is not consistent with the charter upon which the NEA was founded. The far Right contends that if you get money from the American government, you have to accept restrictions on your freedom of expression. If you receive funding from a government founded on the principle of free speech, you cannot be required through a contract to forfeit that privilege. That is what an "inalienable right" means.

Some in the gay community and the arts community have questioned the integrity or "quality" of the four targeted artists' work. That's just as pernicious as Frohnmayer using politics or sexual orientation as criteria. One artist's potshots at Holly Hughes in last week's *Newsday* appeared to be the product of a mind consumed with career ambitions, functioning from a privileged position of not having to worry about public funding. I could go on and on about Hilton Kramer and

Helen Frankenthaler, but I am more troubled by our own infighting, where we self-righteously call into question each other's motives or dedication, building up our individual stature or political correctness at the expense of others, rather than working together to confront the real enemies. Why are we debating in arts pages whether these four artists possess enough artistic quality? Why are we debating in gay newspapers whether they are gay enough to deserve our support? The struggle against those who wish to see us back in the closet, or at least contained in a ghetto, demands a deeper, more loving commitment to an inclusive community than the immediately gratifying sensation of putting each other down. We need to direct our outrage at Jesse Helms and anyone else who is complicitous with his agenda—members of Congress, the president, Christian fundamentalists, the NEA chair, as well as anyone in the freedom-of-expression, anti-censorship movement who is reluctant to speak up for us, reluctant to name the specificity of our oppression, afraid of turning off middle America by embracing our overt queerness.

The defunding of these artists cannot be isolated from our ongoing struggle against homophobia. This is a struggle for our visibility. We have a right as individuals, in our own idiosyncratic manner, to represent ourselves. The gay and lesbian community knows from our experience in the AIDS crisis that lobbying politicians is not enough. We cannot afford to wait. Jesse Helms and Company must be confronted—loudly, rudely, queerly.

Richard Elovitch is an individual theater artist who has been recommended for funding by the NEA. He is a gay man and an AIDS activist and has called for all artists and arts organizations awarded NEA funding to openly use a portion of their NEA monies to support artists and arts organizations targeted by the NEA.

A Burning Issue

by Ayofemi Folayan

I remember reading the Ray Bradbury classic, *Fahrenheit 451*.

The title of the book refers to the temperature at which the spontaneous combustion of paper occurs. In this science-fiction scenario, books—all books—are destroyed by the government—a horrifying concept. In the 16th and 17th centuries, many women were burned alive as punishment for being witches, a definition applied at that time to almost any outspoken, heretical woman.

While Jesse Helms and the right-wing conservatives that he represents have not succeeded in completely eliminating ideas that they find threatening, it is clear that there is a siege on against expression of ideas supportive of lesbian, gay and feminist cultures. Ironically, in a recent panel on this topic, performance artist Holly Hughes was discussing the question of censorship—calling herself a "communist du jour" (in reference to the McCarthy era). Someone from the audience asked, "But is it really censorship—like they have in Iran or China? After all, you're not dead for expressing these ideas!" We do not have to wait until all the books are burned, literally or figuratively, to see this as a major crisis demanding a powerful response from the gay and lesbian community.

Attacks by right-wing fanatics have been a part of my personal consciousness for nearly ten years. In Southern California, where I live, evangelicals back in 1980 effectively removed a course from the Women's Studies Department curriculum and closed the University Women's Center at California State University at Long Beach for frankly discussing lesbianism and women's health issues, including contraception and abortion. IMRU, a gay and lesbian radio program on the local Pacifica KPFK-FM station, aired Robert Chesley's play *Jerker* in 1986 and has been involved ever since in costly legal and licensing struggles with the Federal Communications Commission.

There are many people who can write about the constitutional issues involved in the current brouhaha over the NEA. The perspective I bring to this, in addition to the longevity of my involvement with these issues, is that of a Black lesbian with disabilities. As a lesbian, I am well aware of the homophobia that is the explicit genesis of these attacks on the artists involved, most of whom are gay men or lesbians

or have "homosexual" themes in their work. I am concerned about the narrow focus of the response from the gay and lesbian community to this issue.

As a Black lesbian and as a lesbian with disabilities, I am very aware of the issues of oppression that function within our community to divide us. Racism is a reality. Ableism is a reality. Sexism is a reality. However, I have observed within the community a phenomenon that frightens me. Two specific examples:

At the Outwrite '90 National Lesbian and Gay Writers Conference in San Francisco, Essex Hemphill delivered a moving keynote speech about the isolation he feels as a Black gay man. During his remarks, he mentioned the racism he observes in the work of Robert Mapplethorpe, one of the artists targeted in the current attacks on the NEA. There were several responses to Hemphill's speech, criticizing him for expressing anything other than total support for Mapplethorpe. In the "Policing Our Desire: Censorship and Lesbian and Gay Writing" panel at the same conference, I expressed my concern that the call to end all censorship would be interpreted in such a way as to silence my criticism as an oppressed person of the oppressive behavior, particularly racism, which I experience within the lesbian and gay community. When I expressed my concern that racist violence can lead to death, a woman in the audience responded, "You're not dead yet."

These examples illustrate what I think is an important distinction that needs to be made between strategy and principles. I believe with all my heart that censorship is immoral. However, I have a specific definition of the word "censorship." I use that word to define legal and external sanctions imposed by the government (or its representatives, such as the FCC and the NEA) in an effort to limit or obliterate the expression of certain ideas—a definition that takes as given the power to punish or control the behavior of another.

When I speak out vehemently to protect my right to criticize the oppressive elements in the work of a particular artist, I do not have the power to withhold money from or arrest that artist. I am empowered by speaking out against the oppression and hope to

impact on the artist's consciousness so that future work will not reflect the same oppressive ideas. To think otherwise uses logic analogous to arguments regarding "reverse discrimination" in the workplace: While I, as a Black person, may have opportunities as a result of affirmative action that individually affect another white person, the social construct in our culture places power in the hands of white people, not Black people.

In attempting to silence valid criticism in the name of unity around this censorship issue, I think that gay and lesbian artists have missed an opportunity to develop real unity by addressing the dimensions of diversity. There is not one gay and lesbian culture, although by default white gay men are assumed to represent the gay and lesbian community. The reality is that the lesbian community is invisible because of sexism, people of color within the gay and lesbian community are invisible because of racism, and people with disabilities are invisible because of ableism. An ostrich-with-its-head-in-the-sand approach will not effectively change that reality. Rather, it seems important to recognize that a balance can be struck between a denial of these divisive issues and a falling prey to the kind of infighting that saps energy needed to confront the external threat. I believe that balance comes from an analysis of the larger problem of oppression in the United States.

Not so long ago, it was acceptable to call someone a "nigger," to specify "white only" in job advertising and to educate Black people in separate and inferior schools. With the legal protections of the '60s (including the Civil Rights Act and the Voting Rights Act—both in jeopardy today) white people know that there are penalties for overt discrimination. There are no such legal protections nationally for gay men and lesbians, although there has been some local and state legislation to guarantee our civil rights. This makes the gay and lesbian community vulnerable to attacks from all homophobic sectors of the society, whether or not they are Christian fundamentalists.

Rather than silencing the voices of those within the gay and lesbian community who are speaking out against their oppression, a wiser strat-

egy may be to actively work to build coalitions with them. This means an active commitment to anti-racism work and anti-ableism work so that the coalition process does not perpetuate patterns of oppression. Strong coalitions working together can move more effectively against the power brokers who would love to see us fighting among ourselves for the crumbs instead of creating enough bread for all to eat.

Ayofemi Folayan is a writer, performer and activist who lives in Los Angeles. Her "Liberation Logic" column can be read regularly in OutWeek.

Recently, four grants were rescinded by Frohnmayer, grants awarded by a peer-review panel to two gay men and two women, one a lesbian. The straight woman, in performances and writings, puts reality on the table in terms of the treatment of women in America. The excuse for yanking the grants was, in Frohnmayer's own words, "political realities," which, in this case, refers to the fact that all four artists deal with sexuality in their work. Certain cult religions and extreme right-wing politicians and groups have made sure that the human body is still a taboo subject in 1990. (Never mind the fact that we were all forced to endure the media



Photo: Pink

Robert Mapplethorpe at an exhibition of his work in 1978. Among the photographs mounted in the background is his highly inflammatory *Self-Portrait*.

With Our Eyes and Hands and Mouths

by David Wojnarowicz

John Frohnmayer, head of the NEA, is doing it to us again. That should hardly be surprising to anyone who has followed Frohnmayer's various pronouncements and interviews: The guy talks out of 20 sides of his mouth at once.

spectacle surrounding the polyps in Ronald Reagan's colon.) When it comes to our own bodies and our own needs, the social mirror contained in the mass media has no reflection.

Public works have never been so important and necessary as they are today. For each grant rescinded in the name of politics and homophobia, public works can be made in response and in anticipation. If they want to make our bodies and minds invisible, let's create more spontaneous public works and glue them on the walls and

streets of Washington and the rest of the continent. If the Gran Fury poster is stricken from the transit system in Chicago, let's put up 20 different posters on those same buses and trains. Those among us who can put together radio and TV transmission devices should do so and break into the airwaves with safer-sex information, telephone numbers and addresses where people can find access to organizations. We have all the tools of the corporate world at our disposal—Fax and Xerox machines, automatic 35mm and video cameras. We can construct a wall of reality in the form of words, sounds and images that can transcend the state- and institution-sponsored ignorance in which most people live. We have mirrors, we have cameras, we have typewriters and we have ourselves and our lovers and friends—we can document our bodies and minds and their functions and diversities. With our eyes and hands and mouths we can fight and transform.

David Wojnarowicz is an artist living in New York City.

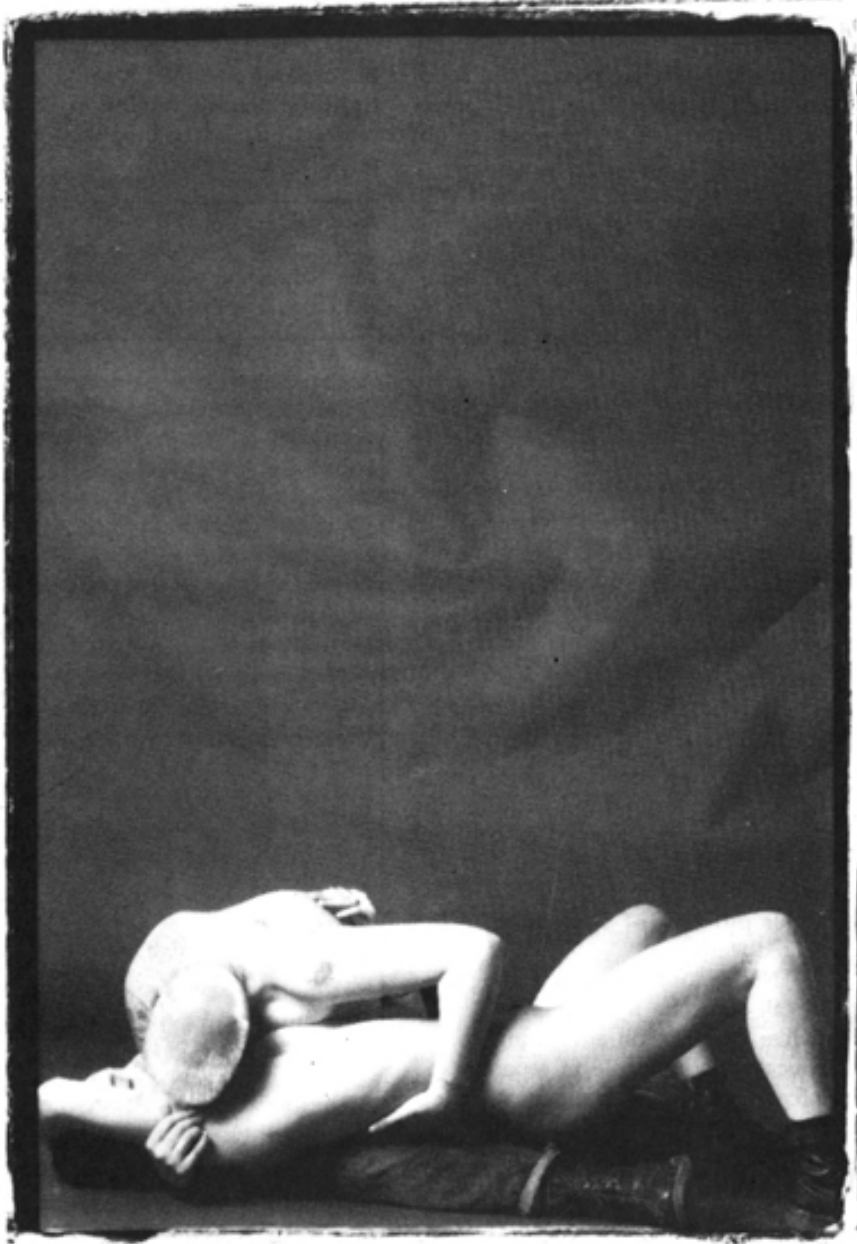
Parting a Sea of Ink

by Tom Kalin

A sea of ink has been spilled on both sides of the proverbial fence regarding the impact of censorship at this specific historical moment. I find it a particularly daunting task to spill more in an attempt to clearly state the issues, much less generalize about strategies of resistance. To speak of censorship in the arts—without first situating it within an elaborate series of permissions and withholdings which threatens to control every movement of our collective and individual bodies—would be a dangerous omission. Censorship proceeds from inside our lives and is imposed from the outside as well: a process which mirrors both the complex formation of our identities and single decisive acts (such as the NEA's recent denial of grants to Holly Hughes, Karen Finley, Tim Miller and John Fleck). Censorship has meant, and will continue to mean, different things at different times in relation to a shifting

battlefield. Just as activism ranges from street protests to service provision, what we might call "oppositional" media also means distinct things across divergent communities and eras.

homeless people with HIV and AIDS. Again, the circumstances of each of these events—ranging from the rage of a repressed gay Italian Catholic to the peculiarities of my phobic hometown



Jessica Tanzer, *Bear & Aphra* (1989). Tanzer's photographs have appeared in *On Our Backs*, the perennially controversial lesbian sex magazine.

Most of my firsthand experience of censorship has been through Gran Fury, including the current situation in Chicago involving *Kissing Doesn't Kill*, the Venice Biennale or, more recently, a project at Petrosino Park critical of the Dinkins administration's handling of

of Chicago—are specific, not reducible to a formula of repression. Retaliation against censorship must similarly make itself flexible, strategic and contingent to the situation. The political and bureaucratic deployment of arts censorship will remain an effective smoke

screen for fuckpigs from hell like Helms if we fail to reflect the complicated interweaving of class, race, gender and sexuality in our direct-action politics. Censorship is about, among other things, access. This battle is being fought on a wider variety of fronts than many of us imagine.

Reclaiming sex in my work helps resist mythologies such as "family" or that great, big white "general population." It also gives me back my body—a way of refusing to be separated from my skin even while I live inside it. Like most people I know, my relationship to my own body—as both physical self and political battlefield—has been profoundly and perhaps irreversibly impacted on by the epidemic of HIV infection—not only by the physical aspects but also by the tissue of texts and images which have constituted the epidemic. Each battle over censorship is a testament to how deeply branded we are by the world of images and the signs of social coercion. Sen. Helms' amendments make it clearer than ever that the mere representation of our sexualities is a form of opposition.

I offer the following quotations in an attempt to recognize our bodies as the ultimate site of control, a location in which the construction of identity meets the surveillance of the physical. (Or maybe just to spill more ink and complicate the debate.)

It should be noted that [in the early 19th century] "the crime against nature" was not confined to buggery between men but covered a range of sexual acts which included most forms of nonreproductive sexual behavior. The list was broad enough to include heterosexual buggery, oral sex, bestiality and, in some circumstances, the use of contraception.

—Stuart Marshall, "Picturing Deviancy" (from *Ecstatic Antibodies*)

We need a politics of representation that can expose the real consequences of familial ideology and its impoverished vision of what it means to be a woman or a man, a parent or a child...

—Simon Watney, *Taking Liberties*

For homosexuality, as Judith Williamson has observed, can threaten

not only "the family" but also its narrative: "Grow up, get married, have children, repeat."
—Mandy Merck, "A Case of AIDS" (from *Ecstatic Antibodies*)

It is politically vital for gay people to organize and defend our right to our own sexualities, but we should be clear that a radical perspective does not mean defending a gay ethnicity (the equivalent of a national or racial identity). Freedom for gay people will not come simply when we have better facilities, freedom to marry or inherit property; it will develop as rigid cultural categories are broken down. It is a paradox that the only way for this to happen is through using these categories, organizing within them and bursting their bonds.

—Gay Left Collective, London, 1978 (from *Pink Triangles*)

This is the crime of which I accuse my country and my countrymen, and for which neither I nor time nor history will ever forgive them, that they have destroyed and are destroying hundreds of thousands of lives and do not know it and do not want to know it.
—James Baldwin, *The Fire Next Time*

Tom Kalin is a videomaker based in New York City. He also works with the AIDS-activist art collective Gran Fury.

"...And where will you be/When they come?"

by Beatrix Gates

We all know that Jesse Helms is trying to destroy the NEA, but do we know who created it, what it does or why it is so important? Adam Clayton Powell, Jr., drafted the original legislation creating the NEA almost 25 years ago. Alcoholism and a suspiciously long-lingering case implicating him in a bribery scam eventually brought Powell down, but not without the protest and support of his Harlem constituents and the complicity of the Senate's well-orchestrated racism. Powell knew the power of art and culture as survival tools and gifts to be

passed on. He established access for all people as the keystone of his progressive legislative legacy by making it impossible for allocated federal funds to be used to maintain the color bar. One of the lessons from this—besides, The price of admission to the club is slaughter—is the classic, "One of you is OK, but just don't open the whole place up to 'them.'" Lesbians and gays are too visible in 1990, and creating access for "them" and to "them" is what Helms is fighting so hard.

This is all the same battle, only with supposedly different targets moving in and out of focus. One day a printer destroys the plates of a book on male masturbation published by Down There Press; the next day three lesbian NEA recipients are identified in Helms' hate-mail campaign, followed by the arrest of Luther Campbell of 2 Live Crew for performing sexually explicit lyrics in Miami. Jesse Helms wants to make it impossible for allocated federal funds to be used to support, recognize, offer exposure to or sustain gay and lesbian art. He also aims to give censorship legitimacy by making us the pariah. Times sure have twisted.

The trendsetting censorship model, the Helms Amendment, now hangs like a guillotine's shadow across both the integrity of the current NEA funding procedure and the free speech of gays, lesbians and all people whose voice challenges the bigotry of the hate-mongering Right. The Helms Amendment requires this year's individual grant recipients to sign a loyalty oath promising that "none of the funds authorized to be appropriated for the National Endowment for the Arts...[will] be used to promote, disseminate or produce materials which, in the judgment of the NEA...may be considered obscene, including, but not limited to, depictions of sadomasochism, homoeroticism, the sexual exploitation of children or individuals engaged in sex acts and which, taken as a whole, do not have literary, artistic, political or scientific value." Take it seriously.

Gay and lesbian art expresses who we are and how we live and provides visions of identity and community that not only surpass the white patriarchy but also represent a strong, multiracial, multilingual pride. I want

to focus on the incalculable contributions of the small presses as well as the threat posed to their publishing of lesbian and gay writing made by the current challenge to the NEA. First off, I want to thank the early small presses for their contribution to the witnessing of our lives through titles such as *This Bridge Called My Back*, edited by Gloria Anzaldúa and Cherrie Moraga (Persephone), *The Faggots and Their Friends Between Revolutions* by Larry Mitchell (Calamus Books), *Witchcraft and The Gay Counterculture* by Arthur Evans (Fag Rag Books) and

publishing founder June Arnold's book, *Sister Gin* (Daughters).

NEA funding for small-press publishing has not always been a given, and I don't mean to imply that all books have been funded, but that the NEA has become a real force in supporting small-press publishing. For small presses to meet operating expenses and pay production, distribution and promotional costs for the books—never mind salaries—while publishing challenging material of quality, remains extremely difficult without funding. I urge you to support

the gay and lesbian small-press publishers who are still out there breaking their butts.

As a lesbian poet and small-press publisher at Granite Press (1973–1989), I am keenly aware of the role of NEA funding in assisting the cost of production, distribution and promotion of poetry books. I also know that poetry survives in book form by the slimmest means and even with funding is published by the small presses at considerable risk. To talk about publishing poetry is to talk about censorship in the most tragic sense. The truth is that this country has no commitment to the truth demanded by poetry, yet gay and lesbian poets have been some of the most formative voices of our movement—Adrienne Rich and Audre Lorde come immediately to mind, but many other voices offer a rich fabric of awareness: Dorothy Allison, Mark Ameen, James Baldwin, Cheryl Clarke—the list covers three generations of inspiration. How have these poets been essential to you? Many have reached out of their poems as teachers and mentors supporting the next poem. These poets have published with small presses, some of their own creation, and include presses such as Fairybooks, Diana Press, Calmus Books, Crossing, Firebrand, Kitchen Table: Women of Color Press, Granite Press, Sinister Wisdom Books, Be Bop Books, Long Haul Press, Grace Publications, Thunder's Mouth, Curbstone, Spinster's Ink and Out and Out Books. Some of these presses have gone out of business; others are emerging strongly and couldn't be doing more necessary work.

As a poet, I have also had a poetry manuscript accepted pending NEA funding which, when not forthcoming, killed the project. At that point in time, I had already submitted the manuscript 40 times. On the other side, as a publisher, I've received books I would have loved to publish but didn't have the money or the time. No one working as a small-press publisher has the time to write the article I'm writing today. They are too busy doing the 90 necessary jobs that larger publishers have whole departments to take care of—I do not exaggerate—and these people may have other jobs as well. I know that I did—waitress, hardware store clerk, librarian, teacher, graphic designer,

MENⁱⁿ LOVE



"You must see this movie... It changed my life and opened my eyes."

Deena Jones
The Bay Times

"An earnest gift from its creators to the community—graphic, yet romantic, tasteful, never pornographic, yet fully physical."

John S. Karr
Bay Area Reporter

"A film of extraordinary tenderness... always heartfelt, it develops considerable substance. Gorgeous Hawaiian scenery and handsome men... MEN IN LOVE is far more affecting than countless other productions."

Kevin Thomas
L.A. Times

EXCLUSIVE NEW YORK CITY RUN OPENS FRIDAY JULY 27

BLEECKER STREET CINEMA 144 BLEECKER STREET 674-2560
DAILY SHOW TIMES: 2:00 3:45 5:30 7:15 9:00 10:45

CARNEGIE SCREENING ROOM 887-7TH AVENUE 757-2131
DAILY SHOW TIMES: 12:00 1:45 3:30 5:15 7:00 8:45 10:30

GCN

EVERY WEEK ON MANHATTAN CABLE CHANNEL J (23)

Every Saturday 6:30-7:30 pm on Paragon Cable Channel J (23)

Gay U.S.A. 10:30-11:30 pm

AUGUST 2

THURSDAYS

NEWS AND ENTERTAINMENT FROM AROUND THE COUNTRY
NEW YORK

Andy Humm and panel discuss Barney Frank and Mayor Dinkins regarding routine HIV testing in city hospitals. Rebecca interviews Marjorie Hill, Naming Names and Daily News Magazine and police officers. Lavender Health discussing needs for PWA's. The Donna Summers Art Show. Cher and the Coor's Foundation.

SAN FRANCISCO

Preparations for Gay Games 1990

LOS ANGELES

Star Benefit with Bob Hope

Men & Films 11:30 pm

August 5

SUNDAYS

Reviews of male erotica along with interviews behind the scenes with film stars

Tony Davis and his beautiful bed. Clips from "Carnival Tails," "Brotherly Love," "Pumping Up."

Be My Guest 10:00 pm

AUGUST 6

MONDAYS

Sybil Bruncheon hosts a panel game show with surprise guests. Secret Passions An original gay soap opera.

MORE FUN AT THE GRACE JONES CONCERT

Gay Cable Network

32 Union Square East, Suite 1217

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job printer. Every book sale counts.

I do believe, stubbornly, that once heard, poetry can do pretty well. I know that I sold 5,000 of Grace Paley's *Leaning Forward* and more than 1,500 of Joan Larkin's *A Long Sound* and was told by a larger publisher, who does "some" poetry, that they never expected to sell over a thousand copies of poetry, tops. Then again, the shorter the shelf life of a book and the faster the profit, the better for the big boys. Small presses have an interest in both keeping a book in print and encouraging readers to shop from their backlist of books in print. Selling books in

libraries and schools is paramount in educating people about lesbian and gay life. A book like *Home Girls* or *This Bridge Called My Back*, two best-sellers kept in print by Kitchen Table: Women of Color Press, have made immeasurable contributions to the increased visibility of lesbians and women of color in many communities.

Without the NEA, you will not be reading your favorites, never mind anyone new, and you can forget poetry altogether. Funding is also given to support reading series, which, in turn, are able to pay writers a fee. Without funding, there won't be any reading

series, never mind the space in what may be the latest defunct theater. In fact, imagine a situation in which the printer objects to the material (as happened most recently with *AIDS Demo-Graphics*), delaying the release date, and the book is produced, but with no publicity, due to lack of funds, and with no public readings, since none could be booked. No reviews are published for this imagined, quickly-becoming-imaginary book, because none of the surviving publications now include gay and lesbian art due to the fact that their funding would be jeopardized. How would you know about such a book? And if there was no budget for a promotional flier or catalog, how would the book be ordered? If there were no grants to progressive distributors, who would distribute the gay and lesbian titles nationally to get the attention they deserve? How would the gay, lesbian and women's bookstores survive this? With no books?

This is the live danger I am talking about, and access is the key. The slow dismemberment of the small-press book trade, as well as the eligibility of gay and lesbian writers to receive funding for their work, are the threats that I want you all to know about. Even if we are still writing, who will publish us if the small presses are no longer functioning? What we need now is to continue NEA funding with no restrictions—in order just to keep the small presses alive and keep our books out there.

Get ahold of Pat Parker's poem "Where Will You Be." Read it. Then do whatever you do best in your name. Out loud.

*Pat Parker, "Where Will You Be," *Movement in Black*, Diana Press, 1978 (reprinted by Firebrand, 1989); also in *Lesbian Poetry*, eds. Elly Bulkin and Joan Larkin, Persephone, 1981, and *Gay and Lesbian Poetry in Our Time*, eds. Carl Mores and Joan Larkin, St. Martin's Press, 1989. ▼

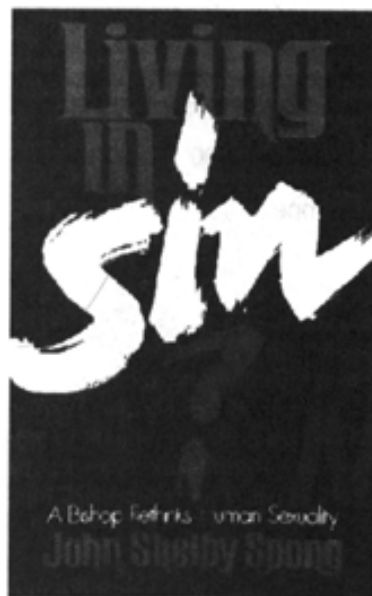
Beatrix Gates is a poet (Naming the Waves, *Gay and Lesbian Poetry in Our Time*) who published poetry books by women from 1973–1989 as Granite Press. She lives in Brooklyn.

A Provocative New Look at Sexuality and the Church

LIVING IN SIN?

A Bishop Rethinks Human Sexuality
John Shelby Spong

- Should the church receive homosexuals into its fellowship and support responsible, committed gay and lesbian couples?
- Should the widowed be allowed to form intimate relationships without remarrying?
- Should congregations publicly and liturgically witness and affirm divorces?



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GOING OUT

AN EVENTS CALENDAR

prepared by Rick X

for additional information, call

The Gay & Lesbian Switchboard
of New York

daily, noon to midnight,
212-777-1800

Send calendar items to:

Rick X, Going Out

Box 790

New York, NY 10108

Items must be received by
Monday to be included in the fol-
lowing week's issue.

ADVANCE

TENTH PRECINCT offers Auxiliary Police Training Classes, AUG 7 - OCT 16, with classes meeting at 230 W 20 St; Tuesdays, 7-9 pm; topics covered will be first aid, self defense, social science, legal concerns regarding arrests and interventions; register Tuesday thru Saturday, 3-11 pm, with Officer Buonocore, 741-8210; further info from Kevin Creedon, 505-8538

SLOPE ACTIVITIES FOR LESBIANS August 23-26 Provincetown Field Trip, four days of biking, hiking, horseback riding, whale watching, fishing, sunning, night life, dining, shopping, swimming, windsurfing, museum, lighthouse, dancing, boating and "hanging out with lots of gay folks"; 718/965-7578 (rsvp for SAL's hotels were due JULY 6; rsvp for SAL's activities are being accepted NOW)

DOWNTOWN COMMUNITY TELEVISION Call for Tapes for Lookout: Lesbian and Gay Video Festival '90, for six nights in October; "by queers or for queers or about queers or all of the above"; all video-mastered modes OK, no film to video; no entry fee, small honorarium; Lookout, c/o DCTV, 87 Lafayette St, NYC 10013; 941-1298 (entries accepted thru AUG 10)

NATIONAL GAY & LESBIAN TASK FORCE (3rd Annual) November 9-12 Creating Change Conference, for gay & lesbian organizing and skill building; at Holiday Inn Metrodome, Minneapolis-St. Paul, MN, "where the men are good looking, the women are strong, and gay and lesbian civil rights are above average"; 42 workshops include discussions of gay/lesbian marriage (or not), in the system/in the streets, emerging sexual strategies among gay men, lesbian sexuality, outing, hate crimes, bisexuality and gay/lesbian politics; more; videos, brochure swapping, welcome reception Kate Clinton in concert, dancing; \$120 fee before SEPT 14/\$150 after; info from NGLTF, 1517 U St, NW; Wash DC 20009 (register by OCT 31)

LIVELY ARTS

(Also see the daily listings for showings of one or two days.)

CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY *Prejudice and Pride: The NYC Gay & Lesbian Community, World War II - Present*, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor; daily, 4-6 pm, 620-7310 (thru JULY 31)

ABC NO RIO presents Heather Woodbury's *Delugians of Grandeur*, "those gathered will weather a voyage through the collectively unconscious minds of America...Is there a water conspiracy? Is the Great Flood upon us, or is that just the ceiling leaking again? Is there a female oracle hidden in a suburban teen's closet? Or are we all terribly deluded?"; 156 Rivington St, west of Clinton (F train to Essex St); WED-FRI at 8:30 pm; \$5; 254-3897 (thru AUGUST 2)

HOME FOR CONTEMPORARY THEATRE AND ART (with PEGGY HILL ROSENKRANTZ) opens Joe Pintauro's *Raft of the Medusa*, directed by Sal Trapani; "the play focuses on a group therapy session of people with AIDS after a member of the group dies. 12 young people facing death unite, and in an explosion of anger, humor and compassion, act out against their destruction"; 44 Walker St; \$12; TUES-SUN, 8 pm; 431-7434 (thru AUG 4)

PLAYWRIGHTS HORIZONS presents William Finn's *Falsettoland*, the last part of a trilogy (starting with *In Trousers*) in which Marvin confronts AIDS; with Heather MacRae, Chip Zien, Stephen Bogardus, Michael Rupert, Danny Gerard, Faith Prince, Janet Mertz; 416 W 42 St; \$22-\$24; TUE-FRI at 8 pm, SAT at 3 & 8 pm, SUN at 3 & 7 pm; 279-4200 (thru AUG 12)

RIVERWEST THEATER presents Robert Hunt's *Summer Outing*, about a baseball player who is outed by a newspaper; 195 Bank St; \$12; for details call 243-0259 (thru AUG 12)

LESBIAN AND GAY ISSUES COMMITTEE, DISTRICT 37 MUNICIPAL EMPLOYEES *Lesbian & Gay Pride Exhibition*, showing the history of union interaction with advocacy of lesbian/gay rights, the impact of AIDS, domestic partner benefits, anti-bias crime legislation, homophobia; in the Lobby, DC 37 Headquarters, 125 Barclay St; DAILY, 8 am - 6 pm (thru AUG 30)

THE GLINES presents John Glines' *Men of Manhattan*, directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes

involving an actor-waiter, phone-sex users, guppie lawyers, gym hunks, a stripper-hustler, many others; with David Baird, Steven Liebhauer, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru SEPT 2)

RIVERSIDE CHURCH SOCIAL JUSTICE MINISTRY *The AIDS Awareness Display*, Gail S. Goodman's photos, close-ups of panels from the Names Project quilt; Riverside Church, Riverside Dr. at 120 St (#1/#9 to 116/Bway); daily, 9 am - 9 pm; free (Editor's Idea: Follow this with the beautiful view from the Bell Tower.)

PROVINCETOWN'S GIFFORD HOUSE HOTEL presents Kerry Ashton's *The Wilde Spirit*, a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-6400 (thru SEPT 15)

LIVING THEATRE presents Eric Bentley's *Gorman Requiem*, directed by Judith Malina; 272 E 3 St; \$10 general/\$7 students and seniors/pay-what-you-can on Wed and Thurs; WED-SUN, 8 pm; 979-0604, 0601 (open run)

PRODUCERS' CLUB presents Ed Cechinas' *Everybody Knows Your Name*, starring Joe Pichetta; a play about AIDS, a gay man whose problems are measured in *avoir du poix*, and his support group; 358 W 44 St; \$10; THU-SUN at 8 pm, also SAT at 2 pm; extra show Wednesday, June 13, 8 pm; 279-4200 (open run)

MEN IN LOVE

Set in Maui, a young man coming to terms after losing his lover to AIDS; Bleeker Street Cinema, 144 Bleeker Street, 674-2560; Carnegie Screening Room, 887 Seventh Avenue, 757-2131

Longtime Companion, a feature film following the lives of eight gay men in New York during the AIDS crisis; Chelsea Cinemas, 23 St btwn 7th/8th Aves, 691-4744; Carnegie Hall Cinema, 7th Ave at 57 St, 255-2520 (Editor's note: You can call New York Magazine's 777-FILM, with area code 212 or 201, for specific time information.)

MONDAY, JULY 30

SLOPE ACTIVITIES FOR LESBIANS *Dinner at Costa Del Sol*, "splurge a little on some super Spanish cuisine and romantic atmosphere"; 306 7th Ave

(btwn 7/8 Sts), Park Slope, Brooklyn; 7:30 pm; rsvp 718/965-7578

WOMEN ABOUT Philharmonic in the Park; rsvp 674-2104

CONGREGATION BETH SIMCHAT TORAH *Tisha B'Av Evening*, preceding Solemn Fast Day; 57 Bethune St (near West St, inside the Westbeth Complex); 8 pm; 929-9498

TUESDAY, JULY 31

BRONX AIDS SERVICES, INC. *Volunteer Training for Teen AIDS Educators*, session five of five sessions; 1 Fordham Plaza, Suite 800; 10 am - noon; 295-5805

JUDSON MEMORIAL CHURCH *Memorial Service for Raul A. Campanioni*, 34-year-old stockbroker and managing director of Christopher Street Financial; one of the organizers of the International Gay Games, and a manager of Team New York; served on the boards of Fund For Human Dignity, FAIRPAC, SIECUS; 55 Washington Square South, 6 pm

COMMUNITY RESEARCH INITIATIVE *Seminar on DDI*, the experimental AIDS drug; presentations by investigators, doctors, Bristol-Myers Squibb researchers; update on trial results and expanded access programs; at the Center, 208 W 13 St; 7:30 pm; free; by rsvp only to Ken Fornataro, 481-1050

LAMBDA INDEPENDENT DEMOCRATS OF BROOKLYN *Fundraiser for various candidates*, with desserts; 265 Carlton Ave, Fort Greene, Brooklyn; 7:30 pm; \$15; 718/499-6691, 718/965-8482

AD HOC ARTISTS' GROUP *Obscene and Not Heard Marathon: A Benefit* for the newly formed direct-action group that will respond to the battle for the National Endowment for the Arts; featured are Reno, SLAN (John Zorn, Elliott Sharp and Ted Epstein), Richard Foreman, Everett Ruessell and the Ridiculous Theatrical Company; many others; at M.K., 204 Fifth Ave (25/26 Sts); showtime 8 pm; \$10 at the door; info 969-0788

LONG ISLAND GAY MEN'S GROUP *Bi-Weekly Discussion: Sexual Slumming* (Getting down and dirty); meets in Garden City, LI; 8 pm; info 516/694-2407

THE MONSTER presents Ms. Sherry's *Debu-Tramps*, with Myra (the mix from the Sphinx), Crystal Allen (a charm school's delight), Sylvia (svelte, stylish and scandalous), and a male stripper; 80 Grove St at Sheridan Square; show at 9:30 pm; no cover charge; 924-3558

WEDNESDAY, AUG. 1

WOMEN ABOUT Camping at Watch Hill Campground, Fire Island, thru Saturday, AUG 4; rsvp 201/433-1974

SHEscape Afterwork Party for Women at Private Eyes, 12 W 21 St (btwn 5th/6th Aves); 5-10 pm (you may stay on for YVMA Night at 10); \$5 before 7/37 afterwards; info 645-6479, club 206-7772 (Editor's note: Door proceeds tonight from 5-7 pm will go to the Community Health Project. A different gay/lesbian group benefits each week throughout the summer.)

SLOPE ACTIVITIES FOR LESBIANS Pool Night at Brownstone Billiards with free pool and ping pong, and non-players can come to socialize; at 7th Ave/Flatbush Ave, Park Slope, Bklyn; 7 pm; rsvp 718/965-7578

QUEER NATION Meeting at the Center, 208 W 13 St; 7:30 pm; 463-7208 (alternate Wed., also AUG 15 & 29)

SLOPE ACTIVITIES FOR LESBIANS Drinks at Adele, "a classily joint, but no dress code"; nouvelle cuisine, not cheap; meet upstairs, 501 11th St (off 7th Ave), Park Slope, Bklyn; 8:30 pm; rsvp 718/965-7578

EAGLE BAR Movie Night: John Waters' Hair Spray, 142 11th Ave (at 21 St); 11 pm; 691-8451

THE PYRAMID presents Linda Simpson's Channel 69: Gay Jeopardy (back by popular demand), America's #1 gay quiz show; 101 Ave A (6/7 Sts); 1 am show; \$5; 420-1590

THURSDAY, AUG. 2

ALLIANCE OF QUEER ARCHITECTS Initial Social & Meeting for gay, lesbian, bisexual architects; at Cave Canem, 24 1st Ave (at 1st St); 8 pm; info 393-9318, 222-8784

FRIDAY, AUG. 3

OPEN CIRCLE Full-Moon Celebration of the Goddess in the Center Garden, 208 W 13 St; 7-7:30 pm sharp (arrive early, bring percussion instruments); 620-7310 (for info, SASE to OC, Box 4538, Sunnyside, NY 11104-4538)

SLOPE ACTIVITIES FOR LESBIANS Video Night: Hitchcock Fest at the Clubhouse; bring TV snacks & drinks; 7 pm; rsvp 718/965-7578

MEN OF ALL COLORS TOGETHER/NY and GAY FATHERS FORUM Joint Party at the Center, "dancing, munching and fun"; 208 W 13 St; 7 pm; MACT 222-9794

GAY MEN OF AFRICAN DESCENT Forum: Bisexuality and Sexual Diversity, with members of several local bisexual social/support groups; at the Center, 208 W 13 St; 8 pm; 620-7310

BODY POSITIVE Friday Night Social,

for HIV Positives and friends; at Rutgers Church, 236 W 73 St (off B'way); 9 pm - midnight; free; info 721-1346 (Editor's note: Body Positive holds socials every first and third Friday, including AUG 3, AUG 17)

COLUMBIA LESBIAN, BISEXUAL, GAY COALITION First Friday Dance, in Earl Hall, Columbia U., 116 St & B'way (#1/19 train); 10 pm - 2 am; photo ID to drink; 854-3574, 854-1488

SATURDAY, AUG. 4

GAY GAMES III in Vancouver, British Columbia (through AUG 11)

SLOPE ACTIVITIES FOR LESBIANS Fire Island Beach Day (postponed from last week); from 7 am; rsvp rsvp 718/965-7578

WOMEN ABOUT Beach Trip to Fire Island; rsvp 201/481-0440

SAGE goes to Fire Island, with bus from the Center to the ferry, lunch at the Monster, a day on/by the beach; leaves from 208 W 13 St at 9:30 am, returns about 7 pm; \$40; rsvp 741-2247 (checks to SAGE Fire Island Trip, 208 W 13 St, NYC 10011)

ARTS PROJECT OF CHERRY GROVE Art Show and Sale at the Community House, Cherry Grove, Fire Island; members receive champagne preview from noon to 2 pm (no guests); show open to the public from 2-5 pm and from 7-10 pm; info 212/989-7563 (also tomorrow)

FIRE ISLAND BUDDIES Support and Social Group for HIV+ Men, Women & Friends, tonight and every Saturday in August; Fire Island Pines Community House; 7:30 pm

SLOPE ACTIVITIES FOR LESBIANS Carroll Gardens Day: walking tour or bike ride at 1 pm; lunch at Helen's Italian restaurant at 3 pm, 396 Court St, Bklyn; rsvp 718/965-7578

SPECTRUM presents Corina, singing *Loving You Like Crazy* and *Give Me Back My Heart*, 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

THE CHERRY GROVE ICE PALACE Benefit for ACT UP with Jimmy Summerville: Midsummer Night's Dream; 212/989-1114

SUNDAY, AUG. 5

ARTS PROJECT OF CHERRY GROVE Art Show and Sale, 11:30 am - 4 pm; see AUG 4

SLOPE ACTIVITIES FOR LESBIANS Sunday Brunch at Tartine, a French bistro; 426-A 7th Ave (14/15 Sts), Park Slope, Bklyn; 11:30 am; **Softball and Picnic in Prospect Park**; meet at Garfield & PP West; 2 pm; SAL info and rsvp, 718/965-7578

WOMEN ABOUT visits the Children's Museum, with many hands-on exhibits;

212 W 83 St; \$4; rsvp 201/481-0440
MICHAEL FESCO presents Back to the Future at 20/20, Sunday Tea Dances, with tonight's DJ Michael Jorba; free Bloody Marys & Mimosas from 6-8 pm; buffet at 7:30 pm; 20 W 20 St; doors open 6 pm; 727-8841

MONDAY, AUG. 6

SAL ACTIVITIES FOR LESBIANS Movie Night at Plaza Theater & Full Moon Evening Stroll, at Flatbush & 7th Aves, Park Slope, Bklyn; 7:30-late; rsvp 718/965-7578

OUT IN THE '90S CABLE SHOW, news, information, opinion and interviews for the lesbian/gay community; **premieres on BQ Cable's Channel 56**, 9-10 pm (tonight and every Monday)

TUESDAY, AUG. 7

WOMEN ENTREPRENEURS IN BUSINESS Discussion Circle: Women's Fear of Money, with networking and "the Business Clinic"; at the Center, 208 W 13 St; 6:30-8 pm; \$5; info 718/499-6384 (Editor's note: WEB meets tonight and every first Tuesday, except in October.)

GAY MEN'S HEALTH CRISIS HIV Health Seminars: Benefits Information and Legal Issues, tonight and every 1st Tuesday; 129 W 20 St, **Benefits** on the 3rd floor, **Legal** on Lower Level C; 7 pm; free; 807-6655, TDD 645-7470

COALITION FOR LESBIAN AND GAY RIGHTS Monthly Meeting at the Center, 208 W 13 St; 8 pm; 627-1398

WEDNESDAY, AUG. 8

SHEscape Afterwork Party for Women at Private Eyes, 12 W 21 St (btwn 5th/6th Aves); 5-10 pm (you may stay on for Dallas's Club Bad at 10); \$5 before 7/37 afterwards; info 645-6479, club 206-7772 (Editor's note: Door proceeds tonight from 5-7 pm will go to the Lesbian Herstory Archives. A different gay/lesbian group benefits each week throughout the summer.)

SAGE Women's Summer Sunset Cruise and Dance on the Circle Line; DJ Gini DeSantis, food and drink sold or BYO, wheelchair accessible; board 6:30-7 pm at Circle Line Pier 83 at 42 St/Hudson River, return by 10 pm; \$12; 741-2247 (SAGE Cruise reservations due JULY 31)

GAY MEN'S HEALTH CRISIS Men Meeting Men Workshop, at the Center, 208 W 13 St; 7-9:30 pm; free, no pre-registration required; 807-6655, TDD 645-7470

SLOPE ACTIVITIES FOR LESBIANS Bowling Night at Kenmore Lanes, 2228 Church Ave (near Flatbush Ave); 7:30 pm; rsvp 718/965-7578

EAGLE BAR Movie Night: Tango and Cash, 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, AUG. 9

NATIONAL LESBIAN CONFERENCE

Metro Area Information Meeting, tonight and every second Thursday, to build the April 24-28, 1991 Conference in Atlanta; all lesbians invited; in the Center's SAGE Room, 208 W 13 St; 6-8 pm (info: 212/491-5965; SASE to NLC, Box 1999, Decatur, GA 30031)

SLOPE ACTIVITIES FOR LESBIANS Black & White Potluck and Discussion Night; wear black and/or white and bring black and/or white food; discussion topic will be "First Moves"; in Park Slope; 7:30 pm; rsvp 718/965-7578

FRIDAY, AUG. 10

WOMEN ABOUT Camping at Watch Hill Campground, Fire Island; thru Sunday, AUG 12; rsvp 201/481-0440

COMMUNITY RESEARCH INITIATIVE HIV+ Group to discuss recent treatment info, research and treatment options, current and planned clinical trials; HIV+ only please; 7 pm; for location call Ken Fornataro, 481-1050

SLOPE ACTIVITIES FOR LESBIANS goes to Mets vs. Chicago; 7:30 pm; rsvp 718/965-7578

SLOPE ACTIVITIES FOR LESBIANS Dining at Cafe al Dente, upscale Italian, 442 9th St (at 7th Ave), Park Slope, Bklyn; 7:30 pm; rsvp 718/965-7578

SATURDAY, AUG. 11

WOMEN ABOUT Overnight Canoe Trip, from Dingman's Ferry, PA to Sheffield Beach, 20-28 miles; experienced canoeing/camping preferred; about \$45 plus meals
Deep Sea Fishing at Belmar, NJ
Women About info/rsvp 201/481-0440

SLOPE ACTIVITIES FOR LESBIANS Tennis at the Parade Grounds, 8 am, rsvp 718/965-7578

SLOPE ACTIVITIES FOR LESBIANS Field Trip to SoHo, Manhattan:

Brunch at Jerry's, 101 Prince St (btwn Mercer & Greene), 11 am
Walking Tour, meet in front of Jerry's at 12:30 pm
Gallery Hopping, meet in front of the New Museum, 583 B'way at 2 pm; OR
Clothes Shopping, meet in front of the New Museum, 583 B'way at 2 pm
Dining at Elephant & Castle, 183 Prince St (btwn Sullivan/Thompson Sts), 4 pm
Movie at the Angelika, 18 W Houston at 6:30 pm (6 films to choose from)
Drinks & Snacks at Fanelli's, 94 Prince St, at 8:30 pm
Dancing at Limelight Chapel, 49 W 20 St; 10 pm (Sheescape party, not in SoHo)
SAL info & rsvp, 718/965-7578

MEN OF ALL COLORS TOGETHER/NY Beach Outing to Ribs Park; meet at upstairs platform of IRT #2 train at 14 St/7th Ave at 10 am; or meet at Green Bus, upstairs from Flatbush Ave/Bklyn College (last stop on 2 train, at 11 am; going to Bay 1, far left, in front of senior citizens' home; 222-9794

SAGE Beach Party Social with live music, dancing, food, refreshments, "good friends and great company"; at the Gay Synagogue, 57 Bethune St. (at West St. in the Westbeth Complex); 1-5 pm; advance: \$6 members/\$8 non-members, at the door: \$8 members/\$10 non-members; 741-2247

CENTER SPORTS sees *Mets vs. Cubs*; \$14 Center members/\$19 non-members; 620-7310

FIRE ISLAND BUDDIES Support and Social Group for HIV+ Men, Women & Friends, tonight and every Saturday in August; Fire Island Pines Community House; 7:30 pm

SUNDAY, AUG. 12

SLOPE ACTIVITIES FOR LESBIANS
Horseback Riding at Jamaica Bay, beginners or intermediates, wear jeans and sneakers; 10 am
Jones Beach trip; 10 am
Brunch at Raintree's, 142 Prospect Park West (at 9th St., Bklyn); 12:30 pm
Artist's Day in Prospect Park; 2 pm
SAL info & rsvp, 718/965-7578

MICHAELFESCO presents Back to the Future 2020, Sunday Tea Dances, with tonight's DJ Bobby Solonoff; free *Blondie* & *Misfits* from 6-8 pm; buffet 7:30 pm; 20th St. doors open 6 pm; 727-8941

MONDAY, AUG. 13

SLOPE ACTIVITIES FOR LESBIANS
Ice Cream Social at The Clubhouse, Prospect Park; bring ice cream & toppings to share; 8 pm; rsvp 718/965-7578

WOMEN ABOUT Philharmonic in the Park; info/rsvp 874-2104

TUESDAY, AUG. 14

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Insurance Information, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

LESBIANS & GAY MEN OF NEW BRUNSWICK *Safer Sex Shorts*, the more explicit videos from GMHC; at Friends Meeting House, 109 Nichols Ave, New Brunswick, NJ; 8 pm; 201/247-0515



Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Entertainment, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Pearson, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)
WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (524 W 57 St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)

MONDAY, JULY 30

2:30 PM WBAI-FM NEA and the Arts: a two-hour panel discussion focusing on current censorship and restrictions on the funding of the arts; 99.5 FM (2:00)
9:00 PM WNET-TV Edward R. Murrow: This Reporter, the first of two parts, exploring his life and legacy in American journalism; recollections by Seaver, Brinkley, Friendly, Hewitt, Cronkite; comments by Rather, Jennings, Walters, Brokaw, Sawyer; radio and TV clips; CH 13 (1:00) (repeats at 4:00 AM)
10:00 PM GCN Be My Guest: Grace Jones at ACT UP's Palladium benefit, *She-Haw* from Channel 69 at Pyramid; Manhattan Cable, CH J/23 (3:00)
10:00 PM WNET-TV Tales From the Hollywood Hills: Golden Land, adapted by William Hanley from Faulkner, about the ruin of a businessman rocked by tabloid scandal, involving sexual misconduct of his daughter; CH 13 (1:00) (repeats at 5:00 AM)
11:30 PM Tomorrow/Tonight Live!: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight CCTV The Closet Case Show: Closet Klips; also, Grace Jones slaps go-go boy butt at ACT UP's Palladium benefit; Manhattan Cable, CH C/16 (3:00)
1:00 AM Gay TV: gay male porn; Paragon Cable, CH J/23 (3:00)

TUESDAY, JULY 31

10:00 PM WNBC-TV Sex, Buys & Advertising, an NBC news special with Deborah Norville, examining the forces of Madison Avenue; interviews with Pepsi hawker Michael J. Fox, ad exec Phil Dusenberry, Bo (Nike's "Bo Knows") Jackson; a look at ads aimed at kids; CH 4 (1:00)
10:00 PM WNET-TV Police Chiefs, a look at LA's Daryl Gates, Minneapolis's Anthony Bouza, and NYC's Lee Brown (when he was in Houston); with scenes of busts, raids, citizens' meetings; CH 13 (1:00) (repeats at 5 AM)
11:00 PM GBS Out in the 90's: community news, discussion, interviews; tonight: Anti-Violence special focusing on media coverage, victims' reactions, government and criminal justice system response; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, AUGUST 1

9:30 AM WBAI-FM Ghosts in the Machine: women in pop, with Victoria Starr; 99.5 FM (2:30)
4:00 PM WABC-TV Oprah Winfrey: guilt over unsettled differences with a deceased loved-one; CH 7 (1:00)
4:00 PM WBAI-FM Loony Tunes: A Youth Radio Production; "sex, drama, comedy...and sex...including masturbation etiquette, when not to - and more, or less; listeners phone in the fate of youth worldwide by providing endings to unfinished stories"; 99.5 FM (3:00)
9:00 PM WNET-TV The Man Who Beat the Blacklist: Bill Moyers interviews John Henry Faulk, who died in April, a radio commentator who sued AWARE (a red-baiting media "watchdog" group) for libel and won with financial help from Edward R. Murrow, see MONDAY; CH 13 (1:00)
10:00 PM WNET-TV Vincent Van Gogh: An Explosion of Colour, his paintings and his words, on the 100th anniversary of his death; CH 13 (1:00) (repeats at 5:05 AM)
midnight RB PROD The Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)
3:00 AM WNYW-TV (Fox) Separate Tables (1958): Terence Rattigan play about lonely, unhappy guests in an English

hotel; oscars went to David Niven, Wendy Hiller; with Rita Hayworth, Burt Lancaster, Deborah Kerr; CH 5 (2:00)
3:15 AM WABC-TV Paths of Glory (1957): a young Stanley Kubrick's powerful indictment of war; CH 7 (2:10)

THURSDAY, AUGUST 2

7:00 AM WCBS-TV This Morning: the Emmy nominations and William Shatner; CH 2 (2:00)
7:00 AM WNBC-TV Today: the Emmy nominations and bullfighting; also health care for the uninsured; CH 4 (2:00)
10:00 AM WABC-TV Sally Jessy: prostitution; CH 7 (1:00)
1:00 PM WBAI-FM This Way Out: the int'l gay/lesbian magazine; 99.5 FM (3:00)
1:30 PM WBAI-FM An Afternoon Outing: local news and information about the gay/lesbian community; 99.5 FM (3:00)
2:30 PM WBAI-FM AIDS: Paths to Self-Empowerment & Living: Bob Lederer and Jim Fouratt discuss alternative treatments, self-empowerment, politics; with interviews of health practitioners, PWAs, activists; 99.5 FM (1:00)
7:00 PM GBS Way Out: Mark Chesnut and Michelle Van Voorhies host a lesbian and gay entertainment show; tonight: Michael T. sings "Sweet Transvestite" from *Rocky Horror*, comedy from Sara Cytron, Jocelyn Taylor presents the video *I Object* from the House of Color video collective; Rich Volo, producer, 254-7685; Manhattan Cable, CH J/23 (3:00)
9:30 PM GMHC Living With AIDS: health and politics; Manhattan Cable, CH J/23 (3:00)
10:30 PM GCN Gay U.S.A.: news and entertainment from around the country; Manhattan Cable, CH J/23 (1:00) (For Paragon Cable, see SATURDAY)
11:30 PM RB PROD Men For Men: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:00)
11:30 PM GMHC Living With AIDS: health and politics; Paragon Cable, CH J/23 (3:00)

FRIDAY, AUGUST 3

2:30 PM WBAI-FM Rompiendo el Silencio: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
7:30 PM The Gay Dating Game Show; Manhattan Cable, CH J/23 (3:00)
10:30 PM WNET-TV Radio Bikini (1987): an Oscar nominee, this documentary exposes the politics and hubris behind the Navy's 1946 A-bomb tests, for which the Bikini Atoll residents were relocated while their island was being permanently poisoned; CH 13 (1:00)
11:00 PM Gay TV: male porno clip; Manhattan Cable, CH J/23 (3:00)
1:00 AM RB PROD Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

SATURDAY, AUGUST 4

10:00 AM WNET-TV Firing Line: The Opposition to Cuomo, with Republican candidate Pierre Rinfrat and Conservative candidate Herbert London; CH 13 (3:00)
6:30 PM GCN Gay U.S.A.: news and entertainment from around the country; Paragon Cable, CH J/23 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM RB PROD The Early Byrd: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, AUGUST 5

5:00 PM WNET-TV Kodo: Heartbeat Drummers of Japan, a unique group of young musicians and dancers; CH 13 (1:00)
7:30 PM WBAI-FM The Gay Show: news and information about the lesbian/gay community; every other Sunday, alternating with *OutLooks*; 99.5 FM (1:00)
11:58 PM WNET-TV Independent Focus: a collection of short films beginning at 11:00 pm; of special interest to *OutWeek* readers may be Harriet Hirshorn and Mary Paterno's *Sodom by the Sea*, which "uses Coney Island as a point of departure for an exploration of the immigration experience, focusing on the hopes and failed dreams of those who left their native lands to start a new life in America"; CH 13 (1:17)
11:30 PM GCN Men & Films: male erotica, interviews with adult filmstars; Manhattan Cable, CH J/23 (3:00)

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads* w/ Razor Sharp & strippers; students, professionals; \$5) 12 W 21 St, club 206-7772

Tuesday

***Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

***Roxy** (Men on Wheels, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

Private Eyes (YMVA Night; students, professionals, lesbians and non-gay women; \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

Quick! (mellow non-gay guys, low-key gays, their women friends; gets gayer later) 6 Hubert St; 925-2442

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***Copacabana** (last Thu. of the month Susanne Bartsch party, next is August 30; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

Quick! (Chip Duckett's Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

Columbia Dances (1st Friday of every month, including summer, next is August 3) 116th St & Bway; 854-3574 days

Octagon (Patrick's *Friday Night Jam Session*, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

Private Eyes (YMVA Night; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (Panty Girdles; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759
419 419 N. Highway, Southampton, LI; 516/283-5001

***Mars** (Keoki's *Drop Lounge*, floor varies; small eclectic crowd; TVs, Asians, hi-tech music fans) 13 St & West Side Hwy; 691-6262

Private Eyes (YMVA Night; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Roxy** (gays/TVs/club kids/some non-gay; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

20/20 (Hybrid Crew party for men & women, 10 pm, \$10) 20 W 20 St; 727-8841

Sunday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Club Bad's *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

***Mars** (Chip Duckett's *Mars Needs Men*/Westside Hwy and 13th St; 691-6262)

***Pyramid** (Junior's Tea Dance 6-9 pm, *Gay Cabaret* at midnight; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

***Roxy** (Rollerskate Tea Dance 7-11 pm; *A Groovy Kind of Love* party at 11; students, club kids, hunks, men) 515 W 18 St; 645-5156

20/20 (Michael Fesco's Tea Dance, opens 6 pm; \$6; free Mimosas & BMs from 6-8, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon & Tues, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI w/ strip, SAT record stars, SUN variety show & free 9-10 pm; *Coors* served) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

DANCING OUT for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Private Eyes (*Shescape Afterwork Party*, 5-10 pm; \$5 before 7 pm, \$7 after) 12 W 21 St; info 645-6479, club 206-7772

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Pyramid (*Jenny's Girl Bar*, 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Club Club (Jocelyn & Julie's *alternate* Fridays, next is August 10; go-go girls, lesbo erotic videos; 8 pm; \$5) 432 W 14 St; 406-1114

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Millennium (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Limelight (*Shescape* party, Chapel garden entrance; opens 9 pm; \$8) 49 W 20 St at 6th Ave; 645-6479

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Bourbon Street (Leslie & Michelle's *Tea Dance*, 5-10 pm, \$5) Tuckahoe Lane, by the *Hess* Station, Southampton, LI; 516/283-8801

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Love Shack (Jill Reiter's *Booby Trap*, alternative music, \$3) at New Lis-mar, 41 1st Avenue at 2nd St; 777-9477

Every Night (or almost)

Duchess II (small dance floor; *Coors* served) Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

Editor's tips for tourists:

A (*) denotes a club that attracts TVs.

The NYC club scene is volatile, especially in summer. Call first.

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$15. Invites offer discounts, and are sometimes required.

Some clubs, especially Copacabana, but also Roxy, Quick!, Mars, Love Machine, and the Building have been known to let people in randomly or selectively, rather than have a simple line at the door. Discrimination on the basis of race, gender and orientation is illegal. Selectivity based on attire, attractiveness and attitude is not. Looking perky, exotic or rich helps. Coming very early can be helpful, too.

Mixed parties usually get gayer as the night wears on.

Special one-time parties are listed in the day-by-day calendar.

Clubs that serve *Coors* will be noted but not excluded from these listings. Send openings, closings, corrections and dish to Rick X, Box 790, NYC 10108.

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES-EDUCATION-BUDDIES-COUNSELING-SUPPORT GROUPS

Volunteer Opportunities
(718) 896-2500(voice)
(718) 896-2965(TDD)

ACT UP (AIDS Coalition to Unleash Power)

406A Hudson Street, Suite G4 NYC 10014 (212) 989-1114
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 461-1270, 24 West 30th St, NYC 10001

ALOE/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5686 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 993-0006
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0097

ASIANS & FRIENDS- NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5054, or write to: P.O. Box 8628, NY, NY 10163-0023.

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102, (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pm Lesbian & Gay Community Cntr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at this Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1340.

2065 Broadway, Suite 300, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through streetfairs and meetings on special topics. Join us, 336 Ninth St, Suite 135 Brooklyn, NY 11215 (718) 955-9482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street Wed: worship service 6:30 pm, program 7:30. Manish (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Fornataro at (212) 461-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 829-0408.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7000

DIGNITY BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Socials. Sun. Evs. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Weverly-875-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community. (212) 989-1921 P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femmes. For info and meeting times call Lisa at (212) 829-9817. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line "AIDS 800" --- 1-800-SOS-GAYS Educational Resource Center, Positive Images Media Center, NY State Arts Program 666 B'way Suite 410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3230

GLAAD Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212) 966-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, 19th floor. (212) 748-0405.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs. and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 87, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23 NYC 10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES: 212-807-6852/212-445-7470 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10803.

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 6pm, 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8820 (voice) (212) 633-8826 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY

Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 790-9432

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonies, Marching, Jazz, Die-Iceland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2822.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 693-6990.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM** (212) 944-8800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 959-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116 (212) 674-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday workdays.

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040 Support us for change on Long Island. (516) 336-4902 (516) 987-5208 Nassau (516) 926-8530 Suffolk

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-8794.

METROPOLITAN TENNIS GROUP (MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K03, 490-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA

(Man of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20008. (202) 332-6483.

NEW YORK ADVISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April—or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 6 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 697-0197

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-628-3280/Holide (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWAs and PWA's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 25th St. 4th Floor (212) 532-0290

PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10013 212-945-3361

SAGE

(Senior Action in a Gay Environment)

Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call Al (212) 979-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 590-4726.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm—at downtown Brooklyn Friends Meeting House (119 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Seneca Road in Kingston. For information, call (814) 626-3223.

UPPER MANHATTAN TASK FORCE ON AIDS

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral. 212-870-3352

WHAMI (Women's Health Action Mobilization)

A direct-action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at 105, E 22nd St., 4th Floor. (212) 713-5966.

Mailing address: WHAMI, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

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Barbary Coast, 64 7th Ave. (14th St.), 675-0385
 The Break, 232 8th Ave. (22nd St.), 627-0072.
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
 Rawhide, 212 8th Ave., (21st St.), unlisted.
 Spike, 120 11th Ave., 243-9688

WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*
 Badlands, Christopher & West St., 741-9236
 Boots & Saddle, 76 Christopher St., 929-9684
 Cellblock 28, 28 9th Ave, 733-3144—*Hopes to reopen by August 1*
 The Cubbyhole, 438 Hudson (Morton St), 243-9079 (Now for Men)
 Crazy Nanny 5, 21 7th Avenue South, 366-6312 (Women)

D.T.'s Fat Cat, 281 W. 12th St., 243-9041
 Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
 Eighty Eights, 228 W 10 St., 924-0088
 J's, 675 Hudson St., 242-9292
 Julius, 159 W. 10th St., 929-9672
 Keller's, 384 West St. (at Christopher), 243-1907
 Kelly's Village West, 46 Bedford St., 929-9322
 The Locker Room, 400 W. 14th St. (9th Ave), 459-4299—*Temporarily Closed*
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
 The Monster, 80 Grove St. (7th Ave.), 924-3558
 New Jimmy's, 53 Christopher, 463-0950
 Ninth Circle, 139 W. 10th St., 243-9204
 Sneakers, 392 West St., 242-9830.
 Two Potato, 145 Christopher St., 242-9340.
 Ty's, 114 Christopher, 741-9641.
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155
 Cat's, 730 8th Ave., 221-7559
 Don't Tell Mama, 343 W. 46th St., 757-0788
 Gents, 360 W 42 St. (9th Ave), 967-0659
 Sally's Hideaway, 264 W. 43 St., 221-9152
 Town & Country, 9th Ave at 46th St., 307-1503
 Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331
 The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534
 Brandy's Piano Bar, 235 E. 84th St., 650-1944
 G.H. Club, 353 E. 53rd St., 223-9752
 Johnny's Pub, 123 E. 47th St., 355-8714
 NY Confidential, 306 E 49 St., 308-8390
 Regent East, 204 E. 58th St., 355-9465
 Rounds, 303 E. 53rd St., 593-0807
 South Dakota, 405 3rd Ave., 684-8376
 Star Sapphire, 400 E. 59th St., 688-4710
 The Townhouse, 236 E. 58th St., 754-4649
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714
 Boy Bar, 15 St. Mark's Pl., 674-7959
 The Pyramid, 101 Avenue A, 420-1590
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139
 Spectrum, 802 64th St. (at 8th Ave), 745-9611
 Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
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WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave., White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd., Seaford, 785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fl, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fl, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon, 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1161

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

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HOT HANDSOME HUNK. 6' 170 lb, dirty BL LT/BR TRIM, smooth, muscular, 33, seeks boyish GWM 20-28, fun safe hot times plus. EXT 1006

NEEDED GWM 18-25 for hot and wild times. I'm GWM, 18, ready to be loved. I enjoy the movies, dinner at home. EXT 1048

SEEKS FRIEND/LOVER W/M 25 yrs, 6'2", 183 lbs, gdlg, very romantic, honest. I want relationship & gd times, friendship. Call EXT 1049

CHROME SCULPTURE desperately seeking Mark E. from W. Village days. Come get it soon! Pat & Ralph. EXT 1047

MARRIAGEABLE CHUBBY GWM prof, hthy, hdm, 39, 5'6"/230#, var, int, bulked up at gym + dinner table sks GWM chr &/or chub to 45. EXT 1037

MARRIED MEN WANTED for safe encounters by well-built bi male 6'3", 195lbs, clean-cut & discreet. EXT 1038

LET'S STRIP STUD. Hot Italian 2, sks other muscular & wild boytoys/traps, ass worship. EXT 1031

MARRIED BW/M 31 155 sks wldy AM tryt windowed tops at your place. Un-ct &/or hairy a real fun-on. EXT 1012

HISPANIC LOVER SOUGHT by attractive GWM, 5'9", 140 lbs, 30, athletic. You, in-shape to 32yrs, want fun long-term relationship. EXT 1013

STUDENT DELIGHT -gdlg WM 21-28 students clnshn, gbdy (hung) & mind, entertained by atr WM 45, 6'1", 180, generous. Euro-pean businessman. EXT 1014

HOT FOR REDHEADS -me: 33, blond hunk, hung + muscled sks atr: guys for safe sex, message, porno + wrestling + showing it off. EXT 1015

GREEK ME! GWM, 39, 5'7", 135, uncult sks hot top. Want to learn FF-I french you greek. No age race hangups. EXT 1016

BIG TOUGH GUY. 39 yrs, 6'1", 290#, beard with stache, biker/trucker type, sks masculine bk buddy who likes it kind of rough. EXT 1017

JO SESSIONS with slim GWM, 30, seeks hung guy. Race unimportant. EXT 1063

POSITIVE ACTION. Hot GWM, 29, 5'7", 155lb, muscular and beely HIV+ wants cleant cut pos. duties for mutual cksing & twink, and affection. EXT 1057

ARE YOU READY for a special relation? GWM, 36, 5'11", 180 lbs, seeks honest sincere GM to enjoy life together. EXT 1058

INTELLIGENT ARTISTIC BB 43, 5'9", 160 muscular & defined into musicians needs: guy 35-50 for physical & mental pleasure. EXT 1018

LET'S PLAY DOCTOR - call for appt. Open your legs while the MD examines your private parts. EXT 1051

FF TOP 48 wants a man willing to spread can be fisted and raped with dildoes. EXT 1032

GERMAN AMERICAN red/bl HIV-, WM, protestant, 32, Manhattan 5'8" wicar seeks soulmates with day job for fun + summer travel. This is not a sex ad. EXT 1039

CHUBBY, 5'10", 275lbs, handsome and hairy ased chams who like a big belly and tits. EXT 1042

GWM AVERAGE LOOKS 53, 5'10", 130 lbs, varied interests - seeks similar who is not 'into' anything. Just a jay of life. EXT 1006

GWM I'M TALL, thin slightly musc, I'm looking for a man, teens-23, goodlooking, experienced. Replies from South NJ please. EXT 1033

WEEKNIGHT SAFE PLAYMATE, uncult and hairy a plus - is sought by GWM, hung, 40+ living in W 80's. EXT 1059

HANDSOME WITH HAIRY CHEST GWM 30, 5'11", 175 lbs, muscular build, sandy BL hazel seeks wbit BTM for safe steady sex. EXT 1061

GWM WANT CHUBBY - Early 50's, slim, wants to meet super chub over 400 lbs for quiet enjoyable cuddling and whatever else develops. EXT 1005

ADS ARE PUBLISHED FREE FOR HELP COMPOSING YOUR AD CALL CUSTOMER SERVICE 1-800-747-7440

IF YOU ARE GWM 21-30 and want to meet a safe and very generous GWM 35, 5'8", 150 lbs, call EXT 1002

ASIAN STUDENT 24 yo, Filipino btkr good-looking, romantic, theatre, artil sks frdn/lover. Serious rthsp. EXT 1034

ORIENTAL GM, 19, 5'10", 130 lbs, seeking young GM's for serious times 18-24 straight acting young A+. EXT 1062

GM, 45, REFUSES to give up believing that there is another like-minded gay man who is willing to stand by me. EXT 1043

GWM, 35, 5'8", 138 lbs, HIV + poet seeks HIV + GWM in his 30's and the creative arts to wake up to. Call EXT 1001

ORIENTALS/ASIANS take a chance for friendship and more. What you want: GWM, 40's, 5'10", 200, HIV-, attractive, warm, sensitive, sincere, fun-loving. What I want: relationship gd times with you. Call EXT 1054

HOT BEAUTIFUL BODY, hot beautiful spirit, hot beautiful mind. GWM, 25, 6', with all of the above looking for aggressive/factionate and attractive top we can handle this package. EXT 1055

SEEKS ACTOR/SINGER GWM, Prof, 40's Seeks young, aggressive attractive actor/singer 21 to 30, for dinners, theatre, fun, safe sex, etc. Call EXT 1022

GWM 23, 5'10", BURL, 155 lbs, seeks cleant cut GWM 21-27 relationship oriented. Enjoy biking and racquetball. EXT 1064

TWO HORSE-HUNG MEN: one very attr and endowed WM, 26, 175, 6', muscular, sks other honestly huge endowment, any age or race. EXT 1044

SENSUAL ROMANTIC GWM 6', 130 lbs, 34, br/bl seeks young clean passionate bottom prefer slightly over-weight guy but not necessary. EXT 1035

VAN GOGH LOOKALIKE, GWM 34, hung, top, bald, shaved balls, seeks smooth/shaved bottom any race for greek lust-love safe times. EXT 1003

GWM MENTAL HEALTH PROFESSIONAL willing to let you talk about any gay-related issues. I am 35 and promise to help you. Not a sex ad. Call EXT 1019

HANDSOME LATIN- LWM, 34, 5'7", 165lbs, likes movies dancing, seeks 25-38 for sincere relationship. EXT 1054

GREAT LOOKING GWM, 23, 6', 160, stache. Versatile, fun sks GM 21-32 into music, wild/quiet times. Good kisser a ++. EXT 1036

BUTCH GWM, 23, 160, 6'1" bottom needs big and tall tops for hot action and good times. Age, race unimportant. EXT 1045

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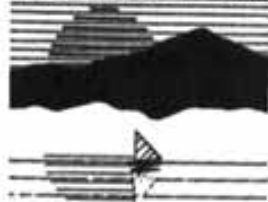
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Models Interviewed

CONTINUED ON PAGE 86

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can cause condoms to break. Instead
use water-based lubes like KY. The
older a condom, the less reliable, so
find condoms whose manufacturers'
dates are less than three months old.

2. USE A CONDOM DURING ORAL SEX.

If you don't, avoid placing the
head of your partner's cock in your
mouth. HIV-infected cum or pre-cum
can enter your bloodstream through
cuts, tears or ulcers in your mouth.

3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.

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4. NEVER SHARE WORKS.

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6. AVOID POPPERS.

7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.

Many people are unable
to maintain safer sex practices after
getting high.

8. DON'T HESITATE TO:

Fuck with a
condom, have oral sex with a condom.
Play with, but don't share, clean sex
toys, vibrators and dildoes. Enjoy mas-
sage, hugging, masturbation (alone,
with a partner or in a group), and role-
playing.

Remember, sex is good, and gay
sex is great. Don't avoid sex, just
avoid the virus. Learn to eroticize
safer sex and you can protect
others, remain safe and have fun.

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PEERS PERSONALS

WOMEN'S PERSONALS

TALL DARK & HANDSOME BUTCH: 34

5'8" Hispanic Jew heavyset & in shape. Have great hands—give the body rub of life. Sleazy but clean cut—you can bring me home to mother. I love contact dancing, FI sun-drenched beaches & fine women. Seek petite, intelligent, independent, adventurous femme for fun in the sun, friendship, romance, sex on the beach. Be 28 or older open minded sincere w/sense of humor. Letter/photo POB 75 Cherry Grove, FI NY 11782.

GWF 30+
SEEKS GWF 30+

I am at home in corporate and artistic milieus. I enjoy horror, Sci-Fi, and foreign films. I also like to make home movies. I enjoy foreign travel and love Mexican food. I also like Depeche Mode and Erasure, etc. Tell me what you like. Send note/phone/photo/video to Outweek Box 2919

I ENJOY BEING A GIRL

Androgynous GWF 24 shy at first, sensitive always, 5'6", slim, cute, athletic. Loves cycling, hiking, mountainbiking, running, music, laughter and Mets games. Intimidated by the bar

scene (but loves to dance!) Seeks GF friends for fun times and/or a warm, affectionate, athletic GF for something special. Enjoy being outdoorsy as well as a homebody? Let's do it together! Send letter/photo to Outweek Box 2909

CALLING ALL GIRLS

After ending two year relationship it sunk in: all the dykes I know have moved out of NY. Seek similar GF's to hang around w/, swap "she done me wrong" stories, etc. Really looking for friends but who knows when lightning will

strike? I'm GWF, 30's, work in advertising. Can be moody & sarcastic, but also funny, intelligent & fairly charming. LIKES: my guitar, cats, "Just Say Julie" on MTV, Converse high tops, kissproof lipstick, writing, being too clever for one's own good. DISLIKES: the

butch/femme mentality, mimes, the bar scene, drugs, the word "chic." Outweek Box 2904

SIT DOWN AND RELAX

and pay close attention here. I am 25 years old, 5'5", brown hair, hazel eyes, white, but seasonally tanned skin, and

looking for a woman who is passionate about herself & about who she is with. I am very athletic, sincere and excited about life & about meeting a sexy woman to share meaningful experiences with. PH/PH. Outweek Box 2901

GWF 29 5'4" SHORT BROWN HAIR

Deep voice—live in Brklyn, just out of a 4 yr. relationship. I enjoy dining out, talking over cocktails, watching the Mets and spending time with my dog. Hope you are an animal lover. I

HEY FOLKS!

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like to keep my lifestyle private. Want the same age between 28-35. Friendships welcome—relationship possible. Send photo and letter, & phone #. Butches need not apply. Outweek Box 2897

I'VE WAITED LONG ENOUGH TO WRITE THIS AD

Every lesbian in this city is already involved, so I figure why not take this opportunity to fulfill a fantasy of mine. Why not advertise for a COUPLE?! It's kinda racy, I know, a little nutsy, but I'm

into it. So, the stats: I'm 23, GWF, good body (hell, I enjoy it!), drk brown hair & eyes, genuine smile; I love to laugh & bring out the nut in shy women and get into a frenzy with like-witted folks. I say what I mean & appreciate the same in others; there is too much to write—23 year's worth of life is not easily slashed down to a 2-3 inch personals ad...anyway, if this has caught your eye & you feel as adventurous as I do, send a fun photo & telling letter about yourselves. Perhaps mutual earthly delights can be met. I've taken the first step, now it's your turn. Clean fun—

no drugs. Pref. nonsmokers. Don't hesitate... Outweek Box 2894

WOMAN of moderate frequency seeks woman of moderate-to-high vibrational frequency to collaborate and learn and play together. Photo/letter. Outweek Box 2893

5'11" GWF, BLONDE W/ GREEN EYES Ivy-ed. writer wants to do summer concerts, clubs, beach, etc. w/a babe. You: Butch/Fem/whatever—w/style & humor, ok w/me in Doc Martens or Peau De Soie Pumps. I used to be a model, now I'm

an aspiring body-builder, and I still have wardrobe from both periods. I write sci-fi, horror, pseudo-philosophy while listening to Etheridge, Shreikback, Allman Bros. Be tolerant and teach me something. Fun friend O.K. Love-of-my-life better. Outweek Box 2888

TAKE A JOURNEY WITH ME past your suckable toes to your lovely ankles up your smooth calves over your strong thighs till we get to the CLIT CLUB. It opens for real on Friday the 27th. I'm coming. Are you? If not send photo.

Outweek Box 2882

QUIETLY QUESTING

GWF, early 20's, olive complexion, shaved hair, in good shape, looking to meet similar-minded souls to share energy transfers that lift both our karmas to effervescent Oohms. You'll feel as though your soul has drunk a Fresca, then you'll belch with absolute delight. By the way, my pussy smells so sweet! Truly a spiritual experience of Joy. You know those cute little Hari Krishna hair cuts? The ones where the only patch of hair is braided in the back of their

skulls. That's how my pussy hairs are. Just a nice little holy patch of hair by which the gods lift you to heavenly bliss. Let's get together and tune our yoni's. If you're not into my religious virtues (largely a blend of Hindu Kama Sutra and Hari Krishna — quite advanced, don't you think?) then perhaps you'll be into my little cottage in Cherry Grove. I share it with 215 other like-minded girls. Hourly shares available. There's some wicked dyke action going on out on Fire Island. We're out to take over The Pines. Get those big-nelly bottoms out of there!!!! Wild-

25 CENTS A DANCE

5'11" GWF, BLONDE W/GREEN EYES

Ivy-ed. writer wants to do summer concerts, clubs, beach, etc. w/a babe. You: Butch/Fem/whatever—w/style & humor, ok w/me in Doc Martens or Peau De Soie Pumps. I used to be a model, now I'm an aspiring body-builder, and I still have wardrobe from both periods. I write sci-fi, horror, pseudo-philosophy while listening to Etheridge, Shreikback, Allman Bros. Be tolerant and teach me something. Fun friend O.K. Love-of-my-life better. Outweek Box 2888

FRIENDS SAY I LIVE A CHARMED LIFE

Willing to drop my slipper for the right prince. GWM, 35, 6ft., 170 lbs, brown hair, blue eyes, goodlooking seeks similar to 40. Dreams do come true. Send description and photo. Outweek Box 2898



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WHERE ARE YOU?

I've looked close, I've looked far, haven't found you in the club or bar. I love a woman who is sexy and curvy, the kind that makes you sweaty and unnervy. You are 24+, ambitious and funny, like to cuddle and kiss and be called honey. I'm a GWF, brune tte, 28 with green eyes, I go to the gym to work on my thighs. If you're interested in a chat or a date, send a #, photo

and note, before it's too late! Outweek Box 2848

SLEAZY GWF, 5'4", 32, GOOD BOD,

cute, tits, semi-fem. Looking for young fem GF or BIF bottom for safe sex. No butches please. My fantasy is double penetration. Also like to have safe sex parties for fems. Send photo + # Outweek Box 2844

GOOD THINGS COME TO THOSE WHO WAIT...

GW femme, 19, 5'5", large & very lovely burgundy brown brn curls, bright brn eyes-sensitive & sweet, seeking a romantic latina/

white butch who will be patient w/ my inexperienced ways. Why not take a chance? Charm me with a letter...P.O. Box 334, New York, NY 10150-0334. Photo opt.

FORGET HOUSE MUSIC!

Wake up to the rhythms of the world. fearless renegade/gypsy sought by adventurous lesbian Amazon. All and any response is great. My fortune cookie says "You will travel to many places." Send ideas/photos/ phone #'s. Outweek Box 2835

LET'S TAKE OUR TIME GF, 37, Hispanic, with love on her

mind, fire in her soul, seeks wise and beautiful GF, 30-40, for friendship, possibly more. No drugs, roles or bi's. Note/photo. Outweek Box 2828

WHAT THE HELL IS A "BOTTOM" LESBIAN?

If you do it right you roll around too much to know! And why do we have to conform to fit those dumb definitions anyway...butch, femme, lipstick, top, granola dyke...phooey! There - now you know my personality - I'm also cute, fit all or none of the aforementioned labels, 5'5", 125 lbs., intellectual yet

carefree, short brown hair, brown eyes, 23 yo, and very happy. I am looking for a similar or opposite bean...fun, happy, whatever...to hang out with and just be ourselves. I'm new to the area and need to broaden the branches of my friendship tree and also might be interested in romance. Please send me a photo that describes your personality along with a short essay (500 words or less). Outweek Box 2827

MAKE ME MELT! Seeking strong, tender woman, 25-35, with creative, piercing intellect. Be adventurous,

playful and passionate about your life, job and/ or hobby. Reply to Outweek Box 2816

SINGLE GWF, 25 YRS., 6FT, androgynous, very attractive, real, ambitious, honest, gainfully employed, interested in a nonaddictive friendship/ relationship with an older, preferably Jewish, sexy, voluptuous woman who enjoys wearing high heels, and passionate weekends in the Hamp tons. Please no substance abusers, bis, or smokers. Clear minded emotionally stable women who enjoy and

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are passionate about life need reply. All replies responded to. Photo & note please. I'd love to sweep you off your feet. I'm a true romantic. Outweek Box 2812

SENSUOUS TOMBOY 30 YRS,

seeks lesbian 25-35 to date. Seven-Sisters' educated. I no longer drink/smoke. Outweek Box 2805

WHAT TURNS YOU ON?

A summer night on my futon...we start out in boxer shorts...wrestle over the last bite of ice cream...I win...feed it to

you...some remains on your mouth...it's mine...I lick it up...can't help it...nibble on your lip...What turns you on, sexy woman.. finish the tale. Photo/letter/ intrigue/risk gets mine. Outweek Box 2792

WHAT'S LOVE?

I know the wonder of it's beauty and am looking to share this secret with someone special. I know that love is closeness and caring and willingness to overlook things in others which do not fit our description of the perfect lover. Love is also sharing differences and

celebrating them as much as we celebrate commonalities, for it is these differences which make each of us truly unique and special. I am an open lesbian, 23 years old, 5'6", slim, athletic, sensual, funny (sometimes verging on silly), intelligent, a writer, somewhat androgynous but wear loose cotton dresses, short-haired, bespectacled, hate the term politically correct though it is sometimes used to describe me, and very loveable. You should be willing to accept these characteristics as well as some I haven't described (because nobody's perfect), 20-35 years old,

any race as long as you're a woman, secure with yourself and comfortable in your body, interested in meeting someone to share good times without fearing where they might lead. Please send your photo and phone number with an interesting letter to:

Outweek Box 2747

YOUNG, FINE DYKE,

unabashedly sexy, seeks sugar-Mama. 25y.o. GWF tired of games and pumping up egos. Looking for a fun pal to take me out & show me a great time without the need for chemicals. You: woman in 30's, very much in

touch with your sensuality, in good shape & like to work out, very comfortable with yourself, not looking for someone/ something to fill a void—just want to enhance each other. I'm waiting to hear from you. PH/PH to: Outweek Box 2746

VERY CUTE GWF WANTS MORE DATES

that was DATES - not relationships. I am 5'6" 125# hair in the growth stage and CUTE CUTE CUTE! Enough about me...YOU YOU YOU... uninhibited, any color, any size, we'll have a great time exploring each other. Send a photo and letter

that show your truly interesting character. Outweek Box 2520

ONCE UPON A TIME

an attractive 27yr old black woman awoke to discover herself a lesbian. Immediately, while laying in bed she threw a party for herself. Believe it or not, the celebration continues. Want to come? RSVP with photo. OUTWEEK box 2514

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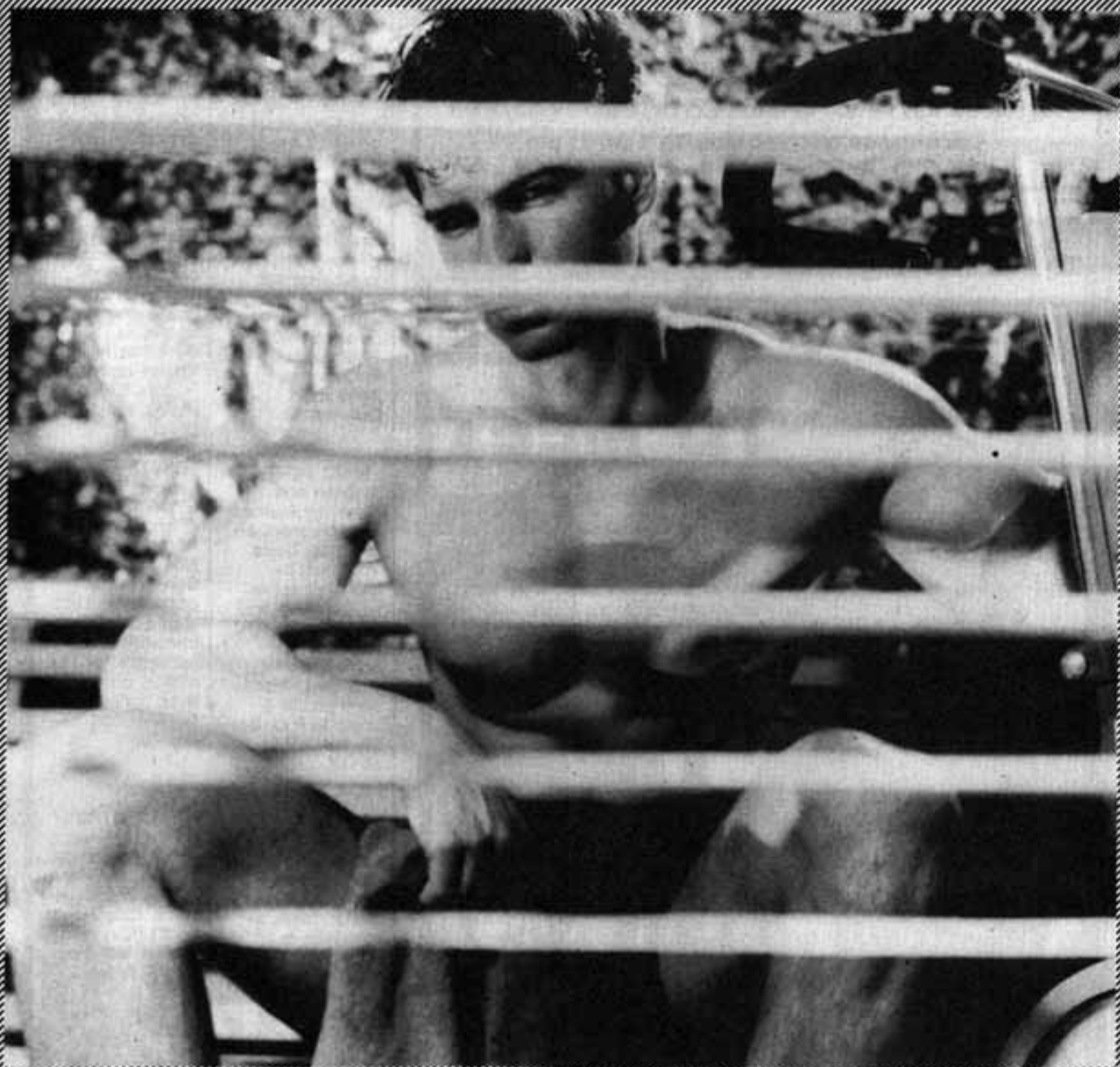
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MEET

MEN'S

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GWM, sexy blue-eyed blond bomber ready for some hot stud action. "Long is not wrong!" I always say. Let's get together for no nonsense safe sex. No games please. I am looking for the man who knows what he like when he sees me. Photo/phone/favorite positions to: Outweek Box 2917

MAID NEEDED
to clean and shine my Manhattan apartment on a regular basis. You must be loyal, attractive, hardworking and ssubmissive. Nude work is sometimes expected. Please send phone & photo to P.O. Box 36, NY, NY 10113.

ALONE? NEED A FRIEND?
This GW Spanish/Irishman needs one too. Has good sense of humor, loves to talk/loves to listen. Will make you laugh and feel loved and needed. If you like to kiss, cuddle and hug, you'll feel wanted secure and warm all over. 18-35. I'm 50's, 5'7", 175, br/gr Ph/Ph POB 2214 NY NY 10036

GSM 46 HOT

BUTT HIV-
looking for well hung aggressive very tall man who can take care of my sexual needs. Someone 30-50 masculine and caring. Husband material. No fats drugs or fern. Permanent relationship, no one nighters. SS only. Me 5'11" 165 Br/Br good shape and ready to please. Sensitive nipples. Please reply to POBox 535 White Plains, NY 10602-0535

BETTER DAYS ARE HERE!
GWM in Queens. 40ish, 5'11", 165. Attract. In shape. Non-bar-type. Sensitive, passionate. Let's start a fresh, uncomplicated rel. devoid of mental ordeals. Be a caring, together GM 22-40. Photo! Outweek Box 2911

WALL STREET
Very goodlooking writer into movies, theatre, NY wants to meet handsome, passionate Wall Street man to deal with more than just deals. Photo to: Outweek Box 2905

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Willing to drop my
 slipper for the
 right prince.
 GWM, 35, 6ft.,
 170 lbs, brown
 hair, blue eyes,
 goodlooking
 seeks similar to
 40. Dreams do
 come true. Send
 description and
 photo.
 Outweek Box
 2898

**UNCUT GWM,
 37, 150 LBS,**

A little shy, would
 like to meet other
 uncut trim slightly
 insecure GWM for
 adventure and
 sharing. Send
 photo and note
 with reciprocate
 to LT Suite 453,
 486A Hudson St.,
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**SCRATCH MY
 ITCH**

GWM, 6'2", 170,
 Ashen/Br., 24yo,
 replete w/boyish
 gdks. & charm in
 3rd yr. of commit-
 ted relationship w/
 older man seeks
 men to fulfill his
 fantasies. Are you
 a handsome
 masculine top
 looking for a
 responsive
 bottom and/or hot
 mouth? (Tall &
 BB a +) Se
 nd PH/PH, etc. to

Box 8138, NYC
 10116-4650.
 PS—My lover
 approves.

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GWM, 35, 6', 170
 lbs., brown hair,
 blue eyes, good
 looking. Investor
 must be goo-
 dlooking, suc-
 cessful, monoga-
 mous, fun,
 romantic to 40.
 Dreams do come
 true. Send
 description with
 photo.

Outweek Box
 2889

**LIL BRO/SON
 WANTED**

GWM, 31 5'8"
 185 brown hair
 hazel eyes Irish
 Top teenager at
 heart seeks
 GWM, GAM or
 American Indian
 under 26 who still
 values the kid
 inside him. Phone
 & pix to John 328
 Flatbush Ave.,
 Suite 108,
 Brooklyn, NY
 11238 or call 718-
 857-8802

TOP

Lean WASP, 6'1",
 33, with GREAT
 pecs (hairy),
 seeks slim,
 smooth younger
 guy with a little
 butt to play with.
 Safe. Hot. WILL,
 P.O. Box 2311,
 New York, NY
 10108-2050

**GWM 30 5'9"
 160 BR/BR**

Attractive, straight
 acting. Born bred
 in Midwest.
 Romantic, sense
 of humor.
 Interested in arts,
 travel, sports,
 outdoors.
 Intelligent and
 very sensuous.
 Seeks bright,
 goodlooking guy
 23-35 for friend-
 ship and possibly
 more. Letter, ph,
 photo. P.O. Bo

x 5173, Hoboken
 NJ 07030. Work
 in NYC Live in
 NJ.

SEX & DRUGS

have become a
 real bore. Is true
 love the only thing
 left? GWM, 6'3",
 185#, 29. Blue
 eyes, kind of
 blond, and pretty
 damn cute. Seeks
 boy next door.
 Outweek Box
 2873

**OPPOSITES
 ATTRACT GWM**

33, bearded,
 balding, sexy big
 hairy gut seeks
 masculine
 sensual man, thin
 to well build under
 40. Call (212)929-
 8605 P.S Meen
 who are creative,
 sexy and mysteri-
 ous a plus!

**WHITE JEWISH
 MALE 36**

5'6" 140 warm
 viable intelligent
 nicely muscled
 from weights
 healthy discreet
 seeks one special
 decent male 30+
 for monog
 relationship. Box
 1730 NYC NY
 10011 Please be
 over 30.

**HAVING A
 PARTY?**

Sexy GWM wants
 to be invited to
 your orgy.
 Versatile,
 handsome, 5'11",
 190, br/hz, hung,
 36. No rauch.
 Safe-sex con-
 scious. S/M okay.
 The more the
 merrier. P.O. Box
 2520, Times
 Square Station,
 NYC 10108.

**OLD-FASH-
 IONED ENEMAS**

Safe, sensuous,
 & erotic! Assplay
 & more! Shy guys
 & beginners
 welcome. PO Box

45 Caldwell, NJ
 07006 Bottoms
 up!!

**INVASION OF
 THE PINES**

I saw you, in all
 your loveliness
 and joy, descend-
 ing from the ferry
 you and a million
 other faux drag-
 queens rode to
 The Pines from
 Cherry Grove.
 That red tafetta
 flowing in the
 summer breeze,
 glowing from the
 radiant sunshine.
 I simply couldn't
 believe my eyes
 were beholding
 such lovliness.
 Remember me? I
 chased you in
 your high-heels
 through the meat-
 rack. You broke
 a heel in the
 sandy floor of the
 woods, twisted an
 ankle, fell and
 your head landed
 on a bag full of
 condoms and
 lube GMHC so th
 oughtfully
 provides for the
 fresh. You
 refused my help.
 You spat in my
 face. You told me
 what a pig I am. I
 loved every
 second of it. It
 just made me
 hotter and hotter.
 I had to have you.
 Just as I was
 about to take
 advantage of your
 dire situatio
 n, however, I
 heard the angelic
 choir of the
 lesbian women's
 chorus in heaven.
 You were an
 Angel!!!! Then
 you ascended
 into a brilliant
 white light that
 went who knows
 where. I hope
 they deliver
 OutWeek in
 heaven. I'm
 forever in despair
 until you, the
 queen of the

HOT SEXY GUYS

ONE ON ONE



LIVE

1-900-USA-GUYS

24-Hour Nonstop Action

\$9.95/15 min.

NEW! DIRECT CONNECTION. NO CALL BACKS.

1-900-654-GAYS **\$1 A MINUTE**
\$14.95/15 MINUTES

invasion,
answers me.
Please answer
me. In the
meantime, I'm
waiting by the
dock in The
Pines.
Outweek Box
2864

HOT, GROOVY DOWNTOWN DUDES

WATCH-OUT!
Clear blue eyes,
short brown flat-
top cut hair,
drop-dead gor-
geousness and
sex-appeal is
loose on the
lower-east side,
just waiting to
hear from some
equally groovy
guys. Respond,
already. What
are you waiting
for? Inset Photo.
Outweek Box
2862

DARK-HAIRED & LEAN

youngish 40
GWM with
glasses, looks &
body seeks
slender, bookish
& cute younger
counterpart.
Photo/letter
P.O.Box 1123,
NYC 10011.

WJM 38 5'10"

170
Healthy & horny
looking for latin
or black, smooth
body & very
large balls. I'm
top, very
successful.
Photo write A.B.
P.O. Box 20079
PACC NY, NY
10129

**BUENOS
AIRES BOUND**
By October 15.
30 y.o. Wm

looking for apt.
share in Buenos
Aires. Open to
ideas from other
world travelers.
P.O. Box 9183,
Suite #221,
Cambridge, MA
02139.

WM TRANSSEX- UAL

35 looks 20, long
br. hair, hazel
eyes, 5'10". I'll be
out of prison in
1993. I would like
to hear from
anyone who would
care to write me.
I'm HIV-, fun,
warm, sincere, I'm
into photos, cud-
dling, caressing,
lace panties. I
need information
from TVs si
nce my plans are
to become one in
1993. If you knew
me and could see
me, you couldn't

help but love me!
Please write me
soon. Thomas
Stephanie c/o:
Outweek Box
2856

I'M A WHITE MALE, 32, 6', 185LBS,

black hair, blue
eyes, country
stock-city bred,
college education,
in prison. Looking
for friendship
through letters, to
help in a lonely
place in a lonely
life, from gay men
and women. Write
Alan c/o:
Outweek Box
2851

GWM, 38, 5'10", 175 LBS,

blond, blue-eyed,
good build, attr
seeks similar in
Queens and/or
L.I. for friendship,

relationship and
fun times. Likes
opera, swm,
walking, theater
and biking. Call
evenings/wkends:
718-454-2354.

TWO HUNG GUYS

GWM couple late
20's. Both very
masculine, good
looking, in great
shape and Italian.
We are looking
for a guy who has
an exceptionally
talented mouth
and throat. If you
love to suck serid
your # and recent
photo and tell us
how good you are
to:
Outweek Box
2849

IN PRISON

I need a friend
and not just for
sex or money, but
for someone to
talk to. If you will
write me, I might
be all you'll ever
need in a friend.
Males or females
write me. I'm sexy
and very mature
for my age.
Daniel c/o
Outweek Box
2837

GOAL ORI- ENTED

I saw you in the
parade with your
other brave cop
buddies. I would
love to meet you
in or out of
uniform. You
were about 5'9"
thin, with brown
hair and a
radiantly warm
GW face. I'm 5'9"
brown hair, blue
eyes, 160 lbs. of
artsy activist
muscle and bon
e. Been arrested
for civil disobedi-
ence twice, but it
doesn't fulfill the
fantasy. I'm sure
you have other
ideas, but
wouldn't it be nice
if we could play a

little hide the
nightstick? I'll
polish your badge
with my...well, Sir,
I'll let you decide.
Outweek Box
2836

NOW AUDITION- ING

for co-star role in
(hopefully) long-
running relation-
ship. Seek blond
athletic type, early
30's, w/a sense of
humor. Some
nudity required.
Photo and
resume to POB
3182, Ridgewood
NY 11386.

9 1/2 HOURS...
you tell me.
Outweek Box
2825

NO MANNERS

Lock the door.
Loosen up your
shirt and tie.
Break the rules.
Really good
looking guy wants
to meet same.
Safe sex, photo,
discretion a must.
Outweek Box
2824

NOT ALL BUSINESS

creative, sexy,
sensitive,
handsome GWM
32, wants to meet
caring, dominant,
goodlooking
executive
business-man-
type. Let's
explore! Photo to:
Outweek Box
2808

WRESTLE

Rough and
sweaty or slow
and easy. Ring,
mat or mattress.
Or do you just like
to watch it?
Photo, phone and
fantasy to
Outweek Box
2800

TEDDY BEAR

is tired of sitting
on the shelf
collecting dust.

**MAKE DATES...
MEET NEW FRIENDS...
SHARE PHONE FANTASIES!**

Listen to messages or to leave your answer
970-CALL
(970-2255)
Try our New Number First!
970-5225
If busy -call 970-2255

LISTEN TO NEW YORKERS TELL YOU WHAT
THEY HAVE AND WHAT YOU WANT!
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY ON
OUR EXCLUSIVE ELECTRONIC MAIL BOX SYSTEM-
YOU DON'T LEAVE YOUR PHONE
NUMBER ON AN OPEN LINE!

**DIAL
970-LOAD**
The number says it all!

*A different
horny hunk
every time you call.*

TWO DOLLARS PLUS FEE IF ANY - ADULTS ONLY



***Reach
out...***

***Nationwide!
All Male!
CALL NOW!***

1-900-999-4400

019900 REAL PEOPLE, LTD. • 95 MIN • \$2.00 1st MIN • YOU MUST BE 18 OR OLDER. PR. 1/4 • 9,911 • PRICE SUBJECT TO CHANGE WITHOUT NOTICE

THE HOTTEST LIVE PHONE SEX!

MALECALL

must be 18 or older



All Day, All Night
Instant Credit
Free Sample-
Call 614-621-6969

614 621-
TALK



P.O. Box 06043
Columbus, OH 43206

New York City
Gay and Lesbian
Anti-Violence Project
(212) 807-0197

BLOW IT!

Help Stop
Anti-Lesbian
and
Anti-Gay
Violence



Needs to be loved
all through the
night. 25, 5'11",
170 br/gr bearded
and pleasantly
fuzzy. Koala by
day, grizzly by
night. Prefers any
flavor to vanilla.
Photo/phone to:
Outweek Box
2799

**ENORMOUS
DICK NEEDS
SERVICE**

Head the size of
an apple, balls
like melons. Can
you get it in your
mouth? Send
photo-button.
Outweek Box
2780

**SUDDENLY,
THIS
PERSONAL!**

Cute? Young?
Intelligent?
Creative? And
Single??? What
are we doing
wrong? Let's
problem-solve.
What did we get
those liberal arts
degrees for any-
way? What did
we move to New
York for? Why are
we reading the
personals? Sum-
mer's almost over
and so are we.
Get over it and
let's get cocktails
and find out which
people we know
in common.
Smoke, if you
want to, descrip-
tive letter if you
wouldn't mind,
photo if you dare.
Box 2581

**TALL—BROAD
MEN**

who require really
exciting service—
top or btm—by a
hot WM, 34, 6'1",
185, vy hndsm,
masc, wks out,
and sinc. Please
call to meet in
NYC (no phone /
o) for regular
explosive action
and more: Roy
(212)675-7352.

**MY NAME IS
STEVE.**

I am in prison for
selling drugs.
I made a mistake
that will take 7
years to correct. I
would like to write
to gay men and
women. I am 28,
br. hair/blue eyes,
6'1" 195 lbs. I am
a sincere and
sensitive person
who needs
friends now. If
you would like to,
please write me
at:
Outweek Box
2656

**GLORY HOLE
SERVICE**

Hot, horsehug,
no nonsense
cocksucker. Goes
down for other
horse dick dudes.
Experienced,
muscular
rootmilking
deepthroat
assured. Age,
race, unimportant.
Cock size is.
Serious. DUKE.
(212) 691-3601.

20TH CEN. FOX
Well-knownTV
star seeks hot,
young and VERY
discreet men for
safe sexual en-
counters. I'm in
New York for the
summer, but
would consider
bringing you back
to the coast with
me in the fall if
you're cool. My
looks will in no
way dissappoint.
Yours shouldn't
either! Send
photo(s) and
phone number.
No smokers,
carnivores or
opportunists. It's
lonely at the top.
Box 1555

**MAN-TO-MAN
CONTACTS**

**TALKING PERSONAL
ADS ARRANGED BY
AREA CODE**

RECORD YOUR OWN AD AND
OPEN UP A PRIVATE VOICEMAIL
BOX **INSTANTLY!**

**LISTEN TO LOCAL ADS
IN YOUR AREA**

MEET MEN IN YOUR AREA NOW!

**RECEIVE MESSAGES IN YOUR OWN
PRIVATE VOICEMAIL BOX TONIGHT!**

YOU DIAL IN
YOUR AREA CODE,
YOU GET ADS
FROM MEN IN
YOUR LOCAL AREA —
NOT FROM ACROSS
THE COUNTRY.

MEN FOR MEN

1 (900) 234-3500

**ADULTS
ONLY**

550

2 B
6 O
3 D
9 Y

Hot Hard Muscle...
WE'VE GOT THE BEEF!
15¢ min- 40¢ first- Adults Only- 24 hrs

CLASSIFIED / PERSONAL ORDER FORM

Address _____

City/State/Zip _____

Phone _____

Start Issue: _____

Paid	Keyed	Proofed
------	-------	---------

The Deadline is NOON MONDAY, one week before on-sale date.

OurWeek reserves the right to edit, reject or rewrite any advertisement.

In case of error on our part, no refunds -- additional insertions only.

\$15.00 fee for copy changes or cancellations.

Mail sent to *OutWeek* Box #1 is forwarded weekly, on Mondays.

OutWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars.

FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.

OUTWEEK BOX #'s OR P.O. BOXES ONLY.

Return this entire page,
with appropriate payment, to:
Out▼Week Classifieds
159 W. 25th Street, 7th Floor
New York, NY 10001.

CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:

4x 10%

13x 15%

26x.....20%

PERSONALS RATES:

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

**DISPLAY CLASSIFIED
RATES:**

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

[illegible]

PERSONALS

lines @ \$1.00 (seven line minimum)=

times weeks ad is to run:

Give me an Out▼Week Box # _____
and forward my mail each week for _____
months @ \$20 per month = _____

Telephone verification charge:
(if your phone # appears in ad) @ \$10.00 =

TOTAL ENCLOSED:

CLASSIFIEDS

Category: _____

lines @ \$3.00 (seven line minimum)=

times _____ weeks ad is to run:

if ad is to run four or more times,
deduct appropriate frequency discount:

TOTAL ENCLOSED:

Charge my Visa / Mastercard. Acct. #: _____ Exp.: _____

Signature: _____



550-

H₄

A₂

R₇

D₃

N.Y.'s Premiere Raunch &
Sleaze Line

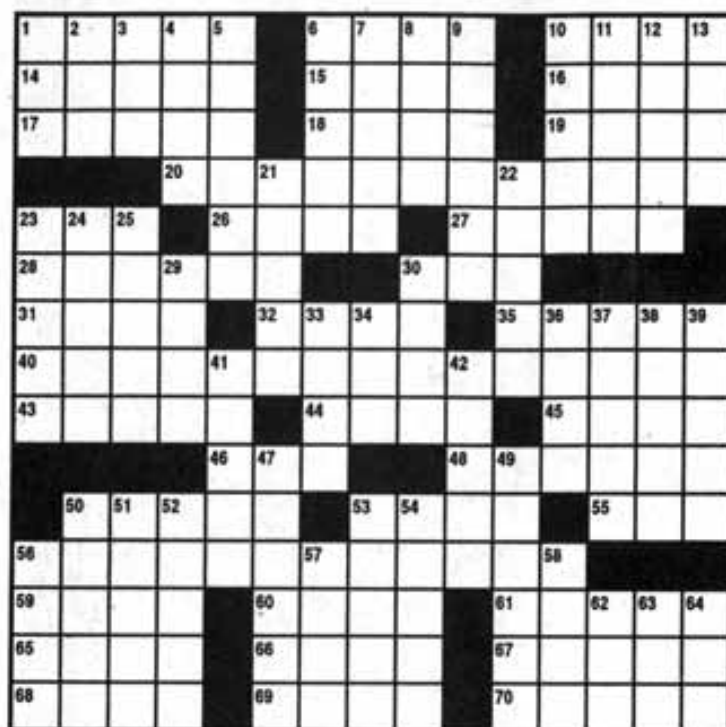
(hardcore group scenes)

15¢ min./40¢ first - Gay Owned & Operated - 24 hrs - Adults Only

OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



13. Ali, once
21. Thin pancake
22. Barbera's partner
23. Wyeth subject
24. "To _____, perchance to dream..."
25. Wore
29. Peel
30. Linemen
33. Anagram for near
34. Yoko
36. "Cogito, _____ sum."
37. Small porch
38. "_____ were the days..."
39. More sensible
41. Courtyard
42. Square items?
47. Asymbolia
49. Manhattan
50. Desist's partner
51. Garret
52. Had an unpleasant odor
53. Coupes
54. Backward: pref.
56. Fed
57. Pant
58. Vault
62. Small bird
63. "..._____ I saw Elba."
64. "_____ Rosenkavalier"

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

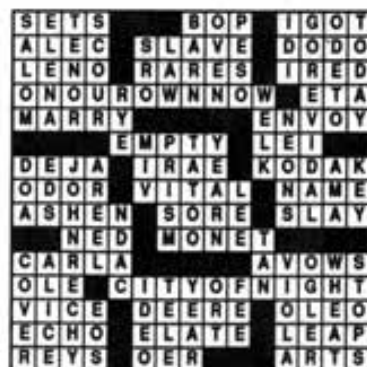
1. Cures
6. Shop sign
10. Soft mineral
14. Precipitous
15. Poi source
16. Sinister
17. Spud
18. Exchange premium
19. A Turner
20. Victims of 55-across
23. Royal inits.
26. _____ and bear it
27. Endures
28. Slip by, as time
30. Dusk, to Donne
31. "_____ and the Swan"
32. Laborer
35. Aeries
40. Albee twosome
43. Sleeping disorder
44. Word in a Stein quote
45. Thug
46. Managed
48. As silly as _____
50. Groups of actors

53. Woody's son
55. _____ diem
56. "Game" played by 40-across
59. Hari, the spy
60. Dillon or Houston
61. Abhorred
65. A _____ apple
66. Either it _____ it isn't.
67. Flaming
68. Nape location
69. Lhasa _____
70. Rhythm

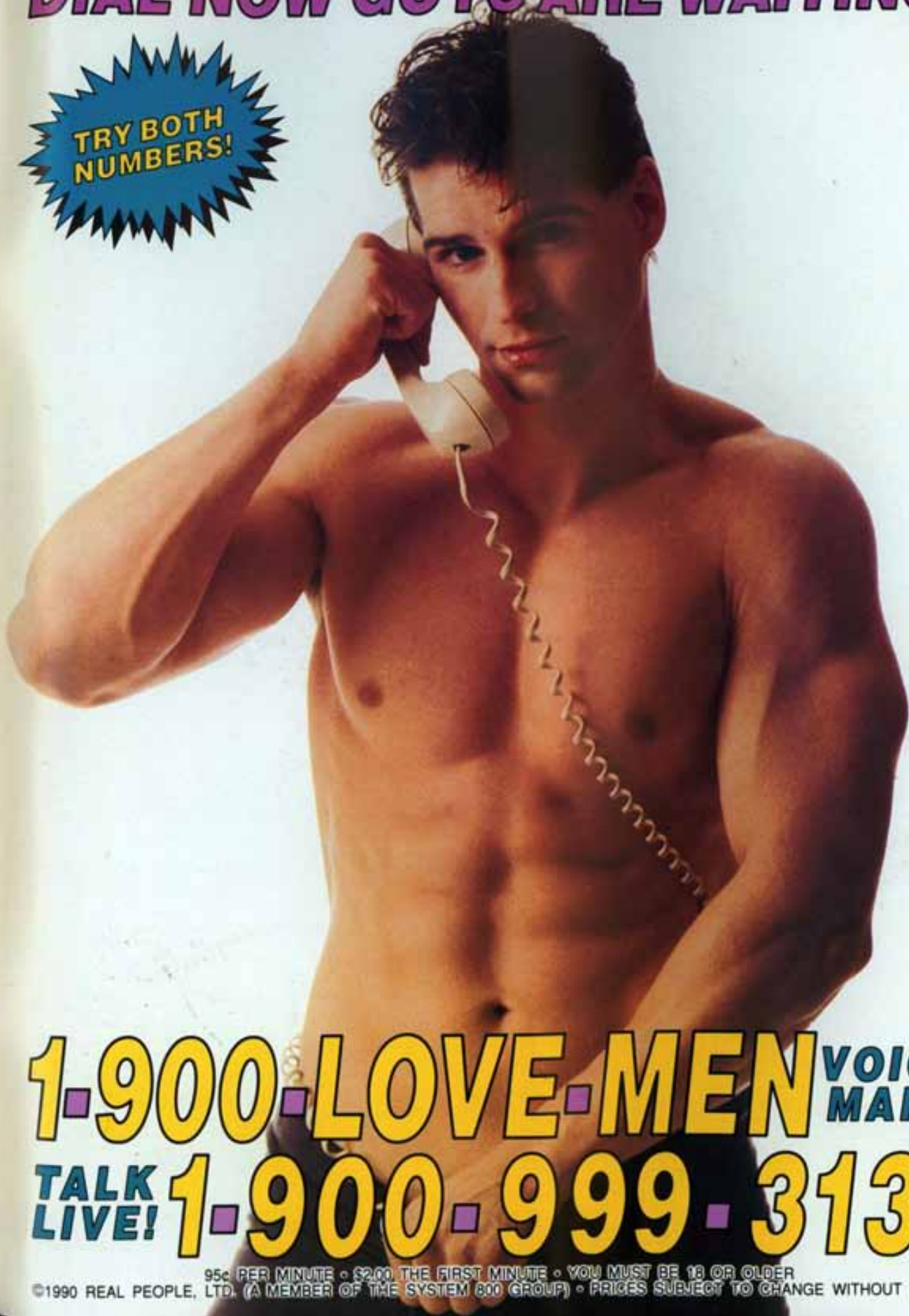
DOWN

1. Concorde
2. _____ standstill
3. Tennis call
4. Adolescent
5. Parsley segments
6. N.Z. town
7. Polytheist
8. Ireland: poet.
9. Noggin
10. Greek isle
11. _____ garde
12. Queues

SOLUTION TO LAST WEEK'S PUZZLE



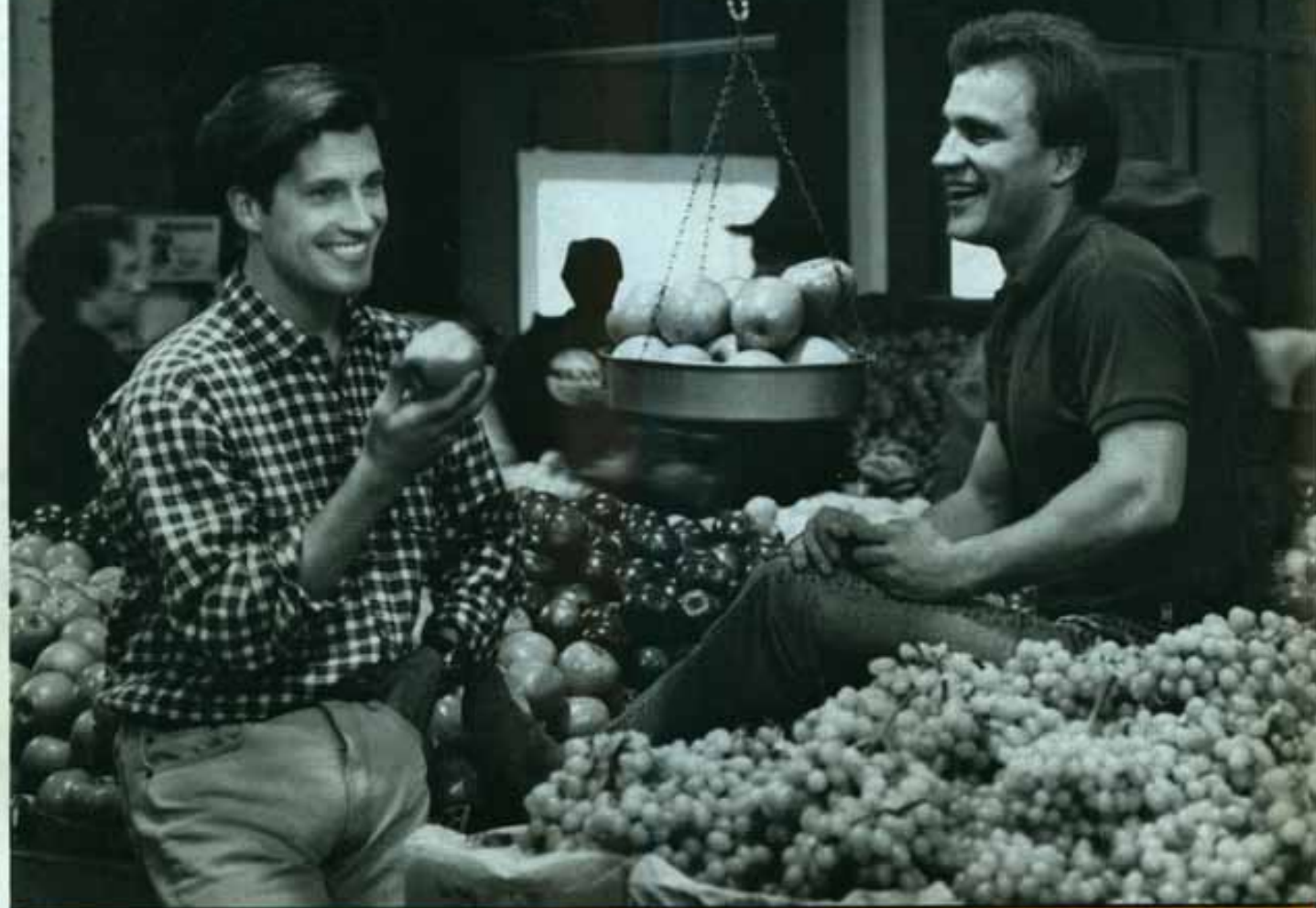
DIAL NOW GUYS ARE WAITING!



1-900-LOVE-MEN **VOICE MAIL!**
TALK LIVE! 1-900-999-3131

95¢ PER MINUTE • \$2.00 THE FIRST MINUTE • YOU MUST BE 18 OR OLDER
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The Gay Connection



Meeet the men you want to meet from the New York area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own. Two great ways to meet the right one.

**THE GAY
CONNECTION™**

1-900-468-MEET^{6 3 3 8}

Probability of matching varies. Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1990.

**GAY
SELECTIONS™**

1-900-370-2211

Only \$1.00 per min.

TRY OUR DEMO #'s: (212)967-8809 (one-on-one) (212)594-1901 (voice personals)